

HEILIGENSTADT

Fantasia para Clarinete y Banda

Juan Vercher Grau

Moderato $\text{♩} = 96$

10

Clarinete Bb solista

Flauta 1/2 Flautín

Oboe 1/2

Como inglés

Requinto 1/2

Clarinete 1/2

Clarinete 3/4

Clarinete bajo

Fagot 1/2

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn Eb 1/2

Horn Eb 3/4

Trumpet Bb 1/2

Fliscorno 1/2

Trombon 1/2/3

Bombardino 1/2

Tuba

Contrabass

Timpani

Snare Drum

Bass Drum

Cymbals

Musical score for Clarinet and Band, measures 20-30. The score includes parts for Clt. slt., Flts./fltn., Obs., C.igl., Reqt., Clt. 1/2, Clt. 3/4, Cl.bj, Fgt., A. Sx., T. Sx., B. Sx., Hn. 1/2, Hn. 3/4, Tpt., Flcn., Tbn., Bndn., Tuba, Cb., Timp., S. Dr., B. Dr., and Cym. The music features dynamic markings such as p, cresc., f, and pp, and includes a 'Tutti' section starting at measure 20.

Musical score for Clarinet and Band. The score includes parts for Clarinet soloist (Clt. slt.), Flute/Flute in C (Flts./fltn), Oboe (Obs.), Clarinet in G (C.igl.), Clarinet in Bb (Clt. 1/2), Clarinet in C (Clt. 3/4), Clarinet in Bb (Cl.bj), Bassoon (Fgt.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn in F (Hn. 1/2), Horn in C (Hn. 3/4), Trumpet (Tpt.), Flugelhorn (Flcn.), Trombone (Tbn.), Baritone (Bndn.), Tuba, Euphonium (Cb.), and Percussion (Timp., S. Dr., B. Dr., Cym.). The score features various dynamics (p, mf, f) and articulations (Tutti, Flautin 8va, a 2, a 2_3). The key signature is Bb major and the time signature is 2/4.

Clt. slt.
 Flts /fltn
 Obs.
 C. igls.
 Reqt.
 Clt. 1/2
 Clt. 3/4
 Cl. b.j
 Fgt.
 A. Sx.
 T. Sx.
 B. Sx.
 Hn. 1/2
 Hn. 3/4
 Tpt.
 Flcn.
 Tbn.
 Bmdn.
 Tuba
 Cb.
 Timp.
 S. Dr.
 B. Dr.
 Cym.

Tutti
f
 a 2
f
 a 2
f
 a 2
f
 a 2
f
 a 2

Cl. slt.

Flts /fltn

Obs.

C.igs.

Reqt.

Cl. 1/2

Cl. 3/4

Cl.bj

Fgt.

A. Sx.

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

Tpt.

Flcn.

Tbn.

Bndn.

Tuba

Cb.

Timp.

S.Dr.

B. Dr.

Cym.

Cl. slt.

Flts /fltn

Obs.

C.igl.

Reqt.

Cl. 1/2

Cl. 3/4

Cl.bj

Fgt.

A. Sx.

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

Tpt.

Flcn.

Tbn.

Bmdn.

Tuba

Cb.

Timp.

S. Dr.

B. Dr.

Cym.

rall.

p

solo

3

tr

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

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92

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95

96

97

98

99

100

Obl. 90 rit. 5 ♩ = 92 Scherzando

Cl. slt. *mf*

Flts / fltn

Obs.

C. igls.

Reqt.

Cl. 1/2 *pp*

Cl. 3/4

Cl. bj

Fgt.

A. Sx. *pp*

T. Sx. *pp*

B. Sx.

Hn. 1/2 *rall.* *pp*

Hn. 3/4 *rall.* *pp*

Tpt.

Flcn.

Tbn.

Bndn.

Tuba *rall.* *pp*

Cb. *rall.* *pp*

Timp.

S. Dr.

B. Dr.

Cym.

This musical score is for a Clarinet and Band. The key signature is B-flat major (two flats). The score is divided into two systems of staves. The first system includes:

- Cl. slt. (Solo Clarinet): Features a melodic line with a trill (tr) and a dynamic marking of *mf*.
- Flts / fltn (Flutes / Flute in C): Rests.
- Obs. (Oboe): Rests.
- C. igls. (Clarinet in G): Rests.
- Req. (Recorder): Rests.
- Cl. 1/2 (Clarinet in B-flat): Features a rhythmic pattern.
- Cl. 3/4 (Clarinet in E-flat): Rests.
- Cl. b.j. (Clarinet in B-flat): Rests.
- Fgt. (Fagot / Bassoon): Features a rhythmic pattern with a dynamic marking of *p*.
- A. Sx. (Alto Saxophone): Features a rhythmic pattern with a dynamic marking of *p*.
- T. Sx. (Tenor Saxophone): Features a rhythmic pattern with a dynamic marking of *p*.
- B. Sx. (Baritone Saxophone): Features a rhythmic pattern with a dynamic marking of *p*.

The second system includes:

- Hn. 1/2 (Horn in B-flat): Features a rhythmic pattern.
- Hn. 3/4 (Horn in E-flat): Features a rhythmic pattern.
- Tpt. (Trumpet): Rests.
- Flcn. (Flugelhorn): Rests.
- Tbn. (Trombone): Rests.
- Bndn. (Bassoon): Rests.
- Tuba: Features a rhythmic pattern with a dynamic marking of *p*.
- Cb. (Cornet): Features a rhythmic pattern with a dynamic marking of *p*.
- Timp. (Timpani): Rests.
- S. Dr. (Snare Drum): Rests.
- B. Dr. (Bass Drum): Rests.
- Cym. (Cymbal): Rests.

Additional markings include a box containing the number 100, a measure number 6, and the instruction "Expr. e vibra." (Expression and vibrato).

Rubato A Tpo. 110 Rubato A Tpo. 7
 cede cede 5 cresc... *p*
 Clt. slt. Flts./fltn. Obs. C.igls. Reqt. Clt. 1/2 Clt. 3/4 Cl.bj. Fgt. A. Sx. T. Sx. B. Sx. Hn. 1/2 Hn. 3/4 Tpt. Flcn. Tbn. Bndn. Tuba Cb. Timp. S.Dr. B. Dr. Cym.

Lento ♩ = 56

Cantando

8 Andante ♩ = 63

A Tpo.

Musical score for Clarinet and Band. The score is in 3/4 time with a tempo of 63 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system starts at measure 130 and ends at measure 140. The second system starts at measure 140 and ends at measure 148. The instruments are: Clt. slt., Flts./fltn., Obs., C.igs., Reqt., Clt. 1/2, Clt. 3/4, Cl.bj, Fgt., A. Sx., T. Sx., B. Sx., Hn. 1/2, Hn. 3/4, Tpt., Flcn., Tbn., Bndn., Tuba, Cb., Timp., S. Dr., B. Dr., and Cym. The score includes various musical notations such as dynamics (p, mf, f), articulation (cresc., dim.), and performance instructions (Rit., poco rit., cede). Measure numbers 130 and 140 are indicated in boxes. The score is for a Clarinet and Band.

Cl. slt.

Flts /fltn

Obs.

C. igls.

Req.

Cl. 1/2

Cl. 3/4

Cl. b.j.

Fgt.

A. Sx.

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

Tpt.

Flcn.

Tbn.

Bndn.

Tuba

Cb.

Timp.

S. Dr.

B. Dr.

Cym.

Cl. slt.

Flts /fltn

Obs.

C.igs.

Reqt.

Cl. 1/2

Cl. 3/4

Cl.bj

Fgt.

A. Sx.

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

Tpt.

Flcn.

Tbn. *a 3*

Bndn.

Tuba

Cb.

Timp.

S.Dr.

B. Dr.

Cym.