

A la meua filla

JÚLIA

Marcha Cristiana

Compositor:

Composer:

Enrique Alborch Tarrasó

Instrumentación

Partitura completa

Flautín

Flauta 1-2

Oboe

Dolçaina (En Sol)

Fagot

Requinto

Clarinete Pral.-1

Clarinete 2-3

Clarinete Bajo

Saxofón Alto 1-2

Saxofón Tenor

Saxofón Barítono

Trompeta 1

Trompeta 2-3

Fliscorno

Trompa 1-3

Trompa 2-4

Trombón 1-2

Trombón 3

Trombón Bajo

Bombardino

Tuba 1-2

Timbales

Caja

Percusión (Pandereta, Toms, Látigo, Pl. Susp.,
Triángulo, Cascabeles) - OPCIONAL

Bombo/Platos

Instrumentation

Full Score

C Piccolo

C Flute 1-2

C Oboe

G Dulzaina

C Bassoon

E_♭ Clarinet

B_♭ Solo Clarinet-1

B_♭ Clarinet 2-3

B_♭ Bass Clarinet

E_♭ Alto Saxophone 1-2

B_♭ Tenor Saxophone

E_♭ Baritone Saxophone

B_♭ Trumpet 1

B_♭ Trumpet 2-3

B_♭ Flugelhorn

F Horn 1-3

F Horn 2-4

C Trombone 1-2

C Trombone 3

C Bass Trombone

C Euphonium

C Tuba 1-2

Timpani

Snare Drum

Percussion (Tambourine, Toms, Whip, Sus. Cym.,
Triangle, Sleighbell) - OPTIONAL

Bass Drum/Cr. Cymbal

Duración aprox.:

Duration approx.:

5:10

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(2º PREMIO en el Concurso de Composición del 50 aniversario de las Fiestas de Moros y Cristianos de Crevillente, Septiembre de 2015)

The musical score is for a Christian March titled 'A la meua filla JÚLIA' by Enrique Alborch Tarrasó. It is a 2/4 time piece with a tempo of approximately 88 beats per minute. The score is arranged for a full orchestra and includes the following instruments and parts:

- Flautin C Piccolo
- Flauta 1-2 C Flute 1-2
- Oboe C Oboe
- Dolçaina (En Sol) G Dulzaina (Opt.)
- Fagot C Bassoon
- Requinto E♭ Clarinet
- Clarinete Pral.-1 B♭ Solo Clarinet-1
- Clarinete 2-3 B♭ Clarinet 2-3
- Clarinete Bajo B♭ Bass Clarinet
- Saxofón Alto 1-2 E♭ Alto Saxophone 1-2
- Saxofón Tenor B♭ Tenor Saxophone
- Saxofón Baritono E♭ Baritone Saxophone
- Trompeta 1 B♭ Trumpet 1
- Trompeta 2-3 B♭ Trumpet 2-3
- Fliscorno B♭ Flugelhorn
- Trompa 1-3 F Horn 1-3
- Trompa 2-4 F Horn 2-4
- Trombón 1 C Trombone 1
- Trombón 2-3 C Trombone 2-3
- Trombón Bajo C Bass Trombone
- Bombardino C Euphonium
- Tuba 1-2 C Tuba 1-2
- Timbales Timpani
- Caja Snare Drum
- Percusión (Opcional) Tambourine, 2 Toms, Cr. Cym., Sus. Cym., Triangle, Sleighbell
- Bombo/Platos Bass Dr./Cr. Cymbals

The score features a variety of musical notations, including dynamics (f, ff), articulation (accents, slurs), and performance instructions (e.g., '3' for triplets). The percussion section includes a specific drum pattern for the timpani, marked with a circled 'G-A-D'. The bass drum part includes a 'Cr. Cym.' (Crash Cymbal) and 'Sus. Cym.' (Sustained Cymbal) part.

21

Fltn. Picc. *ff*

Fl. 1-2 *ff*

Ob. Ob. *ff*

Dolç. Dulz. *ff*

Fag. Bsn. *mf*

Req. E♭ Cl. *ff*

Cl. Pral.-1 Solo Cl.-1 *ff*

Cl. 2-3 Cl. 2-3 *ff*

Cl. Bajo Bass Cl. *mf*

Sx. A. 1-2 A. Sx. 1-2 *f*

Sx. Ten. Tén. Sx. *f*

Sx. Bar. Bar. Sx. *f*

Tpta. 1 Tpt. 1 *f*

Tpta. 2-3 Tpt. 2-3 *f*

Flisc. Flug. *f*

Tpa. 1-3 Hn. 1-3 *f*

Tpa. 2-4 Hn. 2-4 *f*

Tbn. 1 Tbne. 1 *mf*

Tbn. 2-3 Tbne. 2-3 *mf*

Tbn. B. B. Tbne. *mf*

Bdno. Euph. *mf*

Tba. 1-2 Tba. 1-2 *mf*

Tbal. Timp. *mf*

Caja S.D. *sf* *mf*

Perc. Perc. *sf* *Solo*

Bbo./Pts. B.D./Cr. Cym. *mf*

61

Fltn. Picc. *ff* *ff* *ff* *mf*

Fl. 1-2 Fl. 1-2 *ff* *ff* *ff* *mf*

Ob. Ob. *ff* *ff* *ff* *mf*

Dolc. Dulz. *ff* *ff* *ff* *mf*

Fag. Bsn. *ff* *sf* *sf* *mf*

Req. E♭ Cl. *ff* *ff* *ff* *mf*

Cl. Pral.-1 Solo Cl.-1 *ff* *ff* *ff* *mf*

Cl. 2-3 Cl. 2-3 *ff* *ff* *ff* *mf*

Cl. Baajo Bass Cl. *ff* *sf* *sf* *mf*

Sx. A. 1-2 A. Sx. 1-2 *ff* *ff* *ff* *mf*

Sx. Ten. Ten. Sx. *ff* *ff* *ff* *mf*

Sx. Bar. Bar. Sx. *ff* *sf* *sf* *mf*

61

Tpta. 1 Tpt. 1 *ff* *ff* *ff* *mf*

Tpta. 2-3 Tpt. 2-3 *ff* *ff* *ff* *mf*

Flisc. Flug. *ff* *ff* *ff* *mf*

Tpa. 1-3 Hn. 1-3 *ff* *sf* *sf* *mf*

Tpa. 2-4 Hn. 2-4 *ff* *sf* *sf* *mf*

Tbn. 1 Tbone. 1 *ff* *sf* *sf* *mf*

Tbn. 2-3 Tbone. 2-3 *ff* *sf* *sf* *mf*

Tbn. B. B. Tbone. *ff* *sf* *sf* *mf*

Bdno. Euph. *ff* *sf* *sf* *mf*

Tba. 1-2 Tba. 1-2 *ff* *sf* *sf* *mf*

61 B♭-C-F

Tbal. Timp. *ff* *ff* *ff* *mf*

Caja S.D. *ff* *sf* *sf* *mf*

Perc. Perc. *ff* *sf* *ff* *mf*

Bbo./Pts. B.D./Cr. Cym. *ff* *sf* *ff* *mf*

81

Fltn. Picc.

Fl. 1-2
Fl. 1-2

Ob. Ob.

Dolc. Dulz.

Fag. Bsn.

Req. Eb Cl.

Cl. Pral.-1
Solo Cl.-1

Cl. 2-3
Cl. 2-3

Cl. Bajo
Bass Cl.

Sx. A. 1-2
A. Sx. 1-2

Sx. Ten.
Ten. Sx.

Sx. Bar.
Bar. Sx.

81

Tpta. 1
Tpt. 1

Tpta. 2-3
Tpt. 2-3

Flisc. Flug.

Tpa. 1-3
Hn. 1-3

Tpa. 2-4
Hn. 2-4

Tbn. 1
Tbne. 1

Tbn. 2-3
Tbne. 2-3

Tbn. B.
B. Tbne.

Bdno. Euph.

Tba. 1-2
Tba. 1-2

81

Tbal. Timp.

Caja S.D.

Perc. Perc.

Bbo./Pts.
B.D./Cr. Cym.

Sus. Cym.

mf *f*

Detailed description: This is a page of a musical score for the piece 'Júlia', page 15. The score is arranged in a standard orchestral format with multiple staves. The instruments listed include Flute (Piccolo, 1-2), Oboe, Clarinet (Soprano, Alto, Bass), Bassoon, Saxophone (Alto, Tenor, Baritone), Trumpet (1, 2-3), Trombone (1, 2-3, Bass), Horn (1-3, 2-4), Euphonium, Tuba (1-2), Timpani, Snare Drum, and Percussion (Cymbals, Suspended Cymbal, Bells, Crash Cymbal). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A large purple watermark 'www.musica.com' is overlaid diagonally across the page. The score includes dynamic markings such as *mf* and *f*, and a 'Sus. Cym.' (Suspended Cymbal) section. The page number '81' is repeated at the beginning of several staves, likely indicating a measure number or a section marker.

125

Fltn. Picc. *ff* *mf*

Fl. 1-2 *ff* *mf*

Ob. *ff* *mf*

Dolç. Dulz. *ff*

Fag. Bsn. *mf*

Req. Eb Cl. *ff* *mf*

Cl. Pral.-1 Solo Cl.-1 *ff* *mf*

Cl. 2-3 Cl. 2-3 *ff* *mf*

Cl. Baixo Bass Cl. *mf*

Sx. A. 1-2 A. Sx. 1-2 *ff*

Sx. Ten. Ten. Sx. *ff*

Sx. Bar. Bar. Sx. *mf*

Tpta. 1 Tpt. 1 *ff* *mf*

Tpta. 2-3 Tpt. 2-3 *ff* *mf*

Flisc. Flug. *ff* *mf*

Tpa. 1-3 Hn. 1-3 *ff* *mf*

Tpa. 2-4 Hn. 2-4 *ff* *mf*

Tbn. 1 Tbone. 1 *ff*

Tbn. 2-3 Tbone. 2-3 *ff*

Tbn. B. B. Tbone. *mf*

Bdno. Euph. *mf*

Tba. 1-2 Tba. 1-2 *mf*

Tbal. Timp. *mf* [...C to Eb...] B>Eb-F

Caja S.D. *mf*

Perc. Perc. *f* Triangle Cascabeles (Sleighbell) *mf*

Bbo./Pts. B.D./Cr. Cym. *ff* *mf*

This page of a musical score, titled "JÚLIA", contains staves for various instruments. The score is divided into two systems, with the first system starting at measure 178. The instruments listed on the left are:

- Fltn. Picc. (Flute/Piccolo)
- Fl. 1-2 (Flute 1-2)
- Ob. (Oboe)
- Dolz. (Dulzina)
- Fag. Bsn. (Bassoon)
- Req. Eb Cl. (E-flat Clarinet)
- Cl. Pral.-1 Solo Cl.-1 (Praline Clarinet/Solo Clarinet)
- Cl. 2-3 (Clarinet 2-3)
- Cl. Bajo Bass Cl. (Bass Clarinet)
- Sx. A. 1-2 A. Sx. 1-2 (Saxophone Alto)
- Sx. Ten. Ten. Sx. (Saxophone Tenor)
- Sx. Bar. Bar. Sx. (Saxophone Baritone)
- Tpta. 1 Tpt. 1 (Trumpet 1)
- Tpta. 2-3 Tpt. 2-3 (Trumpet 2-3)
- Flisc. Flug. (Flügelhorn)
- Tpa. 1-3 Hn. 1-3 (Trumpet 1-3/Horn 1-3)
- Tpa. 2-4 Hn. 2-4 (Trumpet 2-4/Horn 2-4)
- Tbn. 1 Tbone. 1 (Trombone 1)
- Tbn. 2-3 Tbone. 2-3 (Trombone 2-3)
- Tbn. B. B. Tbone. (Trombone Bass)
- Bdno. Euph. (Euphonium)
- Tba. 1-2 Tba. 1-2 (Tuba)
- Tbal. Timp. (Timpani)
- Caja S.D. (Cajón)
- Perc. Perc. (Percussion)
- Bbo./Pts. B.D./Cr. Cym. (Bass Drum/Points, B.D./Cr., Cymbal)

The score includes various musical notations such as dynamics (f, ff), articulation (tr), and performance instructions. A large purple watermark "MUSIC" is visible across the page.

