

Ombres

Ballet

Sàül Gómez Soler

Score

The score is for a ballet titled "Ombres" by Sàül Gómez Soler. It is a full orchestral score for a ballet performance. The score is written in 4/4 time and begins at measure 135. The instruments and parts included are:

- Flauti (Flutes)
- Flauta 1-2 (Flutes 1-2)
- Oboe
- Dolçaina G (G Dolçaina)
- Requint E \flat (E-flat Quint)
- Clarinet B \flat Pral.-1 (Clarinet B-flat Praline 1)
- Clarinet B \flat 2-3 (Clarinet B-flat 2-3)
- Clarinet Baix (Bass Clarinet)
- Saxo Alt E \flat 1 (Alto Saxophone E-flat 1)
- Saxo Alt E \flat 2 (Alto Saxophone E-flat 2)
- Saxo Tenor B \flat (Tenor Saxophone B-flat)
- Saxo Baríton E \flat (Baritone Saxophone E-flat)
- Trompa F 1-2 (Trumpet F 1-2)
- Trompa F 3 (Trumpet F 3)
- Trompeta B \flat 1-2 (Trumpet B-flat 1-2)
- Trompeta B \flat 3 (Trumpet B-flat 3)
- Fliscorn B \flat (Flügelhorn B-flat)
- Trombó 1-2 (Trombone 1-2)
- Trombó 3 (Trombone 3)
- Bombardí/Fagot (Bassoon)
- Tuba
- Timbals
- Percussió 1 (Tom-toms)
- Percussió 2 (Bombo-Plats)
- Percussió 4 (Bongos)
- Percussió 3 (Tam-tam)
- Campanes (Chimes)

The score includes dynamic markings such as *f* (forte) and *sfzp* (sforzando piano). There are also performance instructions like "Tutti" and "vcl" (violins) in some parts. The score is arranged in a standard orchestral layout with woodwinds, brass, and percussion.

Ombres

13

This musical score is for the piece "Ombres" and is marked with the number 13. It is a full orchestral score with the following instruments and parts:

- Flt.**: Flute, starting with a forte (*f*) dynamic.
- Fl. 1-2**: Flute 1 and 2, also starting with a forte (*f*) dynamic.
- Ob.**: Oboe, which is silent in this section.
- Dolç. G**: English Horn, playing a melodic line with accents.
- Rqnt.**: Bassoon, playing a melodic line with accents.
- Cl. Pral./1**: Clarinet in A, playing a melodic line with accents.
- Cl. 2-3**: Clarinet in Bb, playing a melodic line with accents.
- Cl. B.**: Clarinet in Bb, playing a melodic line with accents.
- Sx. A. 1**: Saxophone Alto 1, playing a melodic line with accents.
- Sx. A. 2**: Saxophone Alto 2, playing a melodic line with accents.
- Sx. T.**: Saxophone Tenor, playing a melodic line with accents.
- Sx. B.**: Saxophone Baritone, playing a melodic line with accents.
- Tpa. 1-2**: Trumpet 1 and 2, playing a melodic line with accents.
- Tpa. 3**: Trumpet 3, playing a melodic line with accents.
- Tpt. 1-2**: Trombone 1 and 2, playing a melodic line with accents.
- Tpt. 3**: Trombone 3, playing a melodic line with accents.
- Flsc.**: Flugelhorn, playing a melodic line with accents.
- Tb. 1-2**: Trombone 1 and 2, playing a melodic line with accents.
- Tb. 3**: Trombone 3, playing a melodic line with accents.
- Bomb.-Fgt.**: Bombardone and Fagotto, playing a melodic line with accents.
- Tuba**: Tuba, playing a melodic line with accents.
- Timb.**: Timpani, playing a melodic line with accents.
- Perc. 1**: Percussion 1, playing a rhythmic pattern.
- Perc. 2**: Percussion 2, playing a rhythmic pattern.
- Perc. 4**: Percussion 4, playing a rhythmic pattern.
- Perc. 3**: Percussion 3, playing a rhythmic pattern.
- Cmp.**: Compressor, playing a melodic line with accents.

The score includes various musical notations such as dynamics (*f*, *sfz*), accents, and slurs. The time signature is 3/4.

Ombres

19

Flt.

Fl. 1-2

Ob.

Dolç. G

Rqnt.

Cl. Pral./1

Cl. 2-3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpa. 1-2

Tpa. 3

Tpt. 1-2

Tpt. 3

Flsc.

Tb. 1-2

Tb. 3

Bomb.-Fgt.

Tuba

Timb.

Perc. 1

Perc. 2

Perc. 4

Perc. 3

Cmp.

sfz

f

ff

Ombres

25

This musical score page, titled "Ombres", is numbered 25. It features a variety of instruments and parts:

- Flt.**: Flute, playing a melodic line with eighth notes and some grace notes.
- Fl. 1-2**: Flute 1 and 2, playing a similar melodic line to the first flute.
- Ob.**: Oboe, playing a melodic line with eighth notes.
- Dolç. G**: Clarinet in G, playing a melodic line with eighth notes.
- Rqnt.**: Clarinet in Bb, playing a melodic line with eighth notes.
- Cl. Pral./1**: Clarinet in Bb, playing a melodic line with eighth notes.
- Cl. 2-3**: Clarinet in Bb, playing a melodic line with eighth notes.
- Cl. B.**: Clarinet in Bb, playing a melodic line with eighth notes.
- Sx. A. 1**: Saxophone Alto 1, playing a melodic line with eighth notes.
- Sx. A. 2**: Saxophone Alto 2, playing a melodic line with eighth notes.
- Sx. T.**: Saxophone Tenor, playing a melodic line with eighth notes.
- Sx. B.**: Saxophone Bass, playing a melodic line with eighth notes.
- Tpa. 1-2**: Trumpet 1 and 2, playing a melodic line with eighth notes.
- Tpa. 3**: Trumpet 3, playing a melodic line with eighth notes.
- Tpt. 1-2**: Trumpet 1 and 2, playing a melodic line with eighth notes.
- Tpt. 3**: Trumpet 3, playing a melodic line with eighth notes.
- Flsc.**: Flute in C, playing a melodic line with eighth notes.
- Tb. 1-2**: Trombone 1 and 2, playing a melodic line with eighth notes.
- Tb. 3**: Trombone 3, playing a melodic line with eighth notes.
- Bomb.-Fgt.**: Bombardone and Fagot, playing a melodic line with eighth notes.
- Tuba**: Tuba, playing a melodic line with eighth notes.
- Timb.**: Timpani, playing a melodic line with eighth notes.
- Perc. 1**: Percussion 1, playing a rhythmic pattern of eighth notes.
- Perc. 2**: Percussion 2, playing a melodic line with eighth notes.
- Perc. 4**: Percussion 4, playing a rhythmic pattern of eighth notes.
- Perc. 3**: Percussion 3, playing a melodic line with eighth notes.
- Cmp.**: Compressor, playing a melodic line with eighth notes.

The score includes various musical notations such as notes, rests, and dynamic markings like *sfz* (sforzando). The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves.

Ombres

31

Flt. *mp*

Fl. 1-2 *mp*

Ob. *mp*

Dolç. G

Rqnt. *mp*

Cl. Pral./1 *mp*

Cl. 2-3 *mp*

Cl. B. *mf*

Sx. A. 1 *mp*

Sx. A. 2 *mp*

Sx. T. *mf*

Sx. B. *mf*

Tpa. 1-2 *mf*

Tpa. 3 *mf*

Tpt. 1-2 *mp*

Tpt. 3 *mp*

Flsc.

Tb. 1-2 *mf*

Tb. 3 *mf*

Bomb.-Fgt. *mf*

Tuba *mf*

Timb. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 4 *mf*

Perc. 3 *mf*

Cmp. *mf*

Ombres

49

Musical score for the piece "Ombres", starting at measure 49. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flt.**: Flute part, starting with a sixteenth-note triplet at measure 49, marked *f* and "Lliure, el més ràpid possible".
- Fl. 1-2**: Flute 1 and 2 parts, mirroring the Flt. part.
- Ob.**: Oboe part, mirroring the Flt. part.
- Dolç. G**: Clarinet in G part, mirroring the Flt. part.
- Rqnt.**: Clarinet in Bb part, mirroring the Flt. part.
- Cl. Pral./1**: Clarinet in Bb part, mirroring the Flt. part.
- Cl. 2-3**: Clarinet in Bb part, mirroring the Flt. part.
- Cl. B.**: Clarinet in B part, playing a steady eighth-note accompaniment.
- Sx. A. 1**: Saxophone Alto 1 part, playing chords.
- Sx. A. 2**: Saxophone Alto 2 part, playing chords.
- Sx. T.**: Saxophone Tenor part, playing chords.
- Sx. B.**: Saxophone Bass part, playing chords.
- Tpa. 1-2**: Trumpet 1 and 2 parts, playing chords.
- Tpa. 3**: Trumpet 3 part, playing chords.
- Tpt. 1-2**: Trombone 1 and 2 parts, playing chords.
- Tpt. 3**: Trombone 3 part, playing chords.
- Flsc.**: Flugelhorn part, playing chords.
- Tb. 1-2**: Trombone 1 and 2 parts, playing chords.
- Tb. 3**: Trombone 3 part, playing chords.
- Bomb.-Fgt.**: Bombardone and Fagot parts, playing chords.
- Tuba**: Tuba part, playing a steady eighth-note accompaniment.
- Timb.**: Timpani part, playing a steady eighth-note accompaniment.
- Perc. 1**: Percussion 1 part, playing a complex rhythmic pattern.
- Perc. 2**: Percussion 2 part, playing a steady eighth-note accompaniment.
- Perc. 4**: Percussion 4 part, playing a complex rhythmic pattern.
- Perc. 3**: Percussion 3 part, playing a steady eighth-note accompaniment.
- Cmp.**: Comps. part, playing chords.