

MABEL

PAS DOBLE PER A BANDA

*Dedicat a Mabel Sanchis Carbonell
amb motiu de la seua capitania en la
Filà de Granaders
en les festes de Bocairent, any 2020*

Autor: Damián Molina Beneyto

Este pasodoble fue compuesto en verano de 2019 por encargo del marido e hijo de Mabel Sanchis Carbonell,
Paco y Aarón

Es un regalo para la capitanía que ostentará en las fiestas de Moros y Cristianos de Bocairent
en el próximo febrero de 2020 en la Filà de Granaders.

Es un pasodoble marcial, elegante, con fanfarrias a su inicio, con melodías basadas en su nombre:
(M-mi A-la B-si E-mi L-la)
e inspirado en algunos momentos en la obertura de la zarzuela compuesta por el maestro R. Chapí
"El tambor de granaderos"
Redobles en la percusión, motivos melódicos y rítmicos difuminados entre la melodía y la armonía, que junto
al cuidado tratamiento instrumental que le da el autor, consigue en su totalidad darle una forma compacta

MABEL

Partitura

Damián Molina Beneyto

Pasodoble

This musical score is for a Pasodoble titled "MABEL" by Damián Molina Beneyto. The score is written for a full orchestra and woodwind section. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into two systems of staves. The first system includes Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trompa en Fa 1-3, Trompa en Fa 2-4, Trompeta en B-flat 1, Trompeta en B-flat 2, Trompeta en B-flat 3, Trombón 1, Trombón 2, Trombón 3, Fliscorno, Bombardino en Do, Tuba, Timpani, Caja (Snare Drum), Bombo y Platos, and Redoblante. The score features various musical notations, including dynamics (f, ff), articulation (trills, accents), and phrasing (slurs, breath marks). The woodwinds and strings play complex rhythmic patterns, often in triplets, while the brass section provides a strong harmonic and rhythmic foundation. The percussion section includes a snare drum, tom-toms, and cymbals, contributing to the dance-like feel of the piece.

This page of the musical score for 'MABEL' (page 4) features a variety of instruments. The woodwinds section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (Pral.), B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and Bass Clarinet. The saxophone section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1-3, Horns 2-4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Flugelhorn, Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum/Field Drum, and Snare Drum. The score is marked with a rehearsal cue '11' at the beginning of the page. The music is written in a key signature of one flat (B♭) and a common time signature (C). The score is densely packed with musical notation, including treble and bass clefs, stems, beams, and various articulations such as trills and triplets. The woodwinds and brass parts feature complex rhythmic patterns, often involving triplets and sixteenth notes. The percussion parts provide a steady rhythmic accompaniment, with the snare drum and bass drum playing prominent roles. The overall texture is rich and detailed, typical of a full orchestral score.

This page of the musical score for MABEL, page 6, features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (Pral), B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Horns 1-3, Horns 2-4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Flg. Hn. (with 'Dof. de trompa' instruction), Euphonium, and Tuba. The percussion includes Snare Drum, Bass Drum, and Cymbals. The score is marked with measures 31 through 34. Dynamics include *mf*, *p*, and *pp*. Performance instructions include *tr* (trills) and *pp* (pianissimo). The score is written in a key signature of one flat and a common time signature.

41

Picc. *f* *mp* 6 6 3

Fl. *f* *mp* 6 6 3

Ob. *f* *mp* 6 6 3

Bsn. *f* *mp* 3 3 3

E♭ Cl. *f* *p* 3 3 3

B♭ Cl. Pral *f* *p* 3 3 3

B♭ Cl. 1 *mf* *p* 3 3 3 *mf*

B♭ Cl. 2 *mf* *p* 3 3 3 *mf*

B♭ Cl. 3 *mf* *p* 3 3 3 *mf*

B. Cl. *mf* *p* 3 3 3 *mf*

A. Sx. 1 *mf* *p* 3 3 3 *mf*

A. Sx. 2 *mf* *p* 3 3 3 *mf*

T. Sx. *mf* *p* 3 3 3 *mf*

B. Sx. *f* *p* 3 3 3 *mf*

41

Hn. 1-3 *mf* *p* 3 3 3

Hn. 2-4 *mf* *p* 3 3 3

B♭ Tpt. 1 *mf* *p* 3 3 3 *mf*

B♭ Tpt. 2 *mf* *p* 3 3 3 *mf*

B♭ Tpt. 3 *mf* *p* 3 3 3 *mf*

Tbn. 1 *mf* *p* 3 3 3 *mf*

Tbn. 2 *mf* *p* 3 3 3 *mf*

Tbn. 3 *mf* *p* 3 3 3 *mf*

Flg. Hn. *mf* *p* 3 3 3 *mf*

Euph. *mf* *p* 3 3 3 *mf*

Tuba *f* *p* 3 3 3 *mf*

41

Timp. *mf* *p*

41

S. Dr. *mf* *p*

41

B♭/Pl. *mf* *p*

Red. *mf* *p*

51

Picc. *f* *mp* *ff*

Fl. *f* *mp* *ff*

Ob. *f* *mp* *ff*

Bsn. *f* *mp* *ff*

E♭ Cl. *f* *p* *mf* *ff*

B♭ Cl. Pral. *f* *p* *ff*

B♭ Cl. 1 *f* *p* *ff*

B♭ Cl. 2 *f* *p* *ff*

B♭ Cl. 3 *f* *p* *ff*

B. Cl. *f* *p* *ff*

A. Sx. 1 *mf* *p* *mf* *ff*

A. Sx. 2 *f* *p* *ff*

T. Sx. *f* *p* *mf* *ff*

B. Sx. *f* *p* *mf* *ff*

Hn. 1-3 *mf* *p* *mf* *ff*

Hn. 2-4 *mf* *p* *mf* *ff*

B♭ Tpt. 1 *f* *p* *ff*

B♭ Tpt. 2 *f* *p* *ff*

B♭ Tpt. 3 *f* *p* *ff*

Tbn. 1 *f* *p* *ff*

Tbn. 2 *f* *p* *ff*

Tbn. 3 *f* *p* *ff*

Flghn. *f* *p* *ff*

Euph. *f* *p* *ff*

Tuba *f* *p* *ff*

51 Timp. *p* *mf* *ff*

51 S.Dr. *mf* *p* *ff*

51 B♭/Pl. *mf* *p* *ff*

Red. *mf* *p* *ff*

61

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. Pral.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

61

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Flghn.

Euph.

Tuba

61

Timp.

61

S.Dr.

61

B♭/Pl.

Red.

Detailed description: This is a page of a musical score for the piece 'MABEL', page 9. The score is for a large orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (E-flat, B-flat, Bass, and Alto), Saxophones (Alto, Tenor, Baritone), Horns (1-3 and 2-4), Trumpets (B-flat 1-3), Trombones (1-3), Flute Harmonica, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, and Bassoon/Plum. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has three sharps (F#, C#, G#). The page number '61' is written at the beginning of several staves. The score is arranged in a standard orchestral layout with woodwinds and strings on the left and brass and percussion on the right.

71

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. Pral.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Flghn.
Euph.
Tuba
71
Timp.
71
S.Dr.
71
B♭/Pl.
71
Red.

81

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. Pral

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

81

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Flghn.

Euph.

Tuba

81

Timp.

81

S. Dr.

81

B♭/Pl.

Red.

101

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. Pral

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

101

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Flghn.

Euph.

Tuba

101

Timp.

101

S.Dr.

101

B♭/Pl

Red.

mf

f

ff

pp

111

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. Pral.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

111

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Flghn.

Euph.

Tuba

111

Timp.

111

S. Dr.

111

B♭/Pl.

Red.

121

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. Pral

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

121

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Flg. Hn.

Euph.

Tuba

121

Timp.

121

S. Dr.

121

B♭/Pl.

Red.

131

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. Pral

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Flg. Hn.

Euph.

Tuba

131

Timp.

131

S. Dr.

131

B♭/Pl

Red.

p

mp

p

mp

p

mp

ppp

141

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. Pral.

B♭ Cl. 1.

B♭ Cl. 2.

B♭ Cl. 3.

B. Cl.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

141

Hn. 1-3.

Hn. 2-4.

B♭ Tpt. 1.

B♭ Tpt. 2.

B♭ Tpt. 3.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Flg. Hn.

Euph.

Tuba.

141

Timp.

141

S. Dr.

141

B♭/Pl.

Red.

151

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. Pral

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

151

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Flghn.

Euph.

Tuba

151

Timp.

151

S. Dr.

151

B♭/Pl

Red.

ff

f

tr

>

3

7

171

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. Pral

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

171

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Flg. Hn.

Euph.

Tuba

171

Timp.

171

S. Dr.

171

B♭/Pl.

Red.

181

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. Pral.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

181

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Flg. Hn.

Euph.

Tuba

181

Timp.

181

S. Dr.

181

B♭/Pl.

Red.

192

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. Pral

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

192

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Flg. Hn.

Euph.

Tuba

192

Timp.

192

S. Dr.

192

B♭/Pl

Red.