

Piccolo

# Camino del Sepulcro

Marcha fúnebre

David Rivas Dominguez

**Largo** ♩ = 40

14 18 9 32 34 41 43 51 59 63 4 74 81 89 97 101

*f* *mp* *f* *ff* *p* *ff* *f* *f* *ff* *sffz*

Flute 1

# Camino del Sepulcro

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**Largo** ♩ = 40

14 18 9 34 41 59 63 74 81 89 97 101

*mf* *f* *mp* *f* *ff* *p* *f* *ff* *sffz*

3 3 3 5

tr

Flute 2

# Camino del Sepulcro

Marcha fúnebre

David Rivas Dominguez

**Largo** ♩ = 40

14 18 9 32 34 41 43 51 59 63 4 74 81 89 97 101

*mf* *f* *mp* *f* *ff* *p* *ff* *f* *ff* *sfz*

3 4 5

tr

Oboe

# Camino del Sepulcro

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14 18 9 32 34 41 43 51 59 63 4 74 81 89 97 101

*f* *mp* *f* *ff* *p* *ff* *f* *ff* *f* *ff* *sffz*

*3* *3* *3* *3* *3* *5* *3* *3* *tr*

Bassoon

# Camino del Sepulcro

Marcha fúnebre

David Rivas Dominguez

**Largo** ♩ = 40

8 *p* *f* *dim.*

18 *mp* *f*

36 *ff*

41

46

56 *p* *ff* *f*

63 18 81

83

95 *ff*

105 *f* *ff* *sfz*

Clarinet in Eb

# Camino del Sepulcro

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David Rivas Dominguez

**Largo** ♩ = 40

14 18 9 32 34 41 43 51 59 63 4 74 81 89 97 101

*mf* *f* 3 *mp* *f* *ff* *p* *ff* *p* *f* *ff* *ff* *ff* *sfz*

trills, triplets, quintuplets, slurs, accents, dynamics, articulations

Clarinet in B♭ 1

# Camino del Sepulcro

Marcha fúnebre

David Rivas Dominguez

**Largo** ♩ = 40

8 *mp* *f* 3 *mp* 18

20 *mp*

32 34 *f* 41 *ff*

43

52 *p*

61 *ff* 63 4 *p*

77 81 *f* 3

93 97 *ff* 3 3 3

101 3 3 3 3 3 3 3 *f* *ff* *sfz*

Clarinet in B $\flat$  2

# Camino del Sepulcro

Marcha fúnebre

David Rivas Dominguez

**Largo**  $\text{♩} = 40$

8 *mp* *f* 3 *mp* 18

20

32 34 *f* 41 *ff*

43

51

59 *p* *ff* 63 2 3 *p*

73 81 *f* 3

89 97 *ff* 3 3 3

101 3 3 3 3 3 3 3 *f* *ff* *sfz*



Clarinet in B♭ 3

# Camino del Sepulcro

Marcha fúnebre

David Rivas Dominguez

**Largo** ♩ = 40

8 *mp* *f* *mp*

20

32 **34** *f* **41** *ff*

43

51

59 *p* *ff* *p* **63** 2 3

73 *f* **81** 3

87 *ff* 5 3 3 3

101 3 3 3 3 3 3 3 *f* *ff* *sfz*

Bass Clarinet in Bb

# Camino del Sepulcro

Marcha fúnebre

David Rivas Dominguez

Largo  $\text{♩} = 40$

18

30

34

41

52

63

75

81

87

99

*f* *p* *f* *ff* *p* *ff* *f* *ff* *sfz*

Alto Saxophone 1

# Camino del Sepulcro

Marcha fúnebre

David Rivas Dominguez

**Largo**  $\text{♩} = 40$   
8

*p* *f* 3 *mp*

22

34 *f* 41 *ff*

46

54 *p* *ff*

63 2 3 *p*

75 81 *f* 3

89 97 *ff* 3 3

102 *f* *ff* *sffz*

Alto Saxophone 2

# Camino del Sepulcro

Marcha fúnebre

David Rivas Dominguez

**Largo**  $\text{♩} = 40$   
8

*p* *f* *mp* *f* *ff* *p* *ff* *p* *f* *ff* *sfz*

Tenor Saxophone

# Camino del Sepulcro

Marcha fúnebre

David Rivas Dominguez

**Largo** ♩ = 40

8

*p*

18

8

26

*mp*

34

38

41

*ff*

49

59

63

*p*

*ff*

*p*

73

81

*f*

84

93

97

*ff*

104

*f*

*ff*

*sfz*

Baritone Saxophone

# Camino del Sepulcro

Marcha fúnebre

David Rivas Dominguez

**Largo**  $\text{♩} = 40$

17 18 16 34 *f*

41 *ff* 3 3 3

50 3 3 3

59 *p* *ff* 63 18 81 *f*

85

93 *ff* 97

103 *f* *ff* *sfz*

Horn in F 1

# Camino del Sepulcro

Marcha fúnebre

David Rivas Dominguez

**Largo** ♩ = 40

18

30

34

41

52

63

78

81

91

97

102

*f* *mf* *f* *dim.* *p* *ff* *f* *ff* *sffz*

Horn in F 2

# Camino del Sepulcro

Marcha fúnebre

David Rivas Dominguez

**Largo**  $\text{♩} = 40$

6

18 **18**

30 **34**

41 **41**

52 **63**

65

78 **81**

91 **97**

102

*f* *mf* *f* *dim.* *p* *ff* *f* *ff* *ffz*



Horn in F 3

# Camino del Sepulcro

Marcha fúnebre

David Rivas Dominguez

Largo  $\text{♩} = 40$

18 **18**

30 **34**

41 **41**

52 **63**

65

78 **81**

91 **97**

102

Trumpet in B♭ 1

# Camino del Sepulcro

Marcha fúnebre

David Rivas Dominguez

**Largo** ♩ = 40

6

15

18

34

36

41

9

51

59

63

81

83

97

105

*f*

*f*

*mf*

*f*

*ff*

*ff*

*mp*

*f*

*ff*

*f*

*ff*

*sffz*

Trumpet in B $\flat$  2

# Camino del Sepulcro

Marcha fúnebre

David Rivas Dominguez

**Largo**  $\text{♩} = 40$

6

15

18

34

36

41

9

51

59

63

81

83

97

2

105

*f*

*f* 3

*mf* 3 *f*

*ff*

*ff*

*mp* *f*

*ff* 3

*f* 3 3 3 3 *sfz*



Trombone 1

# Camino del Sepulcro

Marcha fúnebre

David Rivas Dominguez

**Largo**  $\text{♩} = 40$

**f** **mf** **f** **dim.**

**18** **p**

**30** **34** **41** **ff**

**43** **3** **3** **3** **3**

**53** **3** **3** **3** **3** **2** **ff** **63** **p**

**65**

**78** **81** **f**

**91** **97** **ff** **3** **3** **3** **3** **3** **3**

**101** **3** **3** **3** **3** **f** **< ff** **3** **3** **sfz**

Trombone 2

# Camino del Sepulcro

Marcha fúnebre

David Rivas Dominguez

**Largo**  $\text{♩} = 40$

*f* *mf* *f* *dim.*

6

18

*p*

30

34

41

*f* *ff*

43

53

63

*ff* *p*

65

78

81

*f*

91

97

*ff*

101

*f* *ff* *sfz*

Trombone 3

# Camino del Sepulcro

Marcha fúnebre

David Rivas Dominguez

**Largo**  $\text{♩} = 40$

**f** **mf** **f** *dim.*

**18**

**p**

30 **34** **41**

**f** **ff**

43

53 **63**

**ff** **p**

65

78 **81**

**f**

91 **97**

**ff**

101 **f** **ff** **sfz**

Flugelhorn 1

# Camino del Sepulcro

Marcha fúnebre

David Rivas Dominguez

**Largo** ♩ = 40

6

15

18

9

32

34

41

9

51

59

2

63

16

81

83

97

97

105

105





Euphonium 1

# Camino del Sepulcro

Marcha fúnebre

David Rivas Dominguez

**Largo**  $\text{♩} = 40$

*f* *mp*

13 18 8 *f* *mp*

32 34 41 *f* *ff*

43 3 3 3 3

53 3 3 *ff* 63 2 2

65 *p* 3

81 81 *f*

91 97 *ff* 3 3

103 *f* 3 3 *ff* 3 3 *sffz*

Euphonium 2

# Camino del Sepulcro

Marcha fúnebre

David Rivas Dominguez

Largo  $\text{♩} = 40$

*f* *p*

13 18

*f* *dim.* *p*

26 34

*mp* *f*

38 41

*ff* 3 3

49

59 63

*ff* *p* 3

77 81

*f*

89 97

*ff*

101

*f* *ff* *sfz*

Tuba

# Camino del Sepulcro

Marcha fúnebre

David Rivas Dominguez

Largo  $\text{♩} = 40$

The musical score is written for Tuba in a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Largo' with a quarter note equal to 40 beats. The score consists of ten staves of music, with measure numbers 15, 26, 34, 38, 41, 49, 61, 63, 75, 81, 87, 97, and 99 indicated. The music features various dynamics including *f* (forte), *p* (piano), *dim.* (diminuendo), *ff* (fortissimo), and *sfz* (sforzando). There are also accents and hairpins throughout. The score includes several triplet markings (3) and rests. The final measure of the piece is a whole note chord.

Timpani

# Camino del Sepulcro

Marcha fúnebre

David Rivas Dominguez

Largo  $\text{♩} = 40$

7 **6** **18** **15**

33 **34** *mf* *f* **3** **3** **3** **3**

**41**

51 **2**

61 **63** **17** **81** *ff* *mp* *f*

85

95 **97** *mp* *ff* **3** **3** **3** *mf cresc.*

105 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** *ff* *ff* *sfz*

Mallets

# Camino del Sepulcro

Marcha fúnebre

David Rivas Dominguez

**Largo** ♩ = 40

14 Glockenspiel 18 9

*mf* *f* 3

27 *mp*

34 4 41 21 63 4

*f*

67 *p*

74

81 16 97 6 *ff*

106 *f* *ff* 3 3 3 3 *sfz*

The musical score is written for mallets in a single treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Largo' with a quarter note equal to 40 beats per minute. The score is divided into systems of staves. The first system starts at measure 14 and includes a 'Glockenspiel' section. It features dynamic markings of mezzo-forte (mf) and forte (f), and includes a triplet of eighth notes. The second system starts at measure 27 and is marked mezzo-piano (mp). The third system starts at measure 34 and is marked forte (f), containing several measures of whole rests. The fourth system starts at measure 67 and is marked piano (p). The fifth system starts at measure 74. The sixth system starts at measure 81 and is marked fortissimo (ff), featuring a section with six measures of whole rests. The seventh system starts at measure 106 and includes dynamic markings of forte (f), fortissimo (ff), and sforzando (sfz), along with multiple triplet markings over eighth notes.

Percussion 1 - Snare Drum

# Camino del Sepulcro

## Marcha fúnebre

David Rivas Dominguez

Largo  $\text{♩} = 40$

Musical staff 1: Snare drum notation for measures 1-15. Includes dynamics *mp*, *f*, *sim.*, *p*, and accents.

Musical staff 2: Snare drum notation for measures 16-28. Includes dynamics *dim.* and *p*.

Musical staff 3: Snare drum notation for measures 29-40. Includes dynamics *f* and triplets.

Musical staff 4: Snare drum notation for measures 41-50. Includes dynamics *ff*.

Musical staff 5: Snare drum notation for measures 51-62. Includes dynamics *ff* and a repeat sign.

Musical staff 6: Snare drum notation for measures 63-76. Includes dynamics *p*.

Musical staff 7: Snare drum notation for measures 77-96. Includes dynamics *f*.

Musical staff 8: Snare drum notation for measures 97-102. Includes dynamics *ff* and triplets.

Musical staff 9: Snare drum notation for measures 103-112. Includes dynamics *f*, *ff*, and *sffz*.

Percussion 2 - Bass Drum, Cymbals

# Camino del Sepulcro

Marcha fúnebre

David Rivas Dominguez

B.D. **Largo** ♩ = 40

The musical score is written for Percussion 2, specifically for Bass Drum (B.D.) and Cymbals. It is in common time (C) and marked 'Largo' with a tempo of 40 beats per minute. The score consists of nine staves of music, each representing a different instrument or part of the percussion ensemble. The notation includes various rhythmic values, dynamic markings (f, dim., p, ff, sfz), and articulation marks (accents, slurs). Measure numbers 15, 18, 30, 34, 41, 43, 56, 63, 70, 81, 90, 97, and 102 are indicated at the beginning of their respective staves. The score concludes with a final measure marked 'sfz'.