

I INTERNATIONAL COMPOSITION AWARD
“Ciudad de Orihuela”
for string orchestra

The “Ciudad de Orihuela” Orchestra, together with Orihuela City Council and its Cultural Department, announce the I International Composition Award “Ciudad de Orihuela” for String Orchestra. It will take place in 2014 and is open to all composers of all nationalities, regardless of age.

This competition has been organized with the objective to encourage and promote musical creation and establish close links between “Ciudad de Orihuela” Orchestra and contemporary composers, in such a way that they could contribute to development and updating of the current chamber music. Additionally, this competition wants to promote and exhibit the socio-cultural environment of Orihuela, its natural landscape and local customs, as well as its archaeological and historical heritage through musical language.

There will be a single award of 3000 Euros. Furthermore, the audience to the presentation concert will give a 500 Euros award. The rest of the compositions will be awarded with an Honorable Mention. Finalist compositions will be recorded and performed in later concerts by “Ciudad de Orihuela” Orchestra.

Orihuela City Council and its Cultural Department collaborate and sponsor the I International Composition Award “Ciudad de Orihuela”.

Conditions:

1. The prize is open to all composers of all nationalities, regardless of age.
2. All composers can submit one or various works whose only main requirement is being unpublished, that is, they should not have been performed in public, recorded or broadcasted and/or awarded in any other competition.
3. The works should adjust to the following theme: **ORIHUELA, HISTORY OF THE MEDITERRANEAN** (tradition, monuments, multiculturalism, sea, sun, happiness, discovery, light, prosperity, horizon, freedom...). Style and language are optional.
4. The compositions should adjust to the components of the “Ciudad de Orihuela” Orchestra:
 - Four first violins
 - Four second violins
 - Two violas
 - Two cellos
 - One double bass

5. The compositions duration should be of 8-20 minutes.
6. One bounded copy of the score, which should not bear neither the author's name nor pseudonym but merely a chosen MOTTO, together with a data CD with a copy of the work in PDF format and the parts or particellas, should be provided. A copy of the bank transfer slip to the bank account given in condition 12 (entry fee) should be attached, as well as the author's personal details (name and surnames, address, telephone number, e-mail, date of birth) and the entry form signed, all enclosed in a sealed envelope. The envelope should contain in its exterior merely the MOTTO.
7. The submitting period starts the day these conditions are published and ends on the 31st of January 2014. Applications should be sent by certified mail to:

ORQUESTA CIUDAD DE ORIHUELA
Avenida de la Vega nº 28, entresuelo B
C.P. 03300 Orihuela
Alicante. Spain

8. Regardless of rights of the ownership of the work will remain with the author, the winner commits to include the following inscription on any editions or publications of his/her work: WINNER OF THE I INTERNATIONAL COMPOSITION AWARD "CIUDAD DE ORIHUELA" FOR STRING ORCHESTRA.
9. A copy finishers scores will be part of the Municipal Archives of Orihuela to use and disseminate. The legal rights of the works will be composers.
10. The competition will be divided in two stages. In the first one, four finalist works will be selected by the jury. In the second one, these four finalist works will be performed in a concert. The winning composition will be elected by the vote of the jury and the members of the orchestra, appropriately represented. The audience award will be given by popular vote of the audience to the presentation concert.
11. The panel of judges, both in the initial and the final stage, is chosen by the organization committee. All the works not deemed to be in the final stage will be destroyed by the organization. The finalist works will be kept by the "Ciudad de Orihuela" Orchestra and will become part of the file of the Orchestra. Compositors will retain legal rights to their works.
12. All information about the different stages of the award will be publicly notified on the web page of "Ciudad de Orihuela" Orchestra and the City Council. Telephone information will be not provided. Final stage of the competition will take place on April-May 2014.

13. The entry fee is 10 Euros, which should be transferred to the following bank account:

Account holder: Asociación Cultural "Orquesta Ciudad de Orihuela"

Bank: Caja Rural Central

Bank account number: 3005 0011 64 2264817822

IBAN: ES1730050011642264817822

BIC: BCOEESMM005

Checks and money orders are not accepted.

14. Entry fee will not be returned, even though the work submitted has not been selected or awarded.

15. The organization committee will not admit those works which do not adjust to the rules above and will not take responsibility for lost or damaged material in delivery.

16. Participation in this prize implies acceptance of the conditions of entry.

17. Contact:

E-mail: concursointernacional@orquestaciudadorihuela.es

Web site: <http://www.orquestaciudadorihuela.es>

Entry form

Name and surnames _____

Address _____

City _____ Province _____

Postal code _____

Telephone / Fax _____

E-mail _____

Date of birth _____

Nationality _____

Motto _____

Title of the composition _____

Duration _____

I, the composer and undersigned, hereby state that the work above-mentioned is submitted today to the I INTERNATIONAL COMPOSITION AWARD "CIUDAD DE ORIHUELA" FOR STRING ORCHESTRA. I also state that the work is unpublished; it has not been performed in public, recorded or broadcasted and/or awarded in any other competition.

I authorize the "CIUDAD DE ORIHUELA" ORCHESTRA to perform and/or record my work, both in the final stage of the award and in later concerts, in the event that my work was finalist. I agree that, regardless I will retain legal rights to my work, it will become part of the file of the Orihuela municipal archives and "Ciudad de Orihuela" Orchestra.

I also agree both the conditions of the award and the jury's unappealable decision.

Name and surnames

Date and signature