

# "PERDÓNALOS!!"

Guión para Banda

Marcha Fúnebre

David Rivas Domínguez

Flauta

Oboe

Fagot 1° y 2°

Clarinete 1° y 2°

Clarinete 2° y 3°

Sax. Alto 1°

Sax. Alto 2°

Sax. Tenor

Sax. Barítono

Trompeta 1ª y 2ª

Trompeta 3ª

Trompa 1ª y 2ª

Trompa 3ª y 4ª

Trombón 1°

Trombón 2° y 3°

Bombardino 1° y 2°

Tuba

Caja

Bombo y platos

*mp*

Musical score for a symphony orchestra and woodwind section, page 2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. 1º y 2º), Clarinet in C (Cl. 2º y 3º), Saxophone Alto (Sax. Al. 1º and 2º), Saxophone Tenor (Sax. Ten.), Saxophone Baritone (Sx. Bar.), Trumpet (Tpt. 1º y 2º and 3º), Trombone (Tbn. 1º and 2º y 3º), Bass Drum (Bdno. 1º y 2º), Tuba, Snare Drum (Caja), and Cymbals/Plate (B. y Pl.). The score is in 4/4 time with a key signature of one sharp (F#). It features dynamic markings such as *f*, *mp*, *mf*, *p*, and *mf*, along with articulation like accents and slurs. A rehearsal mark '10' is present at the beginning of the page. The woodwind parts include triplet markings. The percussion parts include specific instructions like 'maza en plato' and 'B. y P.'.

20

Fl.

Ob.

Fag. 1º y 2º

Cl. Pral y 1º

Cl. 2º y 3º

Sax. Al. 1º

Sax. Al. 2º

Sax. Ten.

Sx. Bar.

Tpt. 1ª y 2ª

Tpt. 3ª

Tmpa. 1ª y 2ª

Tmpa. 3ª y 4ª

Tbn. 1º

Tbn. 2º y 3º

Bdno. 1º y 2º

Tuba

Caja

B. y Pl.

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

*f*

29

The image shows a page of a musical score for a symphony orchestra, page 4, starting at measure 29. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Bassoon (Bdno.), and Percussion (Caja and B. y Pl.). The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The dynamic markings are *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play a melodic line with triplets and slurs. The brass and percussion provide a rhythmic accompaniment.

Fl.

Ob.

Fag. 1º y 2º

Cl. Pral y 1º

Cl. 2º y 3º

Sax Al. 1º

Sax Al. 2º

Sax. Ten.

Sx. Bar.

Tpt. 1ª y 2ª

Tpt. 3ª

Tmpa 1ª y 2ª

Tmpa. 3ª y 4ª

Tbn. 1º

Tbn. 2º y 3º

Bdno. 1º y 2º

Tuba

Caja

B. y Pl.

*f*

*mf*

38

Fl.

Ob.

Fag. 1º y 2º

Cl. Pral y 1º

Cl. 2º y 3º

Sax. Al. 1º

Sax. Al. 2º

Sax. Ten.

Sx. Bar.

Tpt. 1ª y 2ª

Tpt. 3ª

Tmpa. 1ª y 2ª

Tmpa. 3ª y 4ª

Tbn. 1º

Tbn. 2º y 3º

Bdno. 1º y 2º

Tuba

Caja

B. y Pl.

*sfz*

*f*

This page of a musical score, numbered 6, covers measures 46 through 50. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute):** Features a melodic line with triplet eighth notes and accents.
- Ob. (Oboe):** Mirrors the flute's melodic line.
- Fag. 1° y 2° (Bassoon):** Provides a rhythmic accompaniment with eighth notes.
- Cl. Pral y 1° (Clarinet in A):** Plays a sustained harmonic accompaniment.
- Cl. 2° y 3° (Clarinet in Bb):** Mirrors the first clarinet's accompaniment.
- Sax Al. 1° (Soprano Saxophone):** Mirrors the flute's melodic line.
- Sax Al. 2° (Alto Saxophone):** Mirrors the flute's melodic line.
- Sax. Ten. (Tenor Saxophone):** Provides a rhythmic accompaniment.
- Sx. Bar. (Baritone Saxophone):** Provides a rhythmic accompaniment.
- Tpt. 1ª y 2ª (Trumpets):** Play a rhythmic accompaniment.
- Tpt. 3ª (Trumpet):** Mirrors the first two trumpets.
- Tmpa 1ª y 2ª (Tom-toms):** Play a rhythmic accompaniment.
- Tmpa. 3ª y 4ª (Tom-toms):** Play a rhythmic accompaniment.
- Tbn. 1° (Trombone):** Provides a rhythmic accompaniment.
- Tbn. 2° y 3° (Trombones):** Mirrors the first trombone.
- Bdno. 1° y 2° (Bass Drums):** Provide a rhythmic accompaniment.
- Tuba:** Provides a rhythmic accompaniment.
- Caja (Snare Drum):** Features a rhythmic pattern with triplet eighth notes.
- B. y Pl. (Bass Drum and Cymbal):** Provides a rhythmic accompaniment.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and various articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

51

Fl.

Ob.

Fag. 1º y 2º

Cl. Pral y 1º

Cl. 2º y 3º

Sax Al. 1º

Sax. Al 2º

Sax. Ten.

Sx. Bar.

51

Tpt. 1ª y 2ª

Tpt. 3ª

Tmpa 1ª y 2ª

Tmpa. 3ª y 4ª

Tbn. 1º

Tbn. 2º y 3º

Bdno. 1º y 2º

Tuba

51

Caja

B. y Pl.

Detailed description: This page of a musical score, numbered 7, contains 18 staves of music. The top section (measures 51-56) includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag. 1º y 2º), Clarinet in A (Cl. Pral y 1º), Clarinet in Bb (Cl. 2º y 3º), Alto Saxophone (Sax Al. 1º), Tenor Saxophone (Sax. Al 2º), Tenor Saxophone (Sax. Ten.), and Baritone Saxophone (Sx. Bar.). The bottom section (measures 51-56) includes Trumpet (Tpt. 1ª y 2ª, Tpt. 3ª), Timpani (Tmpa 1ª y 2ª, Tmpa. 3ª y 4ª), Trombone (Tbn. 1º, Tbn. 2º y 3º), Bass Drum (Bdno. 1º y 2º), Tuba, Snare Drum (Caja), and Bass Drum and Cymbals (B. y Pl.). The music is in 4/4 time with a key signature of two sharps (F# and C#). It features complex rhythmic patterns, including frequent triplets and sixteenth-note runs, with various articulation marks like accents and slurs.

This page of a musical score, numbered 8, contains measures 57 through 62. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Features a melodic line with eighth-note patterns and triplet markings.
- Oboe (Ob.):** Mirrors the flute's melodic line.
- Clarinet (Cl. Pral y 1°):** Plays a harmonic accompaniment of eighth-note chords.
- Clarinet (Cl. 2° y 3°):** Provides a rhythmic accompaniment of eighth-note chords.
- Saxophone (Sax. Al. 1°):** Mirrors the flute's melodic line.
- Saxophone (Sax. Al. 2°):** Mirrors the flute's melodic line.
- Saxophone (Sax. Ten.):** Plays a harmonic accompaniment of eighth-note chords.
- Saxophone (Sx. Bar.):** Provides a rhythmic accompaniment of eighth-note chords.
- Trumpet (Tpt. 1° y 2°):** Plays a harmonic accompaniment of eighth-note chords.
- Trumpet (Tpt. 3°):** Mirrors the flute's melodic line.
- Timpani (Tmpano):** Includes parts for Tmpano 1° y 2° and Tmpano 3° y 4°, both playing eighth-note chords.
- Trombone (Tbn.):** Includes parts for Tbn. 1°, Tbn. 2° y 3°, and Bdn. 1° y 2°, all playing eighth-note chords.
- Tuba:** Plays a rhythmic accompaniment of eighth-note chords.
- Caja:** Provides a rhythmic accompaniment of eighth-note chords.
- Bateria y Placa (B. y Pl.):** Provides a rhythmic accompaniment of eighth-note chords.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. Measures 57-62 show a consistent rhythmic and harmonic pattern across the ensemble.





72

Fl.

Ob.

Fag. 1º y 2º

Cl. Pral y 1º

Cl. 2º y 3º

Sax. Al. 1º

Sax. Al. 2º

Sax. Ten.

Sx. Bar.

Tpt. 1º y 2º

Tpt. 3º

Tmpa. 1ª y 2ª

Tmpa. 3ª y 4ª

Tbn. 1º

Tbn. 2º y 3º

Bdno. 1º y 2º

Tuba

Caja

B. y Pl.

Musical score for page 87, featuring various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Fag. 1° y 2°), Clarinet (Cl. Pral y 1°, Cl. 2° y 3°), Saxophone (Sax. Al. 1°, Sax. Al. 2°, Sax. Ten., Sx. Bar.), Trumpet (Tpt. 1° y 2°, Tpt. 3°), Trombone (Tbna. 1°, Tbna. 2° y 3°), Tuba, Percussion (Caja, B. y Pl.), and Double Bass (Bdno. 1° y 2°). The score includes dynamic markings such as *mf* and *mp*, and includes a rehearsal mark 87.

89

Fl. *p*

Ob. *p*

Fag. 1º y 2º *p*

Cl. Pral y 1º *p*

Cl. 2º y 3º *p*

Sax Al. 1º *p*

Sax Al. 2º *p*

Sax. Ten. *p*

Sx. Bar. *p*

Tpt. 1ª y 2ª *p*

Tpt. 3ª

Tmpa 1ª y 2ª *p*

Tmpa. 3ª y 4ª *p*

Tbn. 1º *p*

Tbn. 2º y 3º *p*

Bdno. 1º y 2º *p*

Tuba *p*

89

Caja *p*

B. y Pl. *p*

This musical score page features 22 staves, each with a label and a dynamic marking. The labels are: Fl., Ob., Fag. 1° y 2°, Cl. Pral y 1°, Cl. 2° y 3°, Sax. Al. 1°, Sax. Al. 2°, Sax. Ten., Sx. Bar., Tpt. 1ª y 2ª, Tpt. 3ª, Tmpa. 1ª y 2ª, Tmpa. 3ª y 4ª, Tbn. 1°, Tbn. 2º y 3º, Bdno. 1º y 2º, Tuba, Caja, and B. y Pl. The dynamic markings are *mf* and *ff*, with *ff* appearing in two larger sizes to indicate different levels of fortissimo. The score includes various musical notations such as notes, rests, and slurs. The bottom two staves (Caja and B. y Pl.) feature a large horizontal line at the end of the page.

This page of a musical score, numbered 14, begins at measure 105. It features a full orchestral section including woodwinds, brass, and percussion. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon 1 and 2 (Fag. 1º y 2º), Clarinet in E-flat 1 and 2 (Cl. Pral y 1º), Clarinet in B-flat 2 and 3 (Cl. 2º y 3º), Saxophone Alto 1º and 2º (Sax Al. 1º y 2º), Saxophone Tenor (Sax. Ten.), Saxophone Baritone (Sx. Bar.), Trumpets 1 and 2 (Tpt. 1ª y 2ª), Trumpet 3 (Tpt. 3ª), Trombones 1 and 2 (Tbna. 1ª y 2ª), Trombone 3 (Tbna. 3ª), Tuba (Tuba), Snare Drum (Caja), and Bass Drum (B. y Pl.).

The score is written for a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *ff* (fortissimo) to *fff* (fortissimissimo). Various articulations such as accents, slurs, and breath marks are used throughout. The woodwinds and strings play melodic lines, often with slurs and accents, while the brass and percussion provide harmonic support and rhythmic patterns. The snare drum and bass drum parts include triplet markings and accents. The score concludes with a *ff* dynamic marking in the final measure.

112

Fl.

Ob.

Fag. 1° y 2°

Cl. Pral y 1°

Cl. 2° y 3°

Sax. Al. 1°

Sax. Al. 2°

Sax. Ten.

Sx. Bar.

Tpt. 1° y 2°

Tpt. 3°

Tmpa. 1° y 2°

Tmpa. 3° y 4°

Tbn. 1°

Tbn. 2° y 3°

Bdno. 1° y 2°

Tuba

112

Caja

B. y Pl.

Detailed description: This is a page of a musical score for a symphony orchestra, page 15, measures 112-117. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag. 1° y 2°), Clarinet in A (Cl. Pral y 1°), Clarinet in Bb (Cl. 2° y 3°), Alto Saxophone (Sax. Al. 1°), Tenor Saxophone (Sax. Al. 2°), Tenor Saxophone (Sax. Ten.), and Baritone Saxophone (Sx. Bar.). The brass section includes Trumpet (Tpt. 1° y 2°), Trumpet (Tpt. 3°), Trombone (Tbn. 1°), Trombone (Tbn. 2° y 3°), and Tuba. The percussion section includes Tom-toms (Tmpa. 1° y 2°, Tmpa. 3° y 4°), Snare Drum (Caja), and Cymbals and Plates (B. y Pl.). The score features various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page number '15' is located in the top right corner. Measure numbers '112' are indicated at the beginning of the first and tenth staves.

# "PERDÓNALOS!!"

Bombardino 1°

Marcha Fúnebre

David Rivas Domínguez

17 *mp* *f* *f*

31 *mp* *mf* *f*

45 *f* *ff* *sfz*

55 *f* *ff*

63 *p* *f* *ff* *mp*

75 *mp* *mf* *ff*

89 *p* *mf* *ff*

103 *ff*



# "PERDÓNALOS!!"

Bombardino 2°

Marcha Fúnebre

David Rivas Domínguez

17 *mp* *f* *f*

31 *mp* *mf* *f*

45 *f* *sfz*

55 *f* *ff*

63 *p* *f* *ff* *mp*

75 *mf* *mf* *ff*

89 *p* *mf* *ff*

103 *ff*

# "PERDÓNALOS!!"

Bombo y Platos

Marcha Fúnebre

David Rivas Domínguez

3

3

MAZA EN PLATO

B Y PL.

17 *mp* *mf* *mf* *f* *p* *f*

31 *mp* *f* *f*

45 *mf* *f*

55 *f*

63 6 *ff* *p*

78 *mf*

92 *p* *ff*

106 *ff*

Detailed description of the musical score: The score is for a drum set (Bombo y Platos) and is written in common time (C). It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from mezzo-piano (mp) to fortissimo (ff). Specific techniques are indicated: 'MAZA EN PLATO' (rimshot) and 'B Y PL.' (bass drum and cymbal). The piece is a funeral march, characterized by its somber and rhythmic nature. The score is divided into measures, with measure numbers 17, 31, 45, 55, 63, 78, 92, and 106 marked at the beginning of their respective staves.

# "PERDÓNALOS!!"

Caja

Marcha Fúnebre

David Rivas Domínguez

12

23 *f* *f* *mp*

33 *f* *f*

45 *mf* *f*

53 *f*

61

74 *f* *ff* *p*

89 *mf*

104 *p* *ff* *ff*

Detailed description: This is a musical score for a drum part, specifically for a snare drum (Caja). The score is written on ten staves, each with a common time signature (C) and a key signature of one flat (Bb). The music is a funeral march, characterized by a slow, steady tempo and a somber mood. The score begins with a 12-measure rest, followed by a series of rhythmic patterns. The first staff (measures 23-32) features a sequence of eighth notes with accents, starting with a forte (*f*) dynamic and transitioning to a mezzo-piano (*mp*) dynamic. The second staff (measures 33-44) continues with eighth notes, including some with accents, and features a forte (*f*) dynamic. The third staff (measures 45-52) shows a mezzo-forte (*mf*) dynamic, with a forte (*f*) dynamic at the end. The fourth staff (measures 53-60) consists of eighth notes with triplets, marked with a forte (*f*) dynamic. The fifth staff (measures 61-73) continues with eighth notes and triplets, marked with a forte (*f*) dynamic. The sixth staff (measures 74-88) features a variety of dynamics, including forte (*f*), fortissimo (*ff*), and piano (*p*). The seventh staff (measures 89-103) shows a mezzo-forte (*mf*) dynamic, with a fortissimo (*ff*) dynamic at the end. The eighth staff (measures 104-118) features a piano (*p*) dynamic, with fortissimo (*ff*) dynamics and triplets. The score concludes with a final fortissimo (*ff*) dynamic and a double bar line.

# "PERDÓNALOS!!"

Marcha Fúnebre

David Rivas Domínguez

Clarinetes 2º y 3º

17 *p* *mf* *f* *mp* *f*

31 *f* *sfz*

45 *f*

51 *f*

57

63 *p* *f* *ff* *mp*

77 *mf*

91 *p* *mf* *ff*

106 *fff*

The musical score is written for Clarinet 2 and 3 in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff (measures 1-16) features a melodic line with dynamics *p*, *mf*, *f*, *mp*, and *f*. The second staff (measures 17-30) continues the melody with dynamics *mf*, *f*, and *f*. The third staff (measures 31-44) features a melodic line with dynamics *f* and *sfz*. The fourth staff (measures 45-50) is a rhythmic accompaniment consisting of eighth-note triplets, marked *f*. The fifth staff (measures 51-56) continues the rhythmic accompaniment with dynamics *f*. The sixth staff (measures 57-62) continues the rhythmic accompaniment. The seventh staff (measures 63-76) features a melodic line with dynamics *p*, *f*, *ff*, and *mp*. The eighth staff (measures 77-90) continues the melody with dynamics *mf* and *mf*. The ninth staff (measures 91-105) continues the melody with dynamics *p*, *mf*, and *ff*. The tenth staff (measures 106-120) concludes the piece with dynamics *fff*. The score includes various articulation marks such as slurs, accents, and dynamic hairpins.

# "PERDÓNALOS!!"

Marcha Fúnebre

David Rivas Domínguez

Clarinetes Pral. y 1º

Musical score for Clarinet 1 and 2, measures 17-110. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of dynamics and articulations, including accents, slurs, and breath marks. The dynamics range from *mp* (mezzo-piano) to *fff* (fortississimo). The score includes several triplet markings and a section of chords with triplet markings starting at measure 45. The piece concludes with a *fff* dynamic marking.

Measures 17-110. Dynamics: *mp*, *mf*, *f*, *sfz*, *p*, *ff*, *mf*, *fff*.



# "PERDÓNALOS!!"

Marcha Fúnebre

David Rivas Domínguez

Fagot 1°

Musical score for Bassoon 1st part of "PERDÓNALOS!!". The score is written in bass clef with a common time signature. It consists of ten staves of music, with measure numbers 13, 27, 41, 51, 59, 71, 87, and 103 indicated at the beginning of their respective staves. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. A triplet of eighth notes is marked with a '3' and a slur at measure 71. The piece concludes with a double bar line at the end of the final staff.

# "PERDÓNALOS!!"

Marcha Fúnebre

David Rivas Domínguez

Fagot 2°

Musical score for Bassoon 2, measures 17-114. The score is written in bass clef with a common time signature. It features various dynamics and articulations:

- Measures 17-30: *mp* (mezzo-piano), *f* (forte), *mp* (mezzo-piano), *f* (forte).
- Measures 31-44: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte).
- Measures 45-54: *mf* (mezzo-forte), *sfz* (sforzando).
- Measures 55-62: *f* (forte), *ff* (fortissimo).
- Measures 63-74: *p* (piano), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano).
- Measures 75-90: *mf* (mezzo-forte).
- Measures 91-104: *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo).
- Measures 105-114: *ff* (fortissimo).

The score includes various articulations such as accents (>), slurs, and dynamic hairpins. The final measure (114) ends with a double bar line.



# "PERDÓNALOS!!"

Marcha Fúnebre

David Rivas Domínguez

Flauta

12 *f*

15 *f*

37 *f*

46 *sfz* *f*

52

58

63 *p* *mf*

87 *mf* *p*

99 *mf* *ff*

111 *fff*

# "PERDÓNALOS!!"

Oboe

Marcha Fúnebre

David Rivas Domínguez

12 *f* 15 *f* 37 *f* 46 *sfz* *f* 52 58 63 18 *p* *mf* 87 *mf* *p* 99 *mf* *ff* 111 *fff*

# "PERDÓNALOS!!"

Marcha Fúnebre

David Rivas Domínguez

Sax. Alto 1°

Musical score for Saxophone Alto 1st part of "PERDÓNALOS!!". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of ten staves of music, with measure numbers 17, 31, 45, 51, 57, 63, 78, 94, and 107 indicated at the beginning of their respective staves. The piece is a funeral march, characterized by its somber and expressive tone. The dynamics range from *mp* (mezzo-piano) to *fff* (fortississimo). The score includes various musical notations such as slurs, accents, and triplets. The key signature and time signature remain consistent throughout the piece.

Sax. Alto 2°

# "PERDÓNALOS!!"

Marcha Fúnebre

David Rivas Domínguez

This musical score is for the Saxophone Alto 2nd part of the funeral march "PERDÓNALOS!!". The piece is in 2/4 time and the key signature has three sharps (F#, C#, G#). The score consists of ten staves of music, with measure numbers 17, 31, 45, 51, 57, 63, 75, 91, and 107 indicated at the beginning of their respective staves. The dynamics range from *mp* (mezzo-piano) to *fff* (fortississimo). The score features various musical notations including slurs, accents, and triplets. A double bar line with a repeat sign is used at measure 31. The piece concludes with a final double bar line at the end of the tenth staff.

# "PERDÓNALOS!!"

Marcha Fúnebre

David Rivas Domínguez

Sax. Barítono

12

*f* *f* *mf*

27

*mf* *f* *mf* *sfz*

45

*f* *ff*

55

63

*p* *f* *ff*

75

87

*mf* *p*

99

109

*mf* *ff*

# "PERDÓNALOS!!"

Marcha Fúnebre

David Rivas Domínguez

Sax. Tenor

mp

mf

f

mp

f

mf

f

sfz

f

ff

f

ff

p

f

ff

mp

mf

p

mf

ff

ff

# "PERDÓNALOS!!"

Marcha Fúnebre

David Rivas Domínguez

Trombón 1º

Musical score for Trombone 1º, consisting of ten staves of music. The score is written in bass clef with a common time signature (C). The music features various dynamics and articulations:

- Staff 1: *mp* (mezzo-piano)
- Staff 2: *f* (forte), *p* (piano), *f* (forte)
- Staff 3: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte)
- Staff 4: *mf* (mezzo-forte), *sfz* (sforzando)
- Staff 5: *f* (forte), *ff* (fortissimo)
- Staff 6: *f* (forte), *ff* (fortissimo)
- Staff 7: *f* (forte), *ff* (fortissimo), *p* (piano)
- Staff 8: *mf* (mezzo-forte)
- Staff 9: *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo)
- Staff 10: *ff* (fortissimo)

The score includes various musical notations such as slurs, accents (>), and dynamic markings. A measure rest of 4 measures is indicated in the 63rd measure. The piece concludes with a double bar line in the 105th measure.

# "PERDÓNALOS!!"

Marcha Fúnebre

David Rivas Domínguez

Trombón 2°

Musical score for Trombone 2° part of the march "Perdónalos!!". The score is written in bass clef with a common time signature (C). It consists of ten staves of music, with measure numbers 17, 31, 45, 55, 63, 75, 91, and 105 indicated at the beginning of their respective staves. The music features various dynamics including *mp*, *f*, *p*, *mf*, *ff*, and *sfz*. There are also articulation marks such as accents (>) and slurs. A first ending bracket with the number '4' is present in measures 63-65. The score concludes with a double bar line at the end of the tenth staff.



# "PERDÓNALOS!!"

Marcha Fúnebre

David Rivas Domínguez

Trombón 3°

Musical score for Trombone 3° (Trombone 3rd part) of the piece "PERDÓNALOS!!" (Marcha Fúnebre) by David Rivas Domínguez. The score is written in bass clef with a common time signature (C). It consists of 11 staves of music, with measure numbers 17, 31, 45, 55, 63, 75, 91, and 105 indicated at the beginning of their respective staves. The music features various dynamics including *mp*, *f*, *p*, *mf*, *ff*, and *sfz*, along with accents and slurs. A four-measure rest is marked with a '4' above the staff at measure 63. The score concludes with a double bar line at the end of the 11th staff.

# "PERDÓNALOS!!"

Marcha Fúnebre

David Rivas Domínguez

Trompa 1ª

mp

17

f

mp

mf

f

31

2

2

f

sfz

45

f

ff

55

63

3

f

ff

p

76

mf

91

p

mf

ff

106

ff

# "PERDÓNALOS!!"

Marcha Fúnebre

David Rivas Domínguez

Trompa 2ª

mp

17

f

f

31

mp

mf

f

45

f

ff

sfz

53

61

f

ff

71

p

85

mf

p

99

mf

ff

109

ff

# "PERDÓNALOS!!"

Marcha Fúnebre

David Rivas Domínguez

Trompa 3ª

mp

17

mp

31

mf

45

f

ff

55

66

f

ff

p

79

mf

92

p

mf

ff

105

ff

3

# "PERDÓNALOS!!"

Marcha Fúnebre

David Rivas Domínguez

Trompa 4<sup>a</sup>

17 *mp* *f* *p* *f*

31 *mp* *mf* *f*

45 *mf* *sfz*

53 *f* *ff*

61 *f* *ff*

71 *p*

87 *mf* *p* *mf* *ff*

103 *ff*

# "PERDÓNALOS!!"

Marcha Fúnebre

David Rivas Domínguez

Trompeta 3ª

12 *f* 17 *f* 2

39 *sfz* *f*

47

53

59 3

66 14 14

101 *ff*

110 *fff*

# "PERDÓNALOS!!"

Trompetas 1ª y 2ª

Marcha Fúnebre

David Rivas Domínguez

12 *f* 15 *f*

37 *f* *sfz* *f*

46 *f*

52

58 *f* *ff* *mp* 14

66 *mf* *p*

87 *mf* *ff*

99 *mf* *ff*

109 *fff*

# "PERDÓNALOS!!"

Tuba

Marcha Fúnebre

David Rivas Domínguez

17 *mp* *f*

31 *mp* *mf* *f*

45 *mf* *sfz*

55 *f* *ff*

63 4

78 *f* *ff* *p*

92 *mf*

106 *p* *mf* *ff* *ff*