

RULES OF THE XXI ANNUAL PASODOBLE MUSIC COMPOSITION CONTEST  
"VILLA DE POZO ESTRECHO"

1.- The Neighbours' Association San Fulgencio de Pozo Estrecho announces the XXI Annual Pasodoble Music Composition Contest "Villa de Pozo Estrecho" with the following prizes:

**ONLY 1 PRIZE: 2,500 € and diploma.**

2.- The contest is open to anyone who wishes to participate. Its a international composition contest. Each composer may submit as many jobs he wants.

3.- The compositions must be original, unpublished "PASODOBLES" and as such they must be new creations and not copies, modifications or versions of previously existing Pasodobles, nor may they have been previously broadcast by any media or means of communication nor may they have been produced by any record label or publishing company, nor may any rights have been previously given to be played by any band or orchestra nor have been presented publicly in any way before the declaration or the premiere described in these official rules. If any of the prohibitions herein described are revealed to have been violated this would constitute grounds for disqualification.

4.- The way in which the PASODOBLE should be presented in any of its different formats and the band arrangement is described in detail in the following ANNEX.

5.- The sheet music must be sent in quintuplicate on size A-3,A4 (210 × 297 mm) paper and accompanied by the individual material (sheet music for each individual instrument) only one copy of each of the instruments. The name or pseudonym of the composer will not appear on any of the sheet music and it will be only necessary that a title freely chosen by the author appear on the sheets. This must all be presented in a sealed envelope with a note attached on the outside that gives the title of the work, the name, surname, full address, national ID card number or passport number and telephone number of the participant. This must also be accompanied by a signed sworn statement that the work is original and unpublished.

6.- The work must be presented clearly written in black in with nothing crossed out or changed. Sheet music printed out on a computer will also be accepted.

7.- The deadline for turning in all compositions is 10 NOVEMBER 2012.

8.- The compositions should be sent to the Asociación de Vecinos San Fulgencio de Pozo Estrecho (Avda de la Fuente, N° 40 CP-30594. Pozo Estrecho. Cartagena. (Murcia - Spain).

9.- To be able to take part in the competition, sufficient only to send the job within the prescribed period, without making any entry in any account or pay any tax.

10.-A board of judges made up of five members of recognized prestige in the music world and whose names will be made known at the appropriate time will choose the TRHEE

**works that they consider best and rank them as finalists. During the Patron Saint festivities of “San Fulgencio” the final phase will be carried out when the Banda Centenaria Sociedad Artístico Musical “Santa Cecilia” of Pozo Estrecho will perform the works of the Three finalists and at which time the judges will determine the prizes and award them. The composers of the three finalists works will be advised to, if they want to attend the concert stage fine, but will only publish the name of the winning work and its author.**

**11.- The winning author will maintain all copyrights that the Spanish Copyright Law (Ley de Propiedad Intelectual) gives them with respect to public reproductions, printed scores, recordings and any other rights recognized by the law.**

**12.- Future programs of concerts where the awarded work are reproduced as well as printed versions, records, radio and / or television broadcasts will be obliged to include the following legend which will read (as corresponds to the award received): “FIRST PRIZE AT THE XXI PASODOBLE MUSIC COMPOSITION CONTEST “VILLA DE POZO ESTRECHO”.**

**13.- The sheet music of the work awarded prize will become part of the S.A.M. archives of “Santa Cecilia” and the Town Hall of Cartagena and may be reproduced and recorded without permission of the author.**

**14.- The works that are not awarded prizes will be kept at the Neighbours’ Association San Fulgencio de Pozo Estrecho for a period of three months after the judges’ decision. During this time the works will be returned to their authors (by cash on delivery taking it personally) if a written request is received. After three months, the works will be destroyed.**

**15.- The Contest may be cancelled if the quality of the works received by the judges is not deemed sufficient.**

**16.- All participants in this contest must accept the official rules here described as well as the final award decisions and no disputes will be accepted.**

**ANNEX WHICH DESCRIBES POINT 4 OF THE OFFICIAL RULES.**

**Piccolo**  
**Flute 1,2**  
**Oboes 1,2,**  
**Bassoons 1,2,**  
**Clarinet E Bemol**  
**Clarinet B Bemol Solo and 1º**  
**Clarinet B Bemol 2º 3º**  
**Bass Clarinet (Optional)**  
**Sax Sopr B Bemol (Optional)**  
**Alt Sax E Bemol 1,2**  
**Tenor Sax B Bemol 1,2**  
**Bariton Sax E Bemol**  
**Horn F 1,2,3,4**  
**Trumpets B Bemol 1,2,3,4**  
**Trombone 1,2,3**  
**Bass Trombone (Optional)**  
**Flügelhorn B Bemol 1, 2 (Fliscorno)**  
**Euphonium B bemol 1, 2 (Bombardino)**  
**Tubas in C**  
**Timpani (Optional)**  
**Percusión**

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**Asociación de Vecinos San Fulgencio de Pozo Estrecho.**  
**Avda de la Fuente N° 40.**  
**CP-30594 Pozo Estrecho. Cartagena. Murcia.ESPAÑA.**  
**Telf. 0034 616 29 40 03**  
**E-mail: [asociacion.vecinos@pozoestrecho.com](mailto:asociacion.vecinos@pozoestrecho.com) <http://www.pozoestrecho.com>**

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