

POMPEII

José Alberto Pina

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Commissioned by Musikverein Stadtkapelle Bretten, Germany.
Conductor: Ansgar Sailer. 2019

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Misterioso $\text{♩} = 72$

A

The score is written for a full orchestra and includes the following instruments and parts:

- Piccolo (Flute 3)
- Flute 1
- Flute 2
- Oboe 1-2
- Bassoon 1-2
- Clarinet in E♭
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2-3
- Horn in F 1-2
- Horn in F 3-4
- Trombone 1-2
- Trombone 3
- Euphonium 1-2
- Tuba
- Double Bass
- Timpani
- Percussion 1: Tam tam
- Percussion 2: Bass Drum, Soft mallets
- Percussion 3: Gong
- Mallets: superball rubber mallet, Susp. Cymb. with arco (bow), Vibraphone
- Piano

This page of a musical score is for a large orchestra, featuring a variety of instruments and dynamic markings. The instruments listed on the left are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1-2 (Ob. 1-2), Bassoons 1-2 (Bsn. 1-2), E♭ Clarinet (E♭ Cl.), Bass Clarinets 1, 2, and 3 (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 and 2-3 (B♭ Tpt. 1, B♭ Tpt. 2-3), Horns 1-2 and 3-4 (Hn. 1-2, Hn. 3-4), Trombones 1-2 and 3 (Tbn. 1-2, Tbn. 3), Euphonium (Euph.), Tuba, Double Bass (D.B.), Timpani (Timp.), Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3), Mallets (Mal.), and Piano (Pno.).

The score is written in a key signature of one sharp (F#) and a common time signature. The music is primarily in a 4/4 time signature. The dynamic markings are as follows: *mp* (mezzo-piano) for Picc., Bsn. 1-2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 2, B. Sax., and Tbn. 1-2; *mf* (mezzo-forte) for Fl. 1, Fl. 2, Ob. 1-2, A. Sax. 1, T. Sax., B♭ Tpt. 1, Hn. 1-2, Hn. 3-4, Euph., Tuba, and Mal.; *mf* with accents for B♭ Tpt. 2-3, Tbn. 3, and Perc. 2; and *mf* with accents for Perc. 2 and Perc. 3. There are also some *mp* markings with accents for B♭ Tpt. 1 and Tbn. 1-2.

The score is divided into measures, with measure numbers 31 through 38 indicated at the bottom of the page. The page number 01.3559.08 is located at the bottom right corner.

rit. **G** Dolce ♩ = 72 (+4)

This musical score page contains the following parts and markings:

- Picc.**: Piccolo (rest)
- Fl. 1**: Flute 1 (Solo, *mf*)
- Fl. 2**: Flute 2 (rest)
- Ob. 1-2**: Oboe 1 & 2 (Solo, *mf* to *p*)
- Bsn. 1-2**: Bassoon 1 & 2 (*mf*)
- E♭ Cl.**: Eb Clarinet (rest)
- B♭ Cl. 1**: Bb Clarinet 1 (*mf* to *mp*)
- B♭ Cl. 2**: Bb Clarinet 2 (*mf* to *mp*)
- B♭ Cl. 3**: Bb Clarinet 3 (*mf* to *mp*)
- B. Cl.**: Bass Clarinet (*mf* to *mp*)
- A. Sx. 1**: Viola 1 (Solo, *mf*)
- A. Sx. 2**: Viola 2 (*mf*)
- T. Sx.**: Violin 1 (*mf*)
- B. Sx.**: Violin 2 (*mf*)
- B♭ Tpt. 1**: Bb Trumpet 1 (rest)
- B♭ Tpt. 2-3**: Bb Trumpet 2 & 3 (rest)
- Hn. 1-2**: Horn 1 & 2 (Solo, *mf* to *p*)
- Hn. 3-4**: Horn 3 & 4 (rest)
- Tbn. 1-2**: Trombone 1 & 2 (rest)
- Tbn. 3**: Trombone 3 (rest)
- Euph.**: Euphonium (*mp*)
- Tuba**: Tuba (*mp*)
- D.B.**: Double Bass (*mp* to *mf*, pizz.)
- Timp.**: Timpani (rest)
- Perc. 1, 2, 3**: Percussion (rest)
- Mal.**: Mallets (rest)
- Pno.**: Piano (measures 67-75)

Measure numbers: 67, 68, *mf* 69, 70, 71, 72, 73, 74, 75

K

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1-2 *mf* *f*

Bsn. 1-2 *f* *mf*

E♭ Cl. *f* *mf*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *f* *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2-3 *mf* (normal sound) *f* *mf*

Hn. 1-2 *f* *mf*

Hn. 3-4 *f* *mf*

Tbn. 1-2 *f* *f* *mf*

Tbn. 3 *f* *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

D.B. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *f* *p* *f*

Mal. *f*

Pno. *f*

6 12 8 8

133 134 135 136 137

Picc.
 Fl. 1
 Fl. 2
 Ob. 1-2
 Bsn. 1-2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2-3
 Hn. 1-2
 Hn. 3-4
 Tbn. 1-2
 Tbn. 3
 Euph.
 Tuba
 D.B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Mal.
 Pno.

[138]

[139]

[140]

[141]

[142]

[143]

[144]

(♩ = ♩)

L

Picc. *p* *ff*

Fl. 1 *p* *ff*

Fl. 2 *p* *ff*

Ob. 1-2 *p* *ff*

Bsn. 1-2 *f* *mf* *f*

E♭ Cl. *p* *ff*

B♭ Cl. 1 *p* *ff*

B♭ Cl. 2 *p* *ff*

B♭ Cl. 3 *p* *ff*

B. Cl. *f* *mf* *f*

A. Sax. 1 *p* *ff*

A. Sax. 2 *p* *ff*

T. Sax. *f* *mf* *f*

B. Sax. *f* *mf* *f*

B♭ Tpt. 1 *p* *ff*

B♭ Tpt. 2-3 *p* *ff*

Hn. 1-2 *f* *mf* *f*

Hn. 3-4 *f* *mf* *f*

Tbn. 1-2 *f* *mf* *fp* *fp* *fp* *fp*

Tbn. 3 *f* *mf* *fp* *fp* *fp* *fp*

Euph. *f* *mf* *f*

Tuba *f* *mf* *f*

D.B. *f* *mf* *f*

Timp. *f* *mf* *f*

Perc. 1 *f* *mp* *f* *mf*

Perc. 2 *f* *mp* *f* *mf*

Perc. 3 *f* *mf* *Tom tom with brushes*

Mal. *f* *mf*

Pno. *f* *mf* *f*

152 153 154 155 156 157 158 159 160

Picc. *mf* *f*
 Fl. 1 *mf* *f*
 Fl. 2 *mf* *f*
 Ob. 1-2 *mf* *f*
 Bsn. 1-2 *ff* *f*
 E♭ Cl. *mf* *f*
 B♭ Cl. 1 *mf* *f*
 B♭ Cl. 2 *mf* *f*
 B♭ Cl. 3 *mf* *f*
 B. Cl. *mf* *f*
 A. Sx. 1 *f* *fp* *f* *fp* *ff*
 A. Sx. 2 *f* *fp* *f* *fp* *ff*
 T. Sx. *f* *fp* *f* *fp* *ff*
 B. Sx. *ff* *f*
 B♭ Tpt. 1 *ff* *f*
 B♭ Tpt. 2-3 *ff* *f*
 Hn. 1-2 *f* *fp* *f* *fp* *ff*
 Hn. 3-4 *f* *fp* *f* *fp* *ff*
 Tbn. 1-2 *ff* *f*
 Tbn. 3 *ff* *f*
 Euph. *ff* *f*
 Tuba *ff* *f*
 D.B. *ff* *f*
 Timp. *ff* *f*
 Perc. 1 *ff* *mf*
 Perc. 2 *ff* *mp* *f* *mf*
 Perc. 3 *ff* *f* *mf*
 Mal. *ff* *f* *mf*
 Pno. *ff*

Bartók pizz.
 arco
 Medium B.D.
 B.D. (Big)
 Anvil

Picc.
FL. 1
FL. 2
Ob. 1-2
Bsn. 1-2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
Euph.
Tuba
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mal.
Pno.

f *mf* *fp* *pizz.* *arco* *mf*

7
8
7
8

[L65]

[L66]

[L67]

[L68]

[L69]

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mal. Xylophone Hard mallets

Pno.

202 203 204 205 206 207

molto rit.

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1-2 (Ob. 1-2), Bassoon 1-2 (Bsn. 1-2), English Horn (E♭ Cl.), Clarinet in B♭ 1 (B♭ Cl. 1), Clarinet in B♭ 2 (B♭ Cl. 2), Clarinet in B♭ 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpets 2-3 (B♭ Tpt. 2-3), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Double Bass (D.B.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Piano (Pno.).

The score is divided into four measures. The first three measures are marked with a dynamic of *fp* (fortissimo piano) or *f* (forte). The fourth measure is marked with *ff* (fortissimo). Large numbers '18', '8', and '4' are placed vertically between the staves, likely indicating rehearsal marks or measure counts. The tempo marking *molto rit.* is at the top right. The page number '273' is at the bottom right, along with the number '01.3559.08'. There are also smaller page numbers '273', '274', and '275' at the bottom of the staves.