

# FONDA

PARTITURA

M. CRISTIANA

DAMIÁN MOLINA BENEYTO

This musical score is for the piece "FONDA" by M. CRISTIANA, arranged by DAMIÁN MOLINA BENEYTO. The score is written for a large ensemble and is set in 2/4 time with a key signature of one flat (Bb). The instruments included are:

- Flautín C
- Flauta C
- Oboe C
- Fagot
- Eb Clarinet
- Clarinete I Bb
- Clarinete II Bb
- Clarinete III Bb
- Clarinete Bajo
- Dolçaina (F)
- Saxo Alto I (Eb)
- Saxo Alto II (Eb)
- Saxo Tenor Bb
- Saxo Barítono Eb
- Trompeta I Bb
- Trompeta II Bb
- Trompeta III Bb
- Fliscornos Bb
- Trompas I-III (F)
- Trompas II-IV (F)
- Trombón I
- Trombón II
- Trombón III
- Bombardinos (C)
- Tuba (C)
- Timbales
- Caja
- Platos y Bombo
- Campanas tubulares
- Percusión

The score includes various musical notations such as dynamics (mf, f), articulation (accents), and phrasing slurs. The percussion section features a complex rhythmic pattern, with the congas (Caja) and timbales playing a steady accompaniment. The woodwinds and brass sections have specific melodic lines, with the saxophones and clarinets playing a prominent role in the melody. The percussion section includes a section for "Cascabeles" (castanets) marked with a forte (f) dynamic.

9

Fün. C

Fta. C

Oboe

Fag.

Eb Clar.

Clar. I Bb

Clar. II Bb

Clar. III Bb

Clar. B.

Dolç.

S. Alt I (Eb)

S. Alt II (Eb)

S. Tenor Bb

S. Barít. Eb

Tta. I Bb

Tta. II Bb

Tta. III Bb

Flisc. Bb

Tpas. I-III F

Tpas. II-IV F

Tb. I

Tb. II

Tb. III

Bomb. (C)

Tuba (C)

Timb.

S. Dr.

Pl. - B<sup>o</sup>

Camp. Tub.

Perc.

*mf*

*f*

*cresc.*

Flüt. C  
 Flüt. C  
 Oboe  
 Fag.  
 Eb Clar.  
 Clar. I Bb  
 Clar. II Bb  
 Clar. III Bb  
 Clar. B.  
 Dolç.  
 S. Alt I (Eb)  
 S. Alt II (Eb)  
 S. Tenor Bb  
 S. Barít. Eb  
 Tta I Bb  
 Tta II Bb  
 Tta III Bb  
 Flisc. Bb  
 Tpas. I-III F  
 Tpas. II-IV F  
 Tb. I  
 Tb. II  
 Tb. III  
 Bomb. (C)  
 Tuba (C)  
 Timb.  
 S. Dr.  
 Pl. - B°  
 Camp. Tub.  
 Perc.

25 Flûte C

25 Flûte C

25 Oboe

25 Fag.

25 Eb Clar.

25 Clar. I Bb

25 Clar. II Bb

25 Clar. III Bb

25 Clar. B.

25 Doç.

25 S. Alt I (Eb)

25 S. Alt II (Eb)

25 S. Tenor Bb

25 S. Barif. Eb

25 Tta I Bb

25 Tta. II Bb

25 Tta. III Bb

25 Flisc. Bb

25 Tpas. I-III F

25 Tpas. II-IV F

25 Tb. I

25 Tb. II

25 Tb. III

25 Bomb. (C)

25 Tuba (C)

25 Timb.

25 S.Dr.

25 Pl. - B°

25 Camp. Tub.

25 Perc.

Gong

33

Fín. C

Fta. C

Oboe

Fag.

Eb Clar.

Clar. I Bb

Clar. II Bb

Clar. III Bb

Clar. B.

Dolç.

S. Alt I (Eb)

S. Alt II (Eb)

S. Tenor Bb

S. Barít. Eb

Tta I Bb

Tta II Bb

Tta. III Bb

Flisc. Bb

Tpas. I-III F

Tpas. II-IV F

Tb. I

Tb. II

Tb. III

Bomb. (C)

Tuba (C)

Timb.

S. Dr.

Pl. - B°

Camp. Tub.

Perc.

Cascabeles

41 *solo la 2<sup>o</sup> v.*

**Flutes:** Flüt. C, Fta. C

**Oboe:** Oboe

**Bassoon:** Fag.

**Clarinet Family:** Eb Clar., Clar. I Bb, Clar. II Bb, Clar. III Bb, Clar. B.

**Saxophone Family:** S. Alt I (Eb), S. Alt II (Eb), S. Tenor Bb, S. Barít. Eb

**Trumpets:** Tta I Bb, Tta II Bb, Tta III Bb

**Trombone Family:** Flisc. Bb

**Other Brass:** Tpas. I-III F, Tpas. II-IV F, Tb. I, Tb. II, Tb. III, Bomb. (C), Tuba (C)

**Percussion:** Timb., S. Dr., Pl. - B°, Camp. Tub., Perc.

**Dynamics and Performance Markings:** *mf*, *mp*, *3*, *solo la 2<sup>o</sup> v.*

49 Flûte C

49 Flûte C

49 Oboe

49 Fag.

49 Eb Clar.

49 Clar. I Bb

49 Clar. II Bb

49 Clar. III Bb

49 Clar. B.

49 Doç.

49 S. Alt I (Eb)

49 S. Alt II (Eb)

49 S. Tenor Bb

49 S. Barif. Eb

49 Tta I Bb

49 Tta II Bb

49 Tta III Bb

49 Flisc. Bb

49 Tpas. I-III F

49 Tpas. II-IV F

49 Tt. I

49 Tt. II

49 Tt. III

49 Bomb. (C)

49 Tuba (C)

49 Timb.

49 S. Dr.

49 Pl. - B°

49 Camp. Tub.

49 Perc.

57

Flüt. C

Flüt. C

Oboe

Fag.

Eb Clar.

Clar. I Bb

Clar. II Bb

Clar. III Bb

Clar. B.

Dolç.

S. Alt I (Eb)

S. Alt II (Eb)

S. Tenor Bb

S. Barít. Eb

Tta I Bb

Tta. II Bb

Tta. III Bb

Flisc. Bb

Tpas. I-III F

Tpas. II-IV F

Tb. I

Tb. II

Tb. III

Bomb. (C)

Tuba (C)

Timb.

S. Dr.

Pl. - B<sup>o</sup>

Camp. Tub.

Perc.

Pandereta

*ff*

*mf*

*cresc.*

*f*



65

Fün. C

Fta. C

Oboe

Fag.

Eb Clar.

Clar. I Bb

Clar. II Bb

Clar. III Bb

Clar. B.

Dolç.

S. Alt I (Eb)

S. Alt II (Eb)

S. Tenor Bb

S. Barít. Eb

Tta I Bb

Tta II Bb

Tta III Bb

Flisc. Bb

Tpas. I-III F

Tpas. II-IV F

Tb. I

Tb. II

Tb. III

Bomb. (C)

Tuba (C)

Timb.

S. Dr.

Pl. - B°

Camp. Tub.

Perc.

Plato suspendido

*mf* *cresc.* *f* *cresc.*



81

Flüt. C

Fta. C

Oboe

Fag.

Eb Clar.

Clar. I Bb

Clar. II Bb

Clar. III Bb

Clar. B.

Dolç.

S. Alt I (Eb)

S. Alt II (Eb)

S. Tenor Bb

S. Barít. Eb

Tta I Bb

Tta II Bb

Tta III Bb

Flisc. Bb

Tpas. I-III F

Tpas. II-IV F

Tb. I

Tb. II

Tb. III

Bomb. (C)

Tuba (C)

Timb.

S. Dr.

Pl. - B°

Camp. Tub.

Perc.

This page of a musical score contains the following parts and their corresponding staves:

- Flüt. C (Flute C)
- Fta. C (Flute C)
- Oboe
- Fag. (Bassoon)
- Eb Clar. (E-flat Clarinet)
- Clar. I Bb (Clarinet I B-flat)
- Clar. II Bb (Clarinet II B-flat)
- Clar. III Bb (Clarinet III B-flat)
- Clar. B. (Clarinet B-flat)
- Dolç. (Soprano Saxophone)
- S. Alt I (Eb) (Soprano Alto I E-flat)
- S. Alt II (Eb) (Soprano Alto II E-flat)
- S. Tenor Bb (Soprano Tenor B-flat)
- S. Barít. Eb (Soprano Baritone E-flat)
- Tta I Bb (Trumpet I B-flat)
- Tta II Bb (Trumpet II B-flat)
- Tta III Bb (Trumpet III B-flat)
- Flisc. Bb (Flugelhorn B-flat)
- Tpas. I-III F (Trumpet Parts I-III F)
- Tpas. II-IV F (Trumpet Parts II-IV F)
- Tb. I (Trombone I)
- Tb. II (Trombone II)
- Tb. III (Trombone III)
- Bomb. (C) (Bombardone C)
- Tuba (C) (Tuba C)
- Timb. (Timpani)
- S.Dr. (Snare Drum)
- Pl. - B° (Percussion - Bass Drum)
- Camp. Tub. (Cymbal/Tom)
- Perc. (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 89 is visible at the beginning of each staff.

Poco menos

97

Fín. C

Fta. C

Oboe

Fag.

Eb Clar.

Clar. I Bb

Clar. II Bb

Clar. III Bb

Clar. B.

Dolç.

S. Alt I (Eb)

S. Alt II (Eb)

S. Tenor Bb

S. Barít. Eb

Tta I Bb

Tta. II Bb

Tta. III Bb

Flisc. Bb

Tpas. I-III F

Tpas. II-IV F

Tb. I

Tb. II

Tb. III

Bomb. (C)

Tuba (C)

Timb.

S. Dr.

Pl. - B\*

Camp. Tub.

Perc.

Pandereta

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*p*

*ff*

*ff*

*mf*

*mf*

*mf*

*mf*

105

Fín. C

Fta. C *solo la 2º v.*

Oboe

Fag.

Eb Clar.

Clar. I Bb *p*

Clar. II Bb *p*

Clar. III Bb *p*

Clar. B. *p*

Dolç.

S. Alt I (Eb) *p*

S. Alt II (Eb) *p*

S. Tenor Bb *solo la 2º v.* *p*

S. Barít. Eb *p*

Tta I Bb

Tta II Bb

Tta III Bb

Flisc. Bb *solo la 2º v.*

Tpas. I-III F

Tpas. II-IV F

Tb. I *p*

Tb. II *p*

Tb. III *p*

Bomb. (C) *solo la 2º v.* *p*

Tuba (C) *p*

Timb.

S. Dr. *pp* *solo la 2º v.*

Pl. - Bº

Camp. Tub.

Perc. *p* Plato suspendido



*Solemne*

This page of a musical score contains 25 staves for various instruments. The instruments listed on the left are: Flûte C, Flûte C, Oboe, Fag., Eb Clar., Clar. I Bb, Clar. II Bb, Clar. III Bb, Clar. B., Dolç., S. Alt I (Eb), S. Alt II (Eb), S. Tenor Bb, S. Barít. Eb, Tta I Bb, Tta II Bb, Tta III Bb, Flisc. Bb, Tpas. I-III F, Tpas. II-IV F, Tb. I, Tb. II, Tb. III, Bomb. (C), Tuba (C), Timb., S. Dr., Pl. - B°, Camp. Tub., and Perc.

The score includes dynamic markings such as *mf*, *cresc.*, *cresg.*, and *sf*. Performance instructions include *Solemne* and *p*. The page number 121 is indicated at the beginning of each staff.



This page of a musical score, numbered 17, contains 25 staves of music. The instruments listed on the left are: Flûte C (Flute C), Flûte C (Flute C), Oboe, Fag. (Bassoon), Eb Clar. (E-flat Clarinet), Clar. I Bb (Clarinet I B-flat), Clar. II Bb (Clarinet II B-flat), Clar. III Bb (Clarinet III B-flat), Clar. B. (Clarinet B-flat), Dolç. (Soprano Saxophone), S. Alt I (Eb) (Soprano Alto I E-flat), S. Alt II (Eb) (Soprano Alto II E-flat), S. Tenor Bb (Soprano Tenor B-flat), S. Barít. Eb (Soprano Baritone E-flat), Tta. I Bb (Trumpet I B-flat), Tta. II Bb (Trumpet II B-flat), Tta. III Bb (Trumpet III B-flat), Flisc. Bb (Flugelhorn B-flat), Tpas. I-III F (Trumpet Parts I-III F), Tpas. II-IV F (Trumpet Parts II-IV F), Tb. I (Trombone I), Tb. II (Trombone II), Tb. III (Trombone III), Bomb. (C) (Bombardone C), Tuba (C) (Tuba C), Timb. (Timpani), S. Dr. (Snare Drum), Pl. - B° (Percussion - Bass Drum), Camp. Tub. (Cymbal/Tuba), and Perc. (Percussion). The score begins at measure 129. The Flute parts feature complex rhythmic patterns with slurs and accents. The Clarinet and Saxophone parts include triplets and slurs. The Trombone and Trumpet parts have slurs and accents. The Percussion parts include a Gong and a Bass Drum. The score is marked with a forte dynamic (*ff*) and a crescendo hairpin.

This page of a musical score covers measures 137 through 144. The instruments and their parts are as follows:

- Flutes:** Flûte C (Flûte C) and Flûte C (Flûte C) with complex sixteenth-note passages and trills.
- Oboe:** Oboe with a melodic line featuring triplets.
- Clarinet:** Clar. I Bb, Clar. II Bb, Clar. III Bb, and Clar. B. Clarinets I-III play similar sixteenth-note patterns, while Clarinet B has a simpler melodic line.
- Bassoon:** Dolç. (Bassoon) with a melodic line.
- Saxophone:** S. Alt I (Eb), S. Alt II (Eb), S. Tenor Bb, and S. Barif. Eb. Saxophones I-III play similar melodic lines with triplets.
- Trumpet:** Tta I Bb, Tta II Bb, Tta III Bb, and Flisc. Bb. Trumpets I-III play similar melodic lines with triplets.
- Trumpet:** Tpas. I-III F and Tpas. II-IV F. Trumpets play melodic lines with triplets.
- Trombone:** Tb. I, Tb. II, and Tb. III. Trombones I-III play melodic lines with triplets.
- Tuba:** Bomb. (C) and Tuba (C). Tubas play melodic lines with triplets.
- Percussion:** Timb., S. Dr., Pl. - B°, and Camp. Tub. Percussion parts include timpani rolls, snare drum patterns, and cymbal/brush work.

The score includes various musical notations such as dynamics (e.g., *mf*), articulation (accents), and performance instructions like *1<sup>va.</sup>*. The key signature is one sharp (F#), and the time signature is 4/4.

145

Flûte C

Fta. C

Oboe

Fag.

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III B♭

Clar. B.

Dolç.

S. Alt I (E♭)

S. Alt II (E♭)

S. Tenor B♭

S. Barít. E♭

Tta I B♭

Tta II B♭

Tta III B♭

Flisc. B♭

Tpas. I-III F

Tpas. II-IV F

Tb. I

Tb. II

Tb. III

Bomb. (C)

Tuba (C)

Timb.

S. Dr.

Pl. - B♭

Camp. Tub.

Perc.

