

Partitura

Gabriela

Marcha Mora

Primer Premio del XI Concurso de composición
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Pablo Olivas Marco

Tempo di marcia mora ♩ = c. 62

This is a full orchestral score for the piece "Gabriela" (Marcha Mora) by Pablo Olivas Marco. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Flauto Piccolo
- Flauti 1-2
- Oboi 1-2
- Fagotti 1-2
- Clarinetto Piccolo in Es
- Clarineti Soli in Bb
- Clarineti I in Bb
- Clarineti II in Bb
- Clarineti III in Bb
- Clarinetto Basso
- Sassofono Soprano
- Sassofoni Alti I
- Sassofoni Alti II
- Sassofoni Tenori
- Sassofono Baritone
- Corni in F I-II
- Corni in F III-IV
- Tromba 1 in Bb
- Trombe 2-3 in Bb
- Tromboni I-II
- Trombone Basso
- Flicorni 1-2
- Baritoni in C
- Bassi in C
- Timpani
- Tam-Tam/ Triangolo
- Tamburo
- Piatti e Gran Cassa

The score is in 3/4 time and begins with a tempo marking of "Tempo di marcia mora" with a metronome marking of ♩ = c. 62. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f*, *fp*, *p*, and *cresc.* throughout.

Gabriela

This musical score is for the second page of the piece 'Gabriela'. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Fig. 1-2, Cl. Picc., Cl. Sl., Cl. I, Cl. II, Cl. III, Cl. Bs., Sno. Sp., Sni. A. I, Sni. A. II, Sni. T., Sno. B., Cor. I-II, Cor. III-IV, Tba. 1, Tbe. 2-3, Tbni. I-II, Tbone. Bs., Flic. 1-2, Br., Bs., Timp., Tam./Tri., Tbro., and Pt. G.C. The score includes various musical notations such as triplets, dynamics (mp, cresc., f, dim., p), and articulation marks. The page number '12' is visible at the beginning of several staves.

Gabriela

23 Picc.

Fl. 1-2 *p*

Ob. 1-2 *a2.*

Fg. 1-2

Cl. Picc. *p*

Cl. Sl.

Cl. I

Cl. II

Cl. III *div.*

Cl. Bs.

Sno. Sp. *p*

Sni. A. I *p*

Sni. A. II

Sni. T. *div.*

Sno. B.

23 Cor. I-II

Cor. III-IV

Tba. I

Tbe. 2-3

Tbni. I-II

Tbne. Bs.

Flic. 1-2 *a2.*

Br.

Bs.

23 Timp.

23 Tam./Tri.

23 Tbro.

23 Pt. G.C.

33

Picc.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl. Picc.

Cl. Sl.

Cl. I

Cl. II

Cl. III

Cl. Bs.

Sno. Sp.

Sni. A. I

Sni. A. II

Sni. T.

Sno. B.

Cor. I-II

Cor. III-IV

Tba. 1

Tbe. 2-3

Tbni. 1-II

Tbne. Bs.

Flic. 1-2

Br.

Bs.

Timp.

Tam./Tri.

Tbro.

Pt. G.C.

senza sord.

p

mp

p

Gabriela

42

Picc. *mf* *cresc.* 3

Fl. 1-2 *p* *cresc.* 3 3 3 3 3 3 3 3

Ob. 1-2 *p* *cresc.* 3 3 3 3 3 3 3 3

Fig. 1-2 *cresc.*

Cl. Picc. *p* *cresc.* 3 3 3 3 3 3 3 3

Cl. Sl. *cresc.* 3 3 3 3 3 3 3 3

Cl. I *cresc.* 3 3 3 3 3 3 3 3

Cl. II *cresc.* 3 3 3 3 3 3 3 3

Cl. III *cresc.* 3 3 3 3 3 3 3 3

Cl. Bs. *cresc.* 3 3 3 3 3 3 3 3

Sno. Sp. *p* *cresc.* 3 3 3 3 3 3 3 3

Sni. A. I *cresc.* 3 3 3 3 3 3 3 3

Sni. A. II *cresc.* 3 3 3 3 3 3 3 3

Sni. T. *cresc.* 3 3 3 3 3 3 3 3

Sno. B. *cresc.* 3 3 3 3 3 3 3 3

Cor. I-II *p* *cresc.* 3 3 3 3 3 3 3 3

Cor. III-IV *p* *cresc.* 3 3 3 3 3 3 3 3

Tba. 1 *p* *cresc.* 3 3 3 3 3 3 3 3 *mf* *cresc.* 3

Tba. 2-3 *p* *cresc.* 3 3 3 3 3 3 3 3 *mf* *cresc.* 3

Tbni. I-II *mp* *cresc.* a2 3 3 3 3 3 3 3

Tbne. Bs. *mp* *cresc.* 3 3 3 3 3 3 3 3

Flic. 1-2 *p* *cresc.* 3 3 3 3 3 3 3 3

Br. *cresc.* 3 3 3 3 3 3 3 3

Bs. *cresc.* 3 3 3 3 3 3 3 3

42

Timp. *cresc.*

42

Tam./Tri. *cresc.*

42

Tbro. *cresc.*

42

Pt. G.C. *cresc.*

This musical score is for the piece 'Gabriela' and is page 6 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in Piccolo, Clarinet in Soprano, Clarinet in Alto, Clarinet in Bass, Clarinet in Bassoon, Saxophone Soprano, Saxophone Alto I & II, Saxophone Tenor, and Saxophone Bass. The brass section includes Cor Anglais I & II, Cor Anglais III & IV, Trombone I, Trombone 2 & 3, Trombone I & II, and Trombone Bass. The percussion section includes Flute 1 & 2 (likely playing mallet percussion), Bass Drum, Bass, Timpani, Tambores/Triangles, and Tom-toms. The Piano/Guitar (Pt. G.C.) part is at the bottom. The score is in 3/4 time and features a key signature of one flat (B-flat). It includes various dynamics such as *fp* (fortissimo piano), *ff* (fortissimo), and *f* (forte), along with articulation marks like accents and slurs. There are also triplets and other rhythmic patterns throughout the piece.

Gabriela

This page of the musical score for 'Gabriela' (page 7) features a variety of instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinet Piccolo, Clarinet Soprano, Clarinet I, II, and III, Clarinet Bass, Saxophone Soprano, Saxophone Alto I and II, and Saxophone Tenor. The brass section consists of Cor Anglais I-II, Cor Anglais III-IV, Trombone I, Trombone 2-3, Trombone I-II, and Trombone Bass. The string section includes Flute I-II, Bassoon, and Bass. The percussion section includes Timpani, Tam-tam/Triangles, and Gong/Cymbal. The score is marked with a forte (*f*) dynamic and includes various musical notations such as triplets, slurs, and articulation marks. The page number '61' is visible at the beginning of several staves.

Gabriela

This page of the musical score for 'Gabriela' features a variety of instruments. The woodwinds include Piccolo, Flutes 1-2, Oboes 1-2, Clarinet in C Piccolo, Clarinet in C Soprano, Clarinet in C I, Clarinet in C II, Clarinet in C III, Clarinet in C Bass, Saxophone Soprano, Saxophone Alto I and II, and Saxophone Tenor. The brass section consists of Cor Anglais I and II, Cor Anglais III-IV, Trombone 1, Trombones 2-3, Trombone I and II, and Trombone Bass. The percussion includes Flute 1-2, Bass Drum, Snare Drum, and Gong/Cymbal. The score is marked with dynamics such as *p* (piano) and *sfz* (sforzando), and includes performance instructions like *div.* (divisi) and *sord.* (sordano). Measure numbers 69 and 70 are indicated at the start of several staves.

Gabriela

This page of the musical score for 'Gabriela' contains the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Fig. 1-2
- Cl. Picc.
- Cl. Sl.
- Cl. I
- Cl. II
- Cl. III
- Cl. Bs.
- Sno. Sp.
- Sni. A. I
- Sni. A. II
- Sni. T.
- Sno. B.
- Cor. I-II
- Cor. III-IV
- Tba. I
- Tbe. 2-3
- Tbni. I-II
- Tbne. Bs.
- Fic. 1-2
- Br.
- Bs.
- Timp.
- Tam./Tri.
- Tbro.
- Pt. G.C.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* and *sf*. A rehearsal mark '77' is present at the beginning of several staves.

Gabriela

This page of the musical score for 'Gabriela' (page 10) features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flutes 1 & 2 (Fl. 1-2), Oboes 1 & 2 (Ob. 1-2), Clarinet in C (Cl. Picc.), Clarinet in Bb (Cl. Si.), Clarinet in Bb (Cl. I), Clarinet in Bb (Cl. II), Clarinet in Bb (Cl. III), and Clarinet in Bb (Cl. Bs.). The saxophone section consists of Soprano Saxophone (Sno. Sp.), Alto Saxophone I (Sni. A. I), Alto Saxophone II (Sni. A. II), Tenor Saxophone (Sni. T.), and Baritone Saxophone (Sno. B.). The brass section includes Cor Anglais I & II (Cor. I-II), Cor Anglais III & IV (Cor. III-IV), Trombone I (Tba. I), Trombones 2 & 3 (Tbe. 2-3), Trombone I & II (Tbni. I-II), and Trombone Bass (Tbne. Bs.). The percussion section includes Flute 1 & 2 (Flic. 1-2), Bass Drum (Br.), Bass Drum (Bs.), and Timpani (Timp.). The string section includes Tambores/Triangles (Tam./Tri.), Tom-toms (Tbro.), and Piano/Guitar (Pt. G.C.). The score is marked with a rehearsal cue at measure 88. Dynamics range from *sf* (sforzando) to *p* (piano). Performance instructions include 'senza sord.' (without mutes) for the trombones and 'a2.' (second ending) for the oboe and tenor saxophone. The score is written in a key signature of two flats and a 4/4 time signature.

Gabriela

98

Picc.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl. Picc.

Cl. Si.

Cl. I

Cl. II

Cl. III

Cl. Bs.

Sno. Sp.

Sni. A. I

Sni. A. II

Sni. T.

Sno. B.

98

Cor. I-II

Cor. III-IV

Tba. I

Tbe. 2-3

Tbni. I-II

Tbne. Bs.

Flic. 1-2

Br.

Bs.

98

Timp.

98

Tam./Tri.

98

Tbro.

98

Pt.

G.C.

110 Picc. *f*

Fl. 1-2 *fp* *f*

Ob. 1-2 *fp*

Fig. 1-2 *f*

Cl. Picc. *fp* *f*

Cl. Sl. *fp* *f*

Cl. I *fp* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cl. II *fp* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *a2.*

Cl. III *fp* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cl. Bs. *f*

Sno. Sp. *fp* *ff*

Sni. A. I *fp* *ff*

Sni. A. II *fp* *ff*

Sni. T. *fp* *ff*

Sno. B. *f*

Cor. I-II *fp* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cor. III-IV *fp* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Tba. I *p* *ff*

Tba. 2-3 *p* *ff* *a2.*

Tbni. I-II *p* *f*

Tbne. Bs. *p* *f*

Flic. 1-2 *ff*

Br. *p* *f*

Bs. *p* *f*

110 Timp. *pp* *f*

110 Tam./Tri. *f* Tam-Tam

110 Tbro. *pp* *f*

110 Pt. G.C. *pp*

Gabriela

This page of the musical score for 'Gabriela' (page 13) features a variety of instruments. The score is written in 4/4 time and includes the following parts:

- Picc.**: Piccolo, starting at measure 110 with a *mp* dynamic and a crescendo.
- Fl. 1-2**: Flutes 1 and 2, starting at measure 110 with a *p* dynamic and a crescendo.
- Ob. 1-2**: Oboes 1 and 2, starting at measure 110 with a *p* dynamic and a crescendo.
- Fig. 1-2**: Bassoon 1 and 2, starting at measure 110 with a *p* dynamic and a crescendo.
- Cl. Picc.**: Clarinet in Piccolo, starting at measure 110 with a *p* dynamic and a crescendo.
- Cl. Sl.**: Clarinet in Sol, starting at measure 110 with a *p* dynamic and a crescendo.
- Cl. I**: Clarinet I, starting at measure 110 with a *p* dynamic and a crescendo.
- Cl. II**: Clarinet II, starting at measure 110 with a *p* dynamic and a crescendo.
- Cl. III**: Clarinet III, starting at measure 110 with a *p* dynamic and a crescendo.
- Cl. Bs.**: Clarinet in Bass, starting at measure 110 with a *p* dynamic and a crescendo.
- Sno. Sp.**: Soprano Saxophone, starting at measure 110 with a *p* dynamic and a crescendo.
- Sni. A. I**: Saxophone in A, I, starting at measure 110 with a *p* dynamic and a crescendo.
- Sni. A. II**: Saxophone in A, II, starting at measure 110 with a *p* dynamic and a crescendo.
- Sni. T.**: Saxophone in Tenor, starting at measure 110 with a *p* dynamic and a crescendo.
- Sno. B.**: Soprano Saxophone in Bass, starting at measure 110 with a *p* dynamic and a crescendo.
- Cor. I-II**: Cor Anglais I and II, starting at measure 119 with a *p* dynamic and a crescendo.
- Cor. III-IV**: Cor Anglais III and IV, starting at measure 119 with a *p* dynamic and a crescendo.
- Tba. I**: Trombone I, starting at measure 110 with a *mp* dynamic and a crescendo.
- Tbe. 2-3**: Trombones 2 and 3, starting at measure 110 with a *mp* dynamic and a crescendo.
- Tbni. I-II**: Trombones in Bass, I and II, starting at measure 110 with a *mf* dynamic and a crescendo.
- Tbne. Bs.**: Trombone in Bass, starting at measure 110 with a *mf* dynamic and a crescendo.
- Flic. 1-2**: Flute in C, 1 and 2, starting at measure 110 with a *mp* dynamic and a crescendo.
- Br.**: Trumpet, starting at measure 110 with a *p* dynamic and a crescendo.
- Bs.**: Bass Drum, starting at measure 110 with a *p* dynamic and a crescendo.
- Timp.**: Timpani, starting at measure 119 with a *mf* dynamic and a crescendo.
- Tam./Tri.**: Tam-tam and Triangle, starting at measure 119.
- Tbro.**: Tom-tom, starting at measure 119 with a *mf* dynamic and a crescendo.
- Pt. G.C.**: Gong and Cymbal, starting at measure 119 with a *mf* dynamic and a crescendo.

This page of the musical score, titled "Gabriela", contains measures 131 through 136. The instrumentation includes:

- Picc. (Piccolo)
- Fl. 1-2 (Flutes)
- Ob. 1-2 (Oboes)
- Fg. 1-2 (Fagotti)
- Cl. Picc. (Clarinete piccolo)
- Cl. Sl. (Clarinete solista)
- Cl. I (Clarinete I)
- Cl. II (Clarinete II)
- Cl. III (Clarinete III)
- Cl. Bs. (Clarinete basso)
- Sno. Sp. (Saxofone soprano)
- Sni. A. I (Saxofone alto I)
- Sni. A. II (Saxofone alto II)
- Sni. T. (Saxofone tenore)
- Sno. B. (Saxofone basso)
- Cor. I-II (Corni I e II)
- Cor. III-IV (Corni III e IV)
- Tba. I (Tromba I)
- Tbe. 2-3 (Trombe II e III)
- Tbni. I-II (Tromboni I e II)
- Tbne. Bs. (Trombone basso)
- Fic. 1-2 (Flicca)
- Br. (Tromba)
- Bs. (Trombone)
- Timp. (Timpani)
- Tam./Tri. (Tamburi/Triangoli)
- Tbro. (Tromboni)
- Pt. G.C. (Percussioni generali)

The score features various dynamics such as *fp*, *f*, and *ff*, and includes musical notations like triplets and slurs. The percussion parts include complex rhythmic patterns with accents and dynamic markings.

Gabriela

This page of the musical score for "Gabriela" (page 15) features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flutes (Fl. 1-2), Oboes (Ob. 1-2), Clarinet in Piccolo (Cl. Picc.), Clarinet in Si (Cl. Sl.), Clarinet in C (Cl. I), Clarinet in Bb (Cl. II), Clarinet in Bb (Cl. III), Clarinet in Bass (Cl. Bs.), Saxophone Soprano (Sno. Sp.), Saxophone Alto I (Sni. A. I), Saxophone Alto II (Sni. A. II), Saxophone Tenor (Sni. T.), and Saxophone Bass (Sno. B.). The brass section consists of Cori I-II, Cori III-IV, Trombone I (Tba. 1), Trombones 2-3 (Tbe. 2-3), Trombone I-II (Tbni. I-II), Trombone Bass (Tbne. Bs.), Flute I-2 (Flc. I-2), Baritone (Br.), and Bass (Bs.). The percussion section includes Timpani (Timp.), Tambores/Triangles (Tam./Tri.), Trombones (Tbro.), and Percussion/Gong/Cymbal (Pt. G.C.). The score is marked with a tempo of 140 and includes dynamic markings such as *ff* and *fp*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is characterized by a dense orchestration.

147

Picc.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl. Picc.

Cl. Sl.

Cl. I

Cl. II

Cl. III

Cl. Bs.

Sno. Sp.

Sni. A. I

Sni. A. II

Sni. T.

Sno. B.

147

Cor. I-II

Cor. III-IV

Tba. 1

Tba. 2-3

Tbni. I-II

Tbne. Bs.

Flic. 1-2

Br.

Bs.

147

Timp.

Tam./Tri.

Tbro.

Pt. G.C.

Campane in aria

Campane in aria

secco

p