

A la memòria de Jordi Rodriguez

Madina Bilyana

1r Premio V Concurso Composición Musica Festeria
"Compositor Manuel Carrascosa"

Xus Gandia

Partitura

Tempo M. M. ♩ = 60

Modalidad Marcha Mora

This musical score is for the piece "Madina Bilyana" by Xus Gandia, composed for the 5th Music Festival Competition (1st Prize) by Manuel Carrascosa. The score is in 2/4 time with a tempo of 60 beats per minute. It is written in the "Marcha Mora" mode. The instrumentation includes a full orchestra and a percussion section. The woodwind section consists of Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet 1st, 2nd, and 3rd, Clarinet Bass, Saxophone Alto 1 & 2, Saxophone Tenor 1 & 2, and Saxophone Baritone. The brass section includes Trumpet B♭ 1 & 2, Trumpet B♭ 3, Fliscorn, Trombone F 1 & 3, Trombone F 2 & 4, Trombone 1 & 2, Trombone 3, and Tuba. The percussion section includes Timbals (with G-C-A♭ and G♭-D♭-A♭), Percussion 1 (Caja and Crótals), Percussion 2 (Bombo and Plats), Percussion 3 (Toms), and Caracaves and Darbuka. The Lira is also included. The score features various dynamics such as *ff*, *f*, *mp*, and *mf*, and includes articulation marks like accents and slurs. The key signature has one flat (B♭).

This page of a musical score, numbered 2, contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Dolç G. (Dolce Clarinet)
- Es. Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Flghn. (Flugelhorn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba (12)
- Timp. (12)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- C. Dr. (Cymbal Drums)
- Glk. (Glockenspiel)

The score includes various musical notations such as dynamics (e.g., *f*, *ff*), articulation (accents), and performance instructions (e.g., *C. Gols*, *Carcaves*, *Darbuka*). The percussion section includes specific patterns for *Carcaves* and *Darbuka*.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *p*
Solo
mp

Dolç G. *mp*

Es. Cl. *sfz*
mp

B♭ Cl. 1 *sfz*
mp

B♭ Cl. 2 *sfz*
mp

B♭ Cl. 3 *sfz*
mp

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *sfz*
p

B. Sx. *mp*

B♭ Tpt. 1 *Senza sord.*

B♭ Tpt. 2 *Senza sord.*

Flghn.

Hn. 1 *sfz*
pp

Hn. 2 *sfz*
pp

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

28
Timp. *F#-C#-A*
mp

Perc. 1 *p*

Perc. 2

Perc. 3

C. Dr. *mp*

Glk. *mp*

36

Picc.

Fl.

Ob.

Bsn.

Dolç G

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Flg. Hn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

36

Tuba

36

Timp.

Perc. 1

Perc. 2

Perc. 3

C. Dr.

Glk.

p

mp

mf

cresc.

42

Picc. *mf* *f* *sfz* *8^{va}*

Fl. *mf* *f* *sfz*

Ob. *mf* *f* *sfz*

Bsn. *cresc.* *f* *fp*

Dole G

E♭ Cl. *mf* *f* *sfz*

B♭ Cl. 1 *mf* *f* *sfz*

B♭ Cl. 2 *mf* *f* *sfz*

B♭ Cl. 3 *mf* *f* *sfz*

B. Cl. *cresc.* *f* *fp*

A. Sx. 1 *mf* *f* *sfz*

A. Sx. 2 *mf* *f* *sfz*

T. Sx. *mf* *f* *fp*

B. Sx. *cresc.* *f* *fp*

B♭ Tpt. 1 *f* *fp*

B♭ Tpt. 2 *f* *fp*

Flghn. *f* *fp*

Hn. 1 *f* *fp*

Hn. 2 *f* *fp*

Tbn. 1 *f* *fp*

Tbn. 2 *f* *fp*

Euph. *f* *fp*

42

Tuba *cresc.* *f* *fp*

42

Timp. *f* *fp* *E-B-A*

Perc. 1 *f* *fp*

Perc. 2 *f* *fp*

Perc. 3 *f* *fp*

C. Dr.

Glk.

49

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* *ff*

Dolç G. *ff*

Es. Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *ff*

A. Sx. 1 *f* *ff*

A. Sx. 2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

Flghn. *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Euph. *f* *ff*

49 Tuba *ff*

49 Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

C. Dr.

Glk.

57 *loco*

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Dolç G. *f* *ff*

Es. Cl. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sx. 1 *f* *ff*

A. Sx. 2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

Flghn. *f* *ff*

Hn. 1 *ff* *ff*

Hn. 2 *ff* *ff*

Tbn. 1 *ff* *ff*

Tbn. 2 *ff* *ff*

Euph. *ff* *ff*

57 Tuba *f* *ff*

57 Timp. *C-D-G*

Perc. 1 *f*

Perc. 2

Perc. 3

C. Dr.

Glk.

66

Picc.

Fl.

Ob.

Bsn.

Dolç G.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

66

Tuba

66

Timp.

Perc. 1

Perc. 2

Perc. 3

C. Dr.

Glk.

fp

sfz

ff

75

This page of a musical score, page 10, covers measures 75 through 84. The score is arranged for a large orchestra and includes the following parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Bsn.** Bassoon
- Dolç G.** Clarinet in D
- Es. Cl.** Clarinet in E
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**, **B. Cl.** Clarinets in B-flat
- A. Sx. 1**, **A. Sx. 2** Alto Saxophones
- T. Sx.** Tenor Saxophone
- B. Sx.** Baritone Saxophone
- B♭ Tpt. 1**, **B♭ Tpt. 2** Trumpets in B-flat
- Flghn.** Flugelhorn
- Hn. 1**, **Hn. 2** Horns
- Tbn. 1**, **Tbn. 2** Trombones
- Euph.** Euphonium
- Tuba** (marked with **75**)
- Timp.** Timpani (marked with **75**)
- Perc. 1**, **Perc. 2**, **Perc. 3** Percussion
- C. Dr.** Cymbals
- Glk.** Glockenspiel

The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *sfz* (sforzando). A *Solo* marking is present for the Dolç G. part in measure 84. The music includes complex rhythmic patterns, particularly in the woodwinds and percussion sections.

85

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn.

Dole G

E♭ Cl. *mp*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Flg. Hn.

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph.

85

Tuba

85

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

C. Dr.

Glk.

94

Picc. *sfz* *p* *cresc.* *f* *mf*

Fl. *sfz* *p* *cresc.* *f* *mf*

Ob. *sfz* *p* *cresc.* *f* *mf*

Bsn. *mp* *mf* *f* *ff* *f*

Dolç G. *p* *mp* *mf* *f* *ff*

Es. Cl. *sfz* *p* *cresc.* *f* *mf*

B♭ Cl. 1 *sfz* *p* *cresc.* *f* *mf*

B♭ Cl. 2 *sfz* *p* *cresc.* *f* *mf*

B♭ Cl. 3 *sfz* *p* *cresc.* *f* *ff*

B. Cl. *mp* *mf* *f* *ff* *f*

A. Sx. 1 *sfz* *p* *cresc.* *f* *ff*

A. Sx. 2 *sfz* *p* *cresc.* *f* *ff*

T. Sx. *sfz* *p* *cresc.* *f* *ff*

B. Sx. *mp* *mf* *f* *ff* *f*

B♭ Tpt. 1 *p* *mp* *mf* *f* *ff*

B♭ Tpt. 2 *p* *mp* *mf* *f* *ff*

Flghn. *p* *mp* *mf* *f* *ff*

Hn. 1 *ff* *ff*

Hn. 2 *ff* *ff*

Tbn. 1 *p* *mp* *mf* *f* *ff*

Tbn. 2 *p* *mp* *mf* *f* *ff*

Euph. *p* *mp* *mf* *f* *ff*

94

Tuba *mp* *mf* *f* *ff* *f*

94

Timp. *p* *mp* *mf* *f* *ff* *sfz* *f*

Perc. 1 *p* *mp* *mf* *f* *ff* *f*

Perc. 2 *p* *mp* *mf* *f* *ff* *f*

Perc. 3

C. Dr.

Glk. *p* *mp* *mf* *f*

102

Picc.

Fl.

Ob.

Bsn.

Dole G

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

102

Tuba

102

Timp.

Perc. 1

Perc. 2

Perc. 3

C. Dr.

Glk.

108

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *ff*

Dolç G

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1

B♭ Tpt. 2

Flg. Hn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *f*

C. Dr.

Glk.

C-E♭-A♭

p

114

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *f*

Dolç G. *ff*

Es. Cl. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *ff*

B. Cl. *f*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *f*

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

Flghn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

114

Tuba *f*

114 *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

Perc. 3

C. Dr.

Glk. *ff*

122

molto rit. (solo per a concert)

This page contains the musical score for measures 122 through 128. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Dholak (Dolç G.), E-flat Clarinet (Es Cl.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet 3 (B. Cl. 3), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Flute Harmonica (Flghn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Tympani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Cymbals (C. Dr.), and Glockenspiel (Glk.).

The score begins at measure 122, marked with a tempo change to *molto rit. (solo per a concert)*. The music features a variety of textures, including melodic lines for the woodwinds and strings, and rhythmic patterns for the percussion. Dynamics are marked with *ff* (fortissimo) throughout. The saxophones and trumpets play prominent melodic roles, often with long, sustained notes. The percussion section provides a complex rhythmic accompaniment.

A la memòria de Jordi Rodriguez

Madina Bilyana

1r Premio V Concurso Composición Musica Festera
"Compositor Manuel Carrascosa"
Modalidad Marcha Mora

Bombardí

Xus Gandia

Tempo M. M. ♩ = 60

2 11

ff *mp* *f*

29 *sfz* *mp* *p* *mp* *mf*

42 *f* *fp* *f* *ff* *sfz* *f*

62 *ff* *sfz* *fp* *ff* *p*

80 *p* *mp* *mf* *f*

98 *ff*

115

molto rit. (sols per a concert)

A la memòria de Jordi Rodriguez

Madina Bilyana

1r Premio V Concurso Composición Musica Festera

"Compositor Manuel Carrascosa"

Modalidad Marcha Mora

Càrcaves i darbouka

Xus Gandia

Tempo M. M. ♩ = 60

The musical score is written for Càrcaves and Darbouka in 2/4 time. It begins with a 16-measure rest for the Càrcaves. The Darbouka part starts at measure 16 with a *ff* dynamic and a triplet of eighth notes. The Càrcaves part enters at measure 24 with a similar triplet pattern. The score includes dynamic markings of *ff*, *mp*, *p*, and *sfz*. It features several triplet patterns and concludes with a 94-measure rest divided into segments of 4, 2, 22, and 7 measures.

A la memòria de Jordi Rodriguez
Madina Bilyana

1r Premio V Concurso Composición Musica Festera
"Compositor Manuel Carrascosa"
Modalidad Marcha Mora

Xus Gandia

Clarinet 1r

Tempo M. M. ♩ = 60

21
36
49
62
74
94
105
115

ff *mp* *ff* *p* *sfz mp* *p* *mp* *mf* *f* *sfz* *f* *mf* *fp* *p* *trill* *cresc.* *f* *mf* *sfz < f* *mf* *ff*

A la memòria de Jordi Rodriguez

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"Compositor Manuel Carrascosa"
Modalidad Marcha Mora

Xus Gandia

Clarinet 2n

Tempo M. M. ♩ = 60

18 *ff* *mp* *ff*

35 *p* *sfz mp*

47 *p* *mp* *mf* *f*

60 *sfz f* *mf* *fp*

74 *p* *mf*

92 *sfz p* *cresc.* *f* *mf*

105 *sfz < f* *mf*

115 *ff*

A la memòria de Jordi Rodriguez

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1r Premio V Concurso Composición Musica Festeria

"Compositor Manuel Carrascosa"

Modalidad Marcha Mora

Xus Gandia

Clarinet 3r

Tempo M. M. ♩ = 60

2

ff *mp* *ff*

21 *p* *sfz* *mp*

35 *p* *mp* *mf* *f* *sfz*

49 *f* *mf* *fp*

62 *mf* *fp*

74 *p* *mp* *sfz* *p*

96 *cresc.* *f* *ff* *sfz* *f*

112 *ff* *ff*

A la memòria de Jordi Rodriguez

Madina Bilyana

1r Premio V Concurso Composición Musica Festera
"Compositor Manuel Carrascosa"
Modalidad Marcha Mora

Xus Gandia

Clarinet baix

Tempo M. M. ♩ = 60

2

ff mp ff f

20 mp

37 p cresc. cresc. f fp ff

54

68 fp ff p

84 mp mf f ff

100 ff f

115 3

molto rit. (sols per a concert)

A la memòria de Jordi Rodriguez

Madina Bilyana

1r Premio V Concurso Composición Musica Festera
"Compositor Manuel Carrascosa"
Modalidad Marcha Mora

Xus Gandia

Dolçaina G

Tempo M. M. ♩ = 60

10

12

Solo

mp

ff

33

10

2

sfz

ff

59

3

3

2

11

84

Solo

mp

p

mp

mf

f

100

ff

4

ff

116

ff

A la memòria de Jordi Rodriguez

Madina Bilyana

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"Compositor Manuel Carrascosa"
Modalidad Marcha Mora

Xus Gandia

Fagot

Tempo M. M. ♩ = 60

2

18 *ff* *mp* *ff* *f*

34 *mp* *p*

56 *p* *cresc.* *cresc.* *f* *fp* *f* *ff*

75 *fp* *ff*

92 *p* *mp*

107 *mp* *mf* *f* *ff* *f*

121 *ff* *f*

3

molto rit. (sols per a concert)

A la memòria de Jordi Rodriguez

Madina Bilyana

1r Premio V Concurso Composición Musica Festera
"Compositor Manuel Carrascosa"
Modalidad Marcha Mora

Xus Gandia

Flauta 1 i 2

Tempo M. M. ♩ = 60

2

17

ff

2

8

f

mf

3

3

3

3

p

40

mp

mf

f

sfz

f

54

f

mf

66

11

fp

mp

90

sfz

p

cresc.

f

mf

104

sfz

f

mf

115

ff

A la memòria de Jordi Rodriguez

Madina Bilyana

1r Premio V Concurso Composición Musica Festera
"Compositor Manuel Carrascosa"
Modalidad Marcha Mora

Xus Gandia

Flautí

Tempo M. M. ♩ = 60

The musical score is written for a single flute in 2/4 time, with a tempo of Moderato (M.M.) at 60 beats per minute. The key signature is one flat (B-flat major or F minor). The score consists of nine staves of music, with measure numbers 16, 38, 51, 64, 88, 102, 112, and 121 indicated at the beginning of their respective staves. The piece is characterized by a variety of dynamic markings and articulations. Dynamics include fortissimo (ff), forte (f), mezzo-forte (mf), mezzo-piano (mp), piano (p), sforzando (sfz), and fortissimo piano (fp). Articulations such as accents (>), slurs, and trills are used throughout. The score features several triplet patterns and a section marked 'loco' starting at measure 51. The piece concludes with a final fortissimo (ff) dynamic.

A la memòria de Jordi Rodriguez

Madina Bilyana

1r Premio V Concurso Composición Musica Festera
"Compositor Manuel Carrascosa"
Modalidad Marcha Mora

Xus Gandia

Fliscorn

Tempo M. M. ♩ = 60

2
ff
5
f
3 3
3 3
3 3
3 3
3 3
3 3

18
19
p
mp
mf
f
f

51
ff
f
ff

69
fp <
mp
p <
mp <

96
mf <
f <
ff
sfz <
ff

115

A la memòria de Jordi Rodriguez

Madina Bilyana

1r Premio V Concurso Composición Musica Festera
"Compositor Manuel Carrascosa"
Modalidad Marcha Mora

Lira

Xus Gandia

Tempo M. M. ♩ = 60

5 9 3 6

f *p* *mp*

32 11 24 11

mp

88 2 14

ff

118 4

ff

A la memòria de Jordi Rodriguez

Madina Bilyana

1r Premio V Concurso Composición Musica Festeria
"Compositor Manuel Carrascosa"
Modalidad Marcha Mora

Xus Gandia

Oboè 1 i 2

Tempo M. M. ♩ = 60

The musical score is written for Oboe 1 and 2 in 2/4 time. It consists of nine staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *ff*, *f*, *mf*, *mp*, *sfz*, *p*, *cresc.*, and *f*. There are also articulations like accents and slurs. The piece features several triplet markings (3) and a 7-measure rest. The score concludes with a *ff* dynamic marking.

A la memòria de Jordi Rodriguez

Madina Bilyana

1r Premio V Concurso Composición Musica Festera
"Compositor Manuel Carrascosa"
Modalidad Marcha Mora

Xus Gandia

Percussió 1
(caixa i cròtals)

Tempo M. M. ♩ = 60

16 *p* *f* *mp* *f* *f*

35 *f* *p*

48 *p* *mp* *mf* *f* *fp*

58 *f*

69

83 *sfz* *mf* *ff* *p*

98 *sfz* *mf* *sfz* *p* *mp* *mf* *f*

107 *f*

118 *ff*

molto rit. (sols per a concert)

A la memòria de Jordi Rodriguez

Madina Bilyana

1r Premio V Concurso Composición Musica Festera
"Compositor Manuel Carrascosa"
Modalidad Marcha Mora

Xus Gandia

Percussió 2
(bombo i plats)

Tempo M. M. ♩ = 60

19 *p* *f* *mp* *f* *ff* *f*

39 *p* *p*

59 *mp* *mf* *f* *fp* *f* *ff* *p*

79 *mf* *ff* *p* *mp* *mf* *f*

98 *ff* *f*

116 *ff* *molto rit. (sols per a concert)*

A la memòria de Jordi Rodriguez

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1r Premio V Concurso Composición Musica Festera

"Compositor Manuel Carrascosa"

Modalidad Marcha Mora

Xus Gandia

Percussió 3
(toms)

Tempo M. M. ♩ = 60

The musical score is written for Percussion 3 (toms) in 2/4 time. It consists of six staves of music, with measure numbers 17, 38, 61, 86, and 110 indicated at the beginning of their respective staves. The score includes various dynamics such as *p*, *f*, *mp*, *ff*, and *mf*, as well as articulation marks like accents (>) and slurs. Rhythmic patterns are indicated by note values and rests, with some measures containing triplet or other rhythmic groupings. The piece concludes with the instruction *molto rit. (sols per a concert)*.

A la memòria de Jordi Rodriguez

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1r Premio V Concurso Composición Musica Festera
"Compositor Manuel Carrascosa"
Modalidad Marcha Mora

Xus Gandia

Requint

Tempo M. M. ♩ = 60

2

ff

17

12

mp

3

mp

mf

44

f

sfz

f

57

mf

70

10

fp

mp

sfz

96

cresc.

f

mf

p

105

sfz

f

mf

115

ff

3

A la memòria de Jordi Rodriguez

Madina Bilyana

1r Premio V Concurso Composición Musica Festera
"Compositor Manuel Carrascosa"
Modalidad Marcha Mora

Xus Gandia

Saxo alt 1

Tempo M. M. ♩ = 60

The musical score for Saxo alt 1, titled "Madina Bilyana" by Xus Gandia, is presented in a single system with seven staves. The piece is in 2/4 time and marked "Tempo M. M. ♩ = 60". The key signature contains one sharp (F#). The score begins with a dynamic of *f* and includes several triplet markings. Dynamics range from *f* to *ff*, with some passages marked *sfz* and *fp*. Articulations include accents and slurs. The score concludes with a final triplet and a *ff* dynamic.

A la memòria de Jordi Rodriguez

Madina Bilyana

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Modalidad Marcha Mora

Xus Gandia

Saxo alt 2n

Tempo M. M. ♩ = 60

21 *f* *mp* *f*

36 *p* *mp* *mf* *f* *sfz*

49 *f* *ff* *f* *ff*

65 *fp* *ff* *p*

82 *mp* *sfz* *p* *cresc.*

98 *f* *ff*

115

A la memòria de Jordi Rodriguez

Madina Bilyana

1r Premio V Concurso Composición Musica Festeria

"Compositor Manuel Carrascosa"

Modalidad Marcha Mora

Xus Gandia

Saxo baríton

Tempo M. M. ♩ = 60

20

37

54

68

84

100

115

ff *mp* *f* *p* *cresc.* *f* *fp* *ff* *fp* *ff* *p* *mp* *mf* *f* *ff* *f*

molto rit. (sols per a concert)

A la memòria de Jordi Rodriguez

Madina Bilyana

1r Premio V Concurso Composición Musica Festera

"Compositor Manuel Carrascosa"

Modalidad Marcha Mora

Xus Gandia

Saxo tenor 1r i 2n

Tempo M. M. ♩ = 60

The musical score is written for Saxophone Tenor 1 and 2 in 2/4 time. It consists of seven staves of music. The key signature has one sharp (F#). The score includes various dynamic markings such as *f*, *mp*, *ff*, *sfz*, *p*, *fp*, *ff*, *mf*, *f*, *ff*, *fp < ff*, *p*, *mp*, *sfz*, *p*, *cresc.*, *f*, *ff*, and *ff*. Performance instructions include accents, trills (*tr.*), and a final instruction: *molto rit. (sols per a concert)*. Measure numbers 2, 5, 11, 33, 46, 62, 78, 95, and 111 are indicated at the beginning of their respective staves. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

molto rit. (sols per a concert)

A la memòria de Jordi Rodriguez

Madina Bilyana

1r Premio V Concurso Composición Musica Festeria

"Compositor Manuel Carrascosa"

Modalidad Marcha Mora

Xus Gandia

Timbals

Tempo M. M. ♩ = 60

The musical score is written for Timbals in 2/4 time. It consists of nine staves of music, each starting with a measure number. The key signature is G major (one sharp). The score includes various dynamics such as *p*, *f*, *mp*, *mf*, *ff*, *sfz*, and *pp*. There are also articulations like accents and slurs. The score is divided into sections by key changes: G-C-Ab (measures 1-17), Gb-Db-Ab (measures 18-37), and C-Eb-Ab (measures 103-116). There are also measure groupings of 4, 7, and 3. The piece concludes with a *molto rit.* instruction.

molto rit. (sols per a concert)

A la memòria de Jordi Rodriguez

Madina Bilyana

1r Premio V Concurso Composición Musica Festera
"Compositor Manuel Carrascosa"
Modalidad Marcha Mora

Xus Gandia

Trombó 1 i 2

Tempo M. M. ♩ = 60

2

f *mp* *f*

17

ff *f* *mp* *p*

28

9

47

fp *fp* *f* *ff* *sfz* *ff*

69

sfz *fp* *p* *mp* *mf* *3* *3*

87

p *mp* *mf* *f* *ff*

102

ff *ff*

119

ff

molto rit. (sols per a concert)

A la memòria de Jordi Rodriguez

Madina Bilyana

1r Premio V Concurso Composición Musica Festera
"Compositor Manuel Carrascosa"
Modalidad Marcha Mora

Xus Gandia

Trombó 3

Tempo M. M. ♩ = 60

19 *f* *mp* *f* *ff* *f*

32 *mp* *p* 8 *fp* *f* *ff*

57 *sfz* *ff* *sfz* *fp* *ff*

81 *mf* 3 3 3 3 3 *p* *mp*

96 *mf* *f* *ff*

116

molto rit. (sols per a concert)

A la memòria de Jordi Rodriguez

Madina Bilyana

1r Premio V Concurso Composición Musica Festera

"Compositor Manuel Carrascosa"

Modalidad Marcha Mora

Xus Gandia

Trompa en F 1 i 3

Tempo M. M. ♩ = 60

2 3 4 11

f *f* *ff* *sfz* *pp*

33 3 3 3

p *mf* *f* *fp*

48 2 5

fp < *f* > *ff* *sfz* < *ff* *sfz* <

71 6

fp < *ff* *p* *mp*

94 4 3 3 3

ff

114 2

ff *molto rit. (sols per a concert)*

A la memòria de Jordi Rodriguez

Madina Bilyana

1r Premio V Concurso Composición Musica Festera

"Compositor Manuel Carrascosa"

Modalidad Marcha Mora

Trompa F 2 i 4

Xus Gandia

Tempo M. M. ♩ = 60

2 3 4 11

f *f* *ff* *sfz* *pp*

32 3 3 3 *p* *mp* *mf* *f*

45 2 5 *fp* *fp* *f* *ff* *sfz* *ff*

68 6 *sfz* *fp* *ff* *p* *mp*

91 4 *ff*

111 2 *ff* *molto rit. (sols per a concert)*

A la memòria de Jordi Rodriguez

Madina Bilyana

1r Premio V Concurso Composición Musica Festera
"Compositor Manuel Carrascosa"
Modalidad Marcha Mora

Xus Gandia

Trompeta 1 i 2

Tempo M. M. ♩ = 60

2
ff
mf
f
3 3 3 3 3 3

16
4 Con sord.
f
3 3 3 3 3 3 7

37 Senza sord.
p *mp* *mf* *f* *fp* *f* *ff*
3 3 3 3 3 3

52
ff
4

73
mf *p* *mp*
3 3 3 3 3 3

96
mf *f* *ff* *sfz* *ff*
3 3 3 3 3 3 4

113

A la memòria de Jordi Rodriguez

Madina Bilyana

1r Premio V Concurso Composición Musica Festera

"Compositor Manuel Carrascosa"

Modalidad Marcha Mora

Trompeta 3

Xus Gandia

Tempo M. M. ♩ = 60

2
ff
mf
f
3 3 3
3 3 3
3 3

16
4
Con sord.
f
3 3 3 3 3 3 3 3 7

37
Senza sord.
p
mp
mf
f
fp
f

51
ff
4
ff
fp

85
3 3 3 3 3 3 3 3 3 3 3 3 3 3
mf
p
mp

96
3 3 3 3 4
mf
f
ff
sfz
ff

115
ff

A la memòria de Jordi Rodriguez

Madina Bilyana

1r Premio V Concurso Composición Musica Festera
"Compositor Manuel Carrascosa"
Modalidad Marcha Mora

Tuba

Xus Gandia

Tempo M. M. ♩ = 60

20

37

55

70

87

102

116

mp *p* *cresc.* *cresc.* *fp* *ff* *p* *ff* *p* *mp* *mf* *f* *ff* *f* *ff* *f* *ff* *molto rit. (sols per a concert)*