

Camino del Sepulcro

Marcha fúnebre

David Rivas Dominguez

Largo $\text{♩} = 40$

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo**: Rests throughout.
- Flute 1-2**: Rests throughout.
- Oboe**: Rests throughout.
- Bassoon**: Rests until the final measure, where it plays a single note *p*.
- Clarinet in Eb**: Rests throughout.
- Clarinet in Bb 1**: Rests until the final measure, where it plays a melodic line *mp*.
- Clarinet in Bb 2-3**: Rests until the final measure, where it plays a melodic line *mp*.
- Bass Clarinet in Bb**: Plays a rhythmic accompaniment *f* throughout, ending with a *p* note.
- Alto Saxophone 1-2**: Rests until the final measure, where it plays a melodic line *p*.
- Tenor Saxophone**: Rests until the final measure, where it plays a melodic line *p*.
- Baritone Saxophone**: Rests throughout.
- Horn in F 1**: Plays a rhythmic accompaniment *f* throughout, ending with a *p* note.
- Horn in F 2-3**: Plays a rhythmic accompaniment *f* throughout, ending with a *p* note.
- Trumpet in Bb 1**: Plays a rhythmic accompaniment *f* throughout, ending with a *p* note.
- Trumpet in Bb 2-3**: Plays a rhythmic accompaniment *f* throughout, ending with a *p* note.
- Trombone 1**: Plays a rhythmic accompaniment *f* throughout, ending with a *p* note.
- Trombón 2-3**: Plays a rhythmic accompaniment *f* throughout, ending with a *p* note.
- Flugelhorn 1-2**: Plays a rhythmic accompaniment *f* throughout, ending with a *p* note.
- Euphonium 1-2**: Plays a rhythmic accompaniment *f* throughout, ending with a melodic line *mp*.
- Tuba**: Plays a rhythmic accompaniment *f* throughout, ending with a *p* note.
- Timpani**: Plays a rhythmic accompaniment *f* throughout, including triplets.
- Mallets**: Rests throughout.
- Percussion 1 (Snare Drum)**: Plays a rhythmic accompaniment *mp* to *f*, including triplets and *sim.* markings, ending with a *p* note.
- Percussion 2 (Bass Drum, Cymbals)**: Plays a rhythmic accompaniment *f* throughout, ending with a *p* note.

11

Picc. *f* *f* *f*

Fl. 1-2 *mf* *f* *f*

Ob. *f* *f* *f*

Bsn. *f* *dim.*

Es. Cl. *mf* *f* *f*

Cl. 1 *f* *mp*
a2

Cl. 2-3 *f* *mp*

Bs. Cl. *f* *dim.* *p*
a2

A. Sax. 1-2 *f* *mp*

T. Sax. *f* *f* *f*

B. Sax. *mf* *f*

Hn. 1 *mf* *f* *dim.* *p*

Hn. 2-3 *mf* *f* *dim.* *p*

Tpt. 1 *f* *f* *f*

Tpt. 2-3 *f* *f* *f*

Tbn. 1 *mf* *f* *dim.* *p*

Tbn. 2-3 *mf* *f* *dim.* *p*

Flg. 1-2 *f* *f* *f*

Euph. 1-2 *f* *dim.* *p*

Tba. *f* *dim.* *p*

Timp. *f*

Mall. Glockenspiel *mf* *f* *f*

Perc. 1 *f* *dim.* *p*

Perc. 3 Cymbals *f* *dim.* *p*

22

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

Bs. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Flg. 1-2

Euph. 1-2

Tba.

Timp.

Mall.

Perc. 1

Perc. 3

mp

a2

Camino del Sepulcro

32 34

Picc.
 Fl. 1-2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2-3
 Bs. Cl.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 Hn. 1
 Hn. 2-3
 Tpt. 1
 Tpt. 2-3
 Tbn. 1
 Tbn. 2-3
 Flg. 1-2
 Euph. 1-2
 Tba.
 Timp.
 Mall.
 Perc. 1
 Perc. 3

41

Picc. *ff*

Fl. 1-2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

Bs. Cl. *ff*

A. Sax. 1-2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1 *ff*

Hn. 2-3 *ff*

Tpt. 1

Tpt. 2-3

Tbn. 1 *ff*

Tbn. 2-3 *ff*

Flg. 1-2

Euph. 1-2 *ff*

Tba. *ff*

Timp.

Mall.

Perc. 1 *ff*

Perc. 3 *ff*

Camino del Sepulcro

48

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

Bs. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Flg. 1-2

Euph. 1-2

Tba.

Timp.

Mall.

Perc. 1

Perc. 3

ff

ff

Camino del Sepulcro

63

This musical score is for the piece "Camino del Sepulcro" and is page 8 of the score. It features a variety of instruments, each with its own staff. The score begins with a measure number of 63. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a melodic line in measure 63.
- Fl. 1-2**: Flutes 1 and 2, playing a melodic line in measure 63.
- Ob.**: Oboe, playing a melodic line in measure 63.
- Bsn.**: Bassoon, playing a melodic line in measure 63.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line in measure 63.
- Cl. 1**: Clarinet 1, playing a melodic line in measure 63.
- Cl. 2-3**: Clarinets 2 and 3, playing a melodic line with a trill (a2) and a triplet (3) in measure 63.
- Bs. Cl.**: Bass Clarinet, playing a melodic line in measure 63.
- A. Sax. 1-2**: Alto Saxophones 1 and 2, playing a melodic line with a trill (a2) and a triplet (3) in measure 63.
- T. Sax.**: Tenor Saxophone, playing a melodic line with a trill (a2) and a triplet (3) in measure 63.
- B. Sax.**: Baritone Saxophone, playing a melodic line in measure 63.
- Hn. 1**: Horn 1, playing a rhythmic pattern in measure 63.
- Hn. 2-3**: Horns 2 and 3, playing a rhythmic pattern in measure 63.
- Tpt. 1**: Trumpet 1, playing a rhythmic pattern in measure 63.
- Tpt. 2-3**: Trumpets 2 and 3, playing a rhythmic pattern in measure 63.
- Tbn. 1**: Trombone 1, playing a rhythmic pattern in measure 63.
- Tbn. 2-3**: Trombones 2 and 3, playing a rhythmic pattern in measure 63.
- Flg. 1-2**: Flagellants, playing a rhythmic pattern in measure 63.
- Euph. 1-2**: Euphoniums 1 and 2, playing a melodic line with a trill (a2) and a triplet (3) in measure 63.
- Tba.**: Tuba, playing a rhythmic pattern in measure 63.
- Timp.**: Timpani, playing a rhythmic pattern in measure 63.
- Mall.**: Mallets, playing a rhythmic pattern in measure 63.
- Perc. 1**: Percussion 1, playing a rhythmic pattern in measure 63.
- Perc. 3**: Percussion 3, playing a rhythmic pattern in measure 63.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic marking *p* (piano) is used throughout the score. The notation includes various musical symbols such as slurs, trills, triplets, and dynamic markings.

72

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

Bs. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Flg. 1-2

Euph. 1-2

Tba.

Timp.

Mall.

Perc. 1

Perc. 3

mp

a2

mp

mp

mp

Camino del Sepulcro

10

81

This page of the musical score, titled "Camino del Sepulcro", contains measures 81 through 88. The score is for a large orchestra and includes the following parts:

- Picc.** Piccolo
- Fl. 1-2** Flutes
- Ob.** Oboe
- Bsn.** Bassoon
- E♭ Cl.** E-flat Clarinet
- Cl. 1** Clarinet 1
- Cl. 2-3** Clarinets 2-3
- Bs. Cl.** Bass Clarinet
- A. Sax. 1-2** Alto Saxophones
- T. Sax.** Tenor Saxophone
- B. Sax.** Baritone Saxophone
- Hn. 1** Horn 1
- Hn. 2-3** Horns 2-3
- Tpt. 1** Trumpet 1
- Tpt. 2-3** Trumpets 2-3
- Tbn. 1** Trombone 1
- Tbn. 2-3** Trombones 2-3
- Flg. 1-2** Flagelloni
- Euph. 1-2** Euphoniums
- Tba.** Tuba
- Timp.** Timpani
- Mall.** Mallets
- Perc. 1** Percussion 1
- Perc. 3** Percussion 3

The score features a variety of musical notations, including dynamic markings such as *f* (forte) and *a2* (second attack), articulation like slurs and accents, and complex rhythmic patterns with triplets and sixteenth notes. The key signature is B-flat major, and the time signature is 4/4. The page number "10" is located at the top left, and the measure number "81" is in a box at the top left of the first staff.

Camino del Sepulcro

89

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

Bs. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Flg. 1-2

Euph. 1-2

Tba.

Timp.

Mall.

Perc. 1

Perc. 3

mp

Camino del Sepulcro

12

97

This page of the musical score, titled "Camino del Sepulcro", contains measures 97 through 104. The score is for a large orchestra and includes the following parts:

- Picc.** Piccolo
- Fl. 1-2** Flutes
- Ob.** Oboe
- Bsn.** Bassoon
- Es. Cl.** E♭ Clarinet
- Cl. 1** Clarinet in C
- Cl. 2-3** Clarinets in B♭
- Bs. Cl.** Bass Clarinet
- A. Sax. 1-2** Alto Saxophones
- T. Sax.** Tenor Saxophone
- B. Sax.** Baritone Saxophone
- Hn. 1** Horn in F
- Hn. 2-3** Horns in C
- Tpt. 1** Trumpet in C
- Tpt. 2-3** Trumpets in B♭
- Tbn. 1** Trombone in F
- Tbn. 2-3** Trombones in B♭
- Flg. 1-2** Flugelhorn
- Euph. 1-2** Euphonium
- Tba.** Tuba
- Timp.** Timpani
- Mall.** Mallet Percussion
- Perc. 1** Percussion 1
- Perc. 3** Percussion 3

The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *ff* (fortissimo) and *mf cresc.* (mezzo-forte crescendo). The key signature is one flat (B♭), and the time signature is 4/4. The page number "97" is enclosed in a box at the top left.

Camino del Sepulcro

105

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

Bs. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Flg. 1-2

Euph. 1-2

Tba.

Timp.

Mall.

Perc. 1

Perc. 3

f *ff* *sfz*