

# NASRANI Marxa dels Cristians

Xus Gandia

- Marxa Processional Mossàrab -

This is a full orchestral score for the piece "Nasrani Marxa dels Cristians" by Xus Gandia. The score is written for a large ensemble and is organized into systems of staves. The instruments and parts included are:

- Flauti (Flutes)
- Flauta 1 i 2 (Flute 1 and 2)
- Oboe 1 i 2 (Oboe 1 and 2)
- Fagot (Bassoon)
- Dolçaina G (opcional) (G Dulciana, optional)
- Requint (Piccolo)
- Clarinet 1, 2, 3, and Baix (Clarinets 1, 2, 3, and Bass Clarinet)
- Saxo Alt 1 and 2 (Alto Saxophones 1 and 2)
- Saxo Tenor 1 i 2 (Tenor Saxophones 1 and 2)
- Saxo Bariton (Baritone Saxophone)
- Trompeta B♭ 1 i 2 (Trumpets B♭ 1 and 2)
- Trompeta B♭ 3 (Trumpet B♭ 3)
- Fliscorn (Flügelhorn)
- Trompa F 1-3 and 2-4 (Trumpets F 1-3 and 2-4)
- Trombó 1-2 and 3 (Trombones 1-2 and 3)
- Bombardi (Euphonium)
- Tuba
- Lira (Lyra)
- Timbals (C - D - F)
- Percussió 1 (Caixa) (Drum)
- Percussió 2 (Bombo i plats) (Tom and Cymbals)
- Percussió 3 (Pandereta i càrcabes) (Tambourine and Castanets)

The score features a variety of musical notations, including dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The piece is in 3/4 time and consists of 12 measures. The woodwinds and strings play sustained notes, while the percussion provides a rhythmic accompaniment.

# NASRANI

2

This musical score is for the piece "NASRANI" and is page 2 of the score. It features a large ensemble of instruments. The woodwind section includes Flute I (Flt. I), Flute II (Fl. II), Oboe (Ob.), Bassoon (Fg.), Clarinet in D (Cl. 1), Clarinet in Bb (Cl. 2), Clarinet in Bb (Cl. 3), Bass Clarinet (Cl. B.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Flugelhorn (Flis.), Trombone 1 (Tromp. 1), Trombone 2 (Tromp. 2), Tenor Trombone (Tbn. 1), Baritone Trombone (Tbn. 2), Bombardone (Bomb.), Tuba, and Euphonium (Lr.). The percussion section includes Timpani (Timb.), Snare Drum (P. 1), Bass Drum (P. 2), and Cymbals (P. 3). The score begins at measure 14. Dynamics range from *mf* (mezzo-forte) to *f* (forte) and *fp* (fortissimo). A first ending bracket is marked with a circled "1" above the woodwinds. The Pandereta part begins at measure 24 with a *p* (piano) dynamic.

NASRANI

This page of the musical score for 'NASRANI' includes the following instruments and parts:

- Flute (Flti):** Measures 25-32, dynamic *p*.
- Flute (Fl):** Measures 25-32, dynamic *p*.
- Oboe (Ob):** Measures 25-32, dynamic *p*.
- Bassoon (Fg):** Measures 25-32, dynamic *p* and *mp*.
- Clarinet in C (Cl. 1):** Measures 25-32, dynamic *p*.
- Bass Clarinet (B♭ Cl. 2):** Measures 25-32, dynamic *p*.
- Clarinet in B♭ (Cl. 3):** Measures 25-32, dynamic *p* and *mp*.
- Clarinet in B♭ (Cl. B):** Measures 25-32, dynamic *pp* and *p*.
- Soprano Saxophone 1 (Sx. A. 1):** Measures 25-32, dynamic *p* and *mp*.
- Soprano Saxophone 2 (Sx. A. 2):** Measures 25-32, dynamic *p* and *mp*.
- Tenor Saxophone (Sx. T):** Measures 25-32, dynamic *p* and *mp*.
- Bass Saxophone (Sx. B):** Measures 25-32, dynamic *pp* and *p*.
- Trumpet 1 (Tpt. 1):** Measures 25-32, dynamic *p*.
- Trumpet 2 (Tpt. 2):** Measures 25-32, dynamic *p*.
- Flugelhorn (Flis):** Measures 25-32, dynamic *pp*.
- Trumpet 1 (Tromp. 1):** Measures 25-32, dynamic *p*.
- Trumpet 2 (Tromp. 2):** Measures 25-32, dynamic *p*.
- Tuba 1 (Tbn. 1):** Measures 25-32, dynamic *pp* and *p*.
- Tuba 2 (Tbn. 2):** Measures 25-32, dynamic *pp* and *p*.
- Bombardone (Bomb.):** Measures 25-32, dynamic *p* and *mp*.
- Tuba (Tuba):** Measures 25-32, dynamic *pp* and *p*.
- Lyra (Lr.):** Measures 25-32, dynamic *pp*.
- Timpani (Timb.):** Measures 25-32, dynamic *f*, *pp*, and *p*.
- Percussion 1 (P. 1):** Measures 25-32, dynamic *f* and *pp*.
- Percussion 2 (P. 2):** Measures 25-32, dynamic *f* and *p*.
- Percussion 3 (P. 3):** Measures 25-32, dynamic *f*.

NASRANI

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④

This page of the musical score for "Nasrani" includes the following instruments and parts:

- Flti:** Flute I, starting at measure 37 with a *mf* dynamic.
- Fl.:** Flute II, starting at measure 37 with a *mp* dynamic.
- Ob.:** Oboe, starting at measure 37 with a *mp* dynamic.
- Fg.:** Bassoon, starting at measure 37 with a *mf* dynamic.
- Dolç. (op.):** Clarinet in D, starting at measure 37 with a *ff* dynamic.
- Rq.:** Clarinet in Bb, starting at measure 37 with a *mp* dynamic.
- Cl. 1:** Clarinet in Bb, starting at measure 37 with a *mp* dynamic.
- Bs. Cl. 2:** Bass Clarinet in Bb, starting at measure 37 with a *mp* dynamic.
- Cl. 3:** Clarinet in Bb, starting at measure 37 with a *mf* dynamic.
- Cl. B.:** Clarinet in Bb, starting at measure 37 with a *mp* dynamic.
- Sx. A. 1:** Saxophone Alto 1, starting at measure 37 with a *mf* dynamic.
- Sx. A. 2:** Saxophone Alto 2, starting at measure 37 with a *mf* dynamic.
- Sx. T.:** Saxophone Tenor, starting at measure 37 with a *mf* dynamic.
- Sx. B.:** Saxophone Baritone, starting at measure 37 with a *mf* dynamic.
- Tpt. 1:** Trumpet 1, starting at measure 37 with a *mf* dynamic.
- Tpt. 2:** Trumpet 2, starting at measure 37 with a *mf* dynamic.
- Flis.:** Flugelhorn, starting at measure 37 with a *mf* dynamic.
- Tromp. 1:** Trombone 1, starting at measure 37 with a *mf* dynamic.
- Tromp. 2:** Trombone 2, starting at measure 37 with a *mf* dynamic.
- Tbn. 1:** Trombone 1, starting at measure 37 with a *mp* dynamic.
- Tbn. 2:** Trombone 2, starting at measure 37 with a *mp* dynamic.
- Bomb.:** Bombardone, starting at measure 37 with a *mf* dynamic.
- Tuba:** Tuba, starting at measure 37 with a *mp* dynamic.
- Lr.:** Lyra, starting at measure 37 with a *mf* dynamic.
- Timb.:** Timpani, starting at measure 37 with a *f* dynamic.
- P. 1:** Percussion 1, starting at measure 37 with a *mp* dynamic.
- P. 2:** Percussion 2, starting at measure 37 with a *f* dynamic.
- P. 3:** Percussion 3, starting at measure 37 with a *f* dynamic.
- Cárcabes:** Castanets, starting at measure 37 with a *mf* dynamic.

The score features various dynamic markings including *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). It also includes articulation marks such as accents and slurs, and performance instructions like *v* (vibrato) and *mf* (mezzo-forte) for the castanets.

This page of the musical score, titled "NASRANI", is page 5 of the document. It features a large ensemble of instruments. The woodwind section includes Flute I (Flt. I), Flute II (Fl. II), Oboe (Ob.), Bassoon (Fg.), and Bassoon (Dolç. (op.)). The string section consists of Violin I (Vl. I), Violin II (Vl. II), Violin III (Vl. III), Viola (Cl. B.), Cello I (Cl. 1), Cello II (Cl. 2), Cello III (Cl. 3), and Double Bass (Sx. B.). The brass section includes Trumpet I (Tpt. 1), Trumpet II (Tpt. 2), Flugelhorn (Flis.), Trombone I (Tromp. 1), Trombone II (Tromp. 2), Tenor Trombone (Tbn. 1), Baritone Trombone (Tbn. 2), Bombardone (Bomb.), and Tuba. The percussion section includes Snare Drum (P. 1), Bass Drum (P. 2), and Cymbal (P. 3). The score is written in a common time signature and features a variety of musical notations, including melodic lines with slurs, harmonic textures, and rhythmic patterns. The page number "5" is located in the top right corner.

This page of a musical score, numbered 6, is titled "NASRANI". It features a large ensemble of instruments. The score is divided into two systems. The first system includes Flute I, Flute II, Oboe, Bassoon, Clarinet in Bb, Clarinet in A, Saxophone Alto 1, Saxophone Alto 2, Saxophone Tenor, Saxophone Bass, Trumpet 1, Trumpet 2, Flugelhorn, Trombone 1, Trombone 2, Bombardone, Tuba, and Snare Drum. The second system includes Clarinet in Bb, Saxophone Alto 1, Saxophone Alto 2, Saxophone Tenor, Saxophone Bass, Trumpet 1, Trumpet 2, Flugelhorn, Trombone 1, Trombone 2, Bombardone, Tuba, and Snare Drum. The score contains various musical notations, including notes, rests, and dynamic markings such as *mf* and *ff*. A circled number 5 is present at the top of the first system. The page is filled with complex musical notation, including triplets and slurs.

66

This page of a musical score, numbered 66, features a variety of instruments including Flute (Flt), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in D (Cl. 1), Clarinet in Bb (Cl. 2), Clarinet in Bb (Cl. 3), Bassoon (Cl. B.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Flute (Flis.), Trombone 1 (Tromp. 1), Trombone 2 (Tromp. 2), Trombone 3 (Tbn. 1), Trombone 4 (Tbn. 2), Bombardone (Bomb.), Tuba (Tuba), Lyre (Lr.), Timpani (Timb.), and three Percussion parts (P. 1, P. 2, P. 3). The score is written in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *p*, *pp*, and *mp*, as well as performance instructions like accents and slurs. The woodwinds and strings play sustained melodic lines, while the percussion provides a rhythmic accompaniment.

This page of the musical score for "Nasrani" includes parts for the following instruments: Flute I, Flute II, Oboe, Bassoon, Clarinet in Bb, Clarinet in A, Saxophone Alto 1, Saxophone Alto 2, Saxophone Tenor, Saxophone Bass, Trumpet 1, Trumpet 2, Flugelhorn, Trombone 1, Trombone 2, Bombardone, Tuba, Snare Drum (P. 1), Cymbal (P. 2), and Tom-tom (P. 3). The score is written in a key signature of two flats and a common time signature. It features a variety of musical notations, including slurs, ties, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The Flute I part includes a triplet of eighth notes. The Trombone 1 part features a series of chords. The Snare Drum part has a consistent rhythmic pattern. The Tom-tom part includes a triplet of eighth notes. The score is marked with a rehearsal mark at measure 78.



This page of a musical score, titled "NASRANI", is page 9. It features a large ensemble of instruments. The woodwind section includes Flute I (Flt.), Flute II (Fl.), Oboe (Ob.), Bassoon (Fg.), English Horn (Dolç. (op.)), Clarinet in B-flat (Cl. 1), Clarinet in B-flat 2 (Cl. 2), Clarinet in B-flat 3 (Cl. 3), Bass Clarinet (Cl. B.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Flugelhorn (Flis.), Trombone 1 (Tromp. 1), Trombone 2 (Tromp. 2), Trombone 3 (Tbn. 1), Trombone 4 (Tbn. 2), Bombardone (Bomb.), Tuba, and Euphonium (Lr.). The percussion section includes Timpani (Timb.), three pairs of Snare Drums (P. 1, P. 2, P. 3), and three pairs of Cymbals (Cym. 1, Cym. 2, Cym. 3). The score is written in a key signature of two flats and a 4/4 time signature. It begins with a rehearsal mark "7" in a circle. Dynamic markings include *mp* (mezzo-piano) and *ff* (fortissimo). The score is densely notated with various musical symbols, including slurs, accents, and articulation marks.

8

This page of the musical score, titled "NASRANI", contains measures 103 through 112. The score is arranged for a large symphony orchestra and includes vocal parts. The instruments and parts are listed on the left side of the page: Flute I (Flt.), Flute II (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. B.), Clarinet in C (Cl. C.), Clarinet in E-flat (Cl. E.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Flugelhorn (Flis.), Trombone 1 (Tromp. 1), Trombone 2 (Tromp. 2), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Bombardone (Bomb.), Tuba (Tuba), Trombone (Lr.), Timpani (Timb.), Percussion 1 (P. 1), Percussion 2 (P. 2), and Percussion 3 (P. 3). The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mf*, *f*, and *ff*. A circled number "8" is placed above the first measure of the Flute I part. The percussion parts include specific drum patterns and mallet techniques.

Flü. I  
Flü. II  
Ob.  
Fg.  
Dolç. (op.)  
Rq.  
Cl. I  
B. Cl. 2  
Cl. 3  
Cl. B.  
Sx. A. 1  
Sx. A. 2  
Sx. T.  
Sx. B.  
Tpt. 1  
Tpt. 2  
Flis.  
Tromp. 1  
Tromp. 2  
Tbn. 1  
Tbn. 2  
Bomb.  
Tuba  
Lr.  
Timb.  
P. 1  
P. 2  
P. 3

This page of the musical score, titled "NASRANI", covers measures 119 through 126. The instrumentation includes:

- Flute (Flt.)
- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Fg.)
- Clarinet in B-flat (Cl. 1)
- Bass Clarinet (Bcl. 2)
- Clarinet in C (Cl. 3)
- Bass Clarinet (Cl. B.)
- Saxophone Alto 1 (Sx. A. 1)
- Saxophone Alto 2 (Sx. A. 2)
- Saxophone Tenor (Sx. T.)
- Saxophone Bass (Sx. B.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Flugelhorn (Flis.)
- Trombone 1 (Tromp. 1)
- Trombone 2 (Tromp. 2)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Bombardone (Bomb.)
- Tuba (Tuba)
- Lyra (Lr.)
- Timpani (Timb.)
- Snare Drum 1 (P. 1)
- Snare Drum 2 (P. 2)
- Snare Drum 3 (P. 3)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion parts. A circled number "9" is placed above the first measure of the Flute part. A dynamic marking of *f* (forte) is present in the Snare Drum parts. A key signature change to *(Ab - Eb)* is indicated in the Timpani part. The page concludes with a double bar line at the end of measure 126.

# NASRANI

Marxa dels Cristians

- Marxa Processional Mossàrab -

*p* *mf* *p* *mf* *p* *cresc.* *mf* *f*

18 *p* 3

33 *mp* 3 *mf* 3

44 *ff* 4

60 *ff* 5 15 *mp* 6

88

7 *ff* 8 *ff*

114 *ff* 9

# NASRANI

Marxa dels Cristians

- Marxa Processional Mossàrab -

The musical score is written for a single melodic line in 2/2 time. It consists of nine numbered sections, each with specific dynamics and musical markings:

- Section 1 (Measures 14-27):** Starts with a *p* dynamic. Features a series of eighth-note patterns with rests, followed by a triplet of eighth notes. Dynamics range from *p* to *f*.
- Section 2 (Measures 27-41):** Features a complex rhythmic pattern with many eighth notes and rests. Dynamics range from *mp* to *f*.
- Section 3 (Measures 41-53):** Starts with a *pp* dynamic, followed by a *p* dynamic. Includes a crescendo leading to a *f* dynamic.
- Section 4 (Measures 53-64):** Features a series of eighth-note patterns with rests. Dynamics range from *mp* to *f*.
- Section 5 (Measures 64-79):** Starts with a *pp* dynamic, followed by a *mp* dynamic. Includes a crescendo leading to a *f* dynamic.
- Section 6 (Measures 79-93):** Features a series of eighth-note patterns with rests. Dynamics range from *mp* to *f*.
- Section 7 (Measures 93-107):** Starts with a *f* dynamic, followed by a *fp* dynamic, and ends with a *f* dynamic. Includes a *2* marking above a measure.
- Section 8 (Measures 107-116):** Features a series of eighth-note patterns with rests. Dynamics range from *f* to *fp*.
- Section 9 (Measures 116-120):** Starts with a *f* dynamic, followed by a *fp* dynamic, and ends with a *f* dynamic.

# NASRANI

Marxa dels Cristians

- Marxa Processional Mossàrab -

The musical score is written for Clarinet 1 in 2/2 time. It consists of nine numbered sections, each with specific dynamics and articulations:

- Section 1:** Starts with a *p* dynamic, followed by *mf* and *p*. It includes a *cresc.* marking and ends with a *f* dynamic.
- Section 2:** Begins with a *p* dynamic and features a triplet.
- Section 3:** Starts with a *p* dynamic and includes a triplet.
- Section 4:** Features a *mp* dynamic and a triplet.
- Section 5:** Starts with a *mf* dynamic and includes a triplet.
- Section 6:** Features a *ff* dynamic and a triplet.
- Section 7:** Starts with a *mp* dynamic and includes a triplet.
- Section 8:** Features a *ff* dynamic and a triplet.
- Section 9:** Starts with a *mp* dynamic and includes a triplet.

Throughout the score, various articulations such as accents (>), slurs, and trills (*tr*) are used to shape the music. The piece concludes with a final triplet and a *b̄* marking.

# NASRANI

Marxa dels Cristians

- Marxa Processional Mossàrab -

The musical score is written for Clarinet 2 in 2/2 time. It consists of nine numbered measures, each with specific dynamics and articulations:

- Measure 1:** Starts with a *p* dynamic, followed by *mf*, *p*, *mf*, *p*, and *cresc.* leading to *mf* and *f*. Includes a circled '1' above the staff.
- Measure 21:** Starts with *p*, followed by a circled '2', *p*, a circled '3', and ends with *p*.
- Measure 39:** Features triplets and a circled '4', with a *mp* dynamic.
- Measure 55:** Includes triplets, a circled '5', *mf*, *ff*, a circled '6', and ends with *p*.
- Measure 70:** Continues the melodic line with various dynamics.
- Measure 88:** Starts with *mf*, *mp*, *ff*, and a circled '7'. Includes a trill (*tr*) at the end.
- Measure 8:** A circled '8' above the staff, featuring a series of triplets with *mf* dynamics.
- Measure 113:** A circled '9' above the staff, featuring a series of triplets with *mf* dynamics.
- Measure 120:** Starts with a circled '9', includes triplets, and ends with a trill (*tr*).



# NASRANI

Marxa dels Cristians

- Marxa Processional Mossàrab -

The musical score for Clarinet 3 consists of nine numbered measures, each spanning a line of music. The notation includes various dynamics, articulations, and rhythmic patterns.

- Measure 1:** Starts with a *p* dynamic, followed by a crescendo to *mf*, then *p*, *cresc.*, *mf*, and finally *f*. It features a circled number 1.
- Measure 2:** Starts with a circled number 2, followed by a circled number 3. Dynamics include *p* and *mp*.
- Measure 3:** Starts with a circled number 4, followed by a circled number 5. Dynamics include *mf* and *ff*. It features triplets.
- Measure 4:** Starts with a circled number 6, followed by a circled number 7. Dynamics include *p*.
- Measure 5:** Starts with a circled number 7, followed by a circled number 8. Dynamics include *mp*, *mf*, and *mp*. It features triplets and trills.
- Measure 6:** Starts with a circled number 8, followed by a circled number 9. Dynamics include *ff* and *mf*. It features triplets and trills.
- Measure 7:** Starts with a circled number 9, followed by a circled number 10. Dynamics include *mf* and *mp*. It features triplets and trills.
- Measure 8:** Starts with a circled number 10, followed by a circled number 11. Dynamics include *mp*, *mf*, and *mp*. It features triplets and trills.
- Measure 9:** Starts with a circled number 11, followed by a circled number 12. Dynamics include *mp*, *mf*, and *mp*. It features triplets and trills.

# NASRANI

Marxa dels Cristians

- Marxa Processional Mossàrab -

This musical score is for the Clarinet Bass part of the 'Marxa dels Cristians' by Xus Gandia. It is a processional march in the style of a Mossàrab. The score is written in 2/2 time and consists of 122 measures. The key signature has one flat (B-flat). The piece is marked with various dynamics and includes several first endings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes first endings numbered 1 through 9. The piece begins with a *p* dynamic and features a *cresc.* (crescendo) section. The score concludes with a final cadence.

# NASRANI

Marxa dels Cristians

- Marxa Processional Mossàrab -

15 **1** *f* **2**

28 **3** **4** *ff* **5**

54 **6** **7** **8**

64 *ff* **9**

103 **4**

113

120

# NASRANI

Marxa dels Cristians

- Marxa Processional Mossàrab -

1

*p* *mf* *p* *mf* *p* *cresc.* *mf* *f*

18

2

3

32

*p* *mf*

3

44

4

*mp* *ff*

57

5

6

15

*ff* *mp*

84

93

7

2

8

*ff*

117

9

# NASRANI

Marxa dels Cristians

- Marxa Processional Mossàrab -

14 **1** *f* **2** **3** *p*

37 *mp* **4** *ff*

52 *mf* **5**

**6** 16 *mp* *mf*

91 *mp* **7** *ff* *tr*

**8** *mf* *tr*

113

120 **9** *tr*

# NASRANI

Marxa dels Cristians

- Marxa Processional Mossàrab -

14 **f** 1 2 3 7 **p**

37 **mp** **ff** 4

51 **mf** 5

65 **mp** 16 **mf** **mp** 6

93 **ff** **mf** 8

106 **tr**

113

119 **tr** 9

Detailed description: This is a musical score for a flute part in 3/2 time. The score is divided into nine numbered sections. Section 1 (measures 14-21) starts with a forte (f) dynamic and features a melodic line with a trill. Section 2 (measures 22-36) continues the melody with a mezzo-forte (mp) dynamic. Section 3 (measures 37-50) includes a fortissimo (ff) dynamic and a trill. Section 4 (measures 51-64) features a mezzo-forte (mf) dynamic and triplet patterns. Section 5 (measures 65-92) is marked mezzo-piano (mp) and mezzo-forte (mf), with a 16-measure rest. Section 6 (measures 93-105) is fortissimo (ff) and includes trills. Section 7 (measures 106-112) consists of continuous triplet patterns. Section 8 (measures 113-118) continues with triplet patterns and trills. Section 9 (measures 119-126) concludes with trills and triplet patterns.

# NASRANI

Marxa dels Cristians

- Marxa Processional Mossàrab -

The musical score is written for Fliscorn 1 i 2 in 3/2 time. It consists of nine numbered measures, each with specific musical notations and dynamics:

- Measure 1:** Starts with a rest of 14 measures, followed by a rest of 8 measures. The music begins with a dynamic of *fp* (fortissimo piano) and a crescendo to *f* (forte). It features triplet eighth notes and accents.
- Measure 2:** Continues with triplet eighth notes and accents. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).
- Measure 3:** Features a melodic line with a slur and a dynamic of *ff*.
- Measure 4:** Continues the melodic line with a slur and a dynamic of *ff*.
- Measure 5:** Features a melodic line with a slur and a dynamic of *ff*.
- Measure 6:** Features a melodic line with a slur and a dynamic of *mp* (mezzo-piano).
- Measure 7:** Features a melodic line with a slur and a dynamic of *mp*.
- Measure 8:** Features a melodic line with a slur and a dynamic of *ff*.
- Measure 9:** Features a melodic line with a slur and a dynamic of *ff*.





# NASRANI

Marxa dels Cristians

- Marxa Processional Mossàrab -

The musical score is written for Oboe 1 and 2 in 3/2 time. It consists of nine numbered sections:

- Section 1:** Starts at measure 14. Features a 14-measure rest followed by a melodic line with a forte (*f*) dynamic.
- Section 2:** Starts at measure 36. Features a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) section, and ends with a fortissimo (*ff*) dynamic.
- Section 3:** Starts at measure 50. Features a mezzo-forte (*mf*) dynamic and includes triplet markings.
- Section 4:** Starts at measure 64. Features a mezzo-piano (*mp*) dynamic and includes a 16-measure rest.
- Section 5:** Starts at measure 90. Features a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) section, and ends with a fortissimo (*ff*) dynamic.
- Section 6:** Starts at measure 102. Features a mezzo-forte (*mf*) dynamic and is characterized by continuous triplet patterns.
- Section 7:** Starts at measure 109. Continues the triplet patterns from the previous section.
- Section 8:** Starts at measure 114. Continues the triplet patterns.
- Section 9:** Starts at measure 120. Features a mezzo-forte (*mf*) dynamic and includes trill (*tr*) markings.

# NASRANI

Marxa dels Cristians

- Marxa Processional Mossàrab -

The musical score is written for Percussion 2 (Bombo i plats) and consists of nine staves of music. The key signature is one flat (B-flat) and the time signature is 3/2. The score includes various musical notations such as rests, notes, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). The score is divided into measures, with some measures containing rests of specific durations (e.g., 2, 3, 4, 5, 16 measures). The score is marked with circled numbers 1 through 9, likely indicating specific sections or cues. The first staff starts with a 2-measure rest, followed by a 2-measure rest, then a 5-measure rest, and then a 1-measure rest. The second staff starts with a 2-measure rest, followed by a 3-measure rest, then a 4-measure rest, and then a 3-measure rest. The third staff starts with a 3-measure rest, followed by a 4-measure rest, and then a 3-measure rest. The fourth staff starts with a 3-measure rest, followed by a 4-measure rest, and then a 3-measure rest. The fifth staff starts with a 3-measure rest, followed by a 4-measure rest, and then a 3-measure rest. The sixth staff starts with a 3-measure rest, followed by a 4-measure rest, and then a 3-measure rest. The seventh staff starts with a 3-measure rest, followed by a 4-measure rest, and then a 3-measure rest. The eighth staff starts with a 3-measure rest, followed by a 4-measure rest, and then a 3-measure rest. The ninth staff starts with a 3-measure rest, followed by a 4-measure rest, and then a 3-measure rest.

The musical score is written for Percussion 3, featuring Pandereta (snare drum) and Càrcabes (cymbals). It is in 3/2 time and consists of 120 measures. The score is divided into nine numbered sections (1-9) and includes dynamic markings such as *p*, *mf*, and *pp*. The Pandereta part (measures 15-16) starts with a *p* dynamic. The Càrcabes part (measures 17-18) starts with a *mf* dynamic. The score concludes with a final flourish in measure 120.

15 Pandereta *p*

17 Càrcabes *mf*

55

65 16 *pp*

96 6 *mf*

112

120

1 2 3 4 5 6 7 8 9

# NASRANI

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14 **f** ①

7 **p** ③ **mp** ④ **ff**

48

5 ⑤ 16 **mf** **mp** ⑥

89 **mf** **mp** **ff** ⑦

103 **mf** ⑧

112 **tr**

119 ⑨ **tr**

Detailed description: This musical score is for a Requint (flute) part of a march. It consists of nine numbered measures. Measure 1 (14) starts with a forte (f) dynamic and a trill. Measure 3 (7) is piano (p), measure 4 (7) is mezzo-piano (mp), and measure 4 (4) is fortissimo (ff). Measure 5 (5) is mezzo-forte (mf), measure 6 (16) is mezzo-piano (mp). Measure 7 (89) has mf, mp, and ff dynamics. Measure 8 (103) is mezzo-forte (mf). Measure 9 (112) features a trill (tr). Measure 9 (119) also features a trill (tr). The score includes various articulations like slurs, accents, and trills, and dynamic markings like crescendos and decrescendos.

# NASRANI

Marxa dels Cristians

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The musical score is written for Saxo Alt 1 in 2/2 time. It consists of nine staves of music, with measure numbers 21, 37, 48, 66, 84, and 114 indicated at the beginning of their respective staves. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, and *cresc.*, as well as articulation marks like slurs and accents. There are nine numbered performance markings (1-9) placed above the notes. The key signature has one flat (B-flat), and the time signature is 2/2.

# NASRANI

Marxa dels Cristians

- Marxa Processional Mossàrab -

The musical score is written for Saxo Alt 2 in 2/4 time. It consists of nine staves of music, with measure numbers 18, 35, 65, 81, 97, and 113 indicated at the beginning of their respective staves. The score includes various dynamic markings such as *p*, *mf*, *f*, *mp*, and *ff*, as well as performance instructions like *cresc.* and *tr.*. There are also circled numbers 1 through 9, likely indicating first endings or specific performance points. The music features a mix of half notes, quarter notes, and eighth notes, with some passages involving triplets and slurs.

# NASRANI

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1 *p* *mf* *p* *mf* *p* *cresc.* *mf*

2 3 4 *f* *pp*

34 *p* *mf* *f*

49 5 6 7 32 8 *ff* *ff*

61 8 9 120

# NASRANI

Marxa dels Cristians

- Marxa Processional Mossàrab -

1

18

33

45

59

73

87

100

115

*p* *mf* *p* *mf* *p* *cresc.* *mf* *f*

*mp* *mf*

*ff*

*ff* *p*

*mp* *mp* *ff*

*tr* *ff*

2

3

3

4

5

6

7

8

9



# NASRANI

Marxa dels Cristians

- Marxa Processional Mossàrab -

(C - D - F)

*p* *mp* *p* *mp* *p* *mp* *mf*

19

2

3

3

33

*p* *f* *pp*

4

(Bb - C - F)

48

5

6

6

6

6

81

(Ab - Eb)

*mp* *f* *fp*

92

7

(Ab - Bb - F)

8

117

9

(Ab - Eb)

Detailed description: This is a musical score for Timbals, titled 'NASRANI Marxa dels Cristians' by Xus Gandia. The piece is a 'Marxa Processional Mossàrab' in 2/2 time. The score is divided into nine numbered sections. Section 1 (measures 1-18) starts with a key signature of one flat (C-D-F) and features dynamics of *p*, *mp*, and *mf*. Section 2 (measures 19-32) begins with a *f* dynamic. Section 3 (measures 33-47) includes a *pp* dynamic and a triplet of eighth notes. Section 4 (measures 48-59) consists of a continuous eighth-note pattern. Section 5 (measures 60-79) features a *f* dynamic and a triplet of eighth notes. Section 6 (measures 80-87) has a *p* dynamic and a triplet of eighth notes. Section 7 (measures 88-91) has a *f* dynamic and a triplet of eighth notes. Section 8 (measures 92-116) starts with a *fp* dynamic and a triplet of eighth notes. Section 9 (measures 117-124) has a *f* dynamic and a triplet of eighth notes. The score includes various articulations such as accents (>) and slurs, and changes in key signature to (Bb-C-F) and (Ab-Eb).

# NASRANI

Marxa dels Cristians

- Marxa Processional Mossàrab -

The musical score is written in bass clef with a 2/2 time signature. It consists of nine numbered measures, each with specific dynamics and articulations:

- Measure 1:** Starts with a *p* dynamic, followed by a crescendo to *mf*, then another *p* dynamic, a crescendo to *mf*, and finally a *p* dynamic with a *cresc.* marking.
- Measure 2:** Features a *f* dynamic with a *4* (quadruple) articulation, followed by a *pp* dynamic.
- Measure 3:** Continues with a *p* dynamic, followed by a *mp* dynamic.
- Measure 4:** Features a *f* dynamic.
- Measure 5:** Starts with a *ff* dynamic, followed by a *mp* dynamic.
- Measure 6:** Features a *mp* dynamic.
- Measure 7:** Features a *ff* dynamic with a *3* (triple) articulation.
- Measure 8:** Features a *ff* dynamic.
- Measure 9:** Features a *ff* dynamic.

# NASRANI

Marxa dels Cristians

- Marxa Processional Mossàrab -

1

*p* *mp* *p* *mf* *p* *cresc.* *mf* *f*

18

*pp*

35

*p* *mp* *f*

50

5

6

15

*ff* *mp*

87

7

8

*ff* *ff*

114

9

*ff*

# NASRANI

Marxa dels Cristians

- Marxa Processional Mossàrab -

1 *p* *mf* *p* *mf* *p* *cresc.* *mf* 2 3

4 *f* 4

33 *p* 4 *ff* 4

51

5 *ff* 6 *mp* 6 *mf* 6

91 6 *ff* 8 *ff*

108

116 9

# NASRANI

Marxa dels Cristians

- Marxa Processional Mossàrab -

1 *p* *mf* *p* *mf* *p* *mf* *cresc.* *mf*

4 *f*

3 4 *p* *ff*

49

5 6 *ff* *mp*

61 6 6 6

89 *mf* 6 *ff* *ff*

107

117 9

Detailed description: This is a musical score for Trompa 2 i 4. The score is written in 2/4 time and consists of a melody line and an accompaniment line. The melody line starts with a long note, followed by a series of eighth notes and quarter notes, with dynamics ranging from *p* to *mf* and *cresc.* The accompaniment line consists of a steady eighth-note pattern, with dynamics ranging from *f* to *mp*. The score is divided into measures, with measure numbers 49, 61, 89, 107, and 117 indicated. There are several circled numbers (1, 2, 3, 4, 5, 6, 7, 8, 9) marking specific points in the music. The key signature has two flats (B-flat and E-flat).

14 **1** *fp* *f* 3 3 3 3 3 3 3 3

24 **2** **3** **4** *mf* *ff*<sup>3</sup> 12

48 3 3 3 3 3 3

60 **5** **6** *ff* 32

**7** *ff*<sup>3</sup> *ff* **8**

110 *ff* **9** 4

Detailed description: This is a musical score for the Trompeta Bb 1 i 2 part of the 'Marxa dels Cristians' by Xus Gandia. The score is written in 2/2 time and consists of nine numbered measures. Measure 1 (measures 14-23) features a series of eighth-note triplets with accents, starting with a dynamic of *fp* and increasing to *f*. Measure 2 (measures 24-35) begins with chords and a dynamic of *mf*, followed by a 12-measure section of eighth-note triplets and a final triplet chord with a dynamic of *ff*. Measure 3 (measures 36-47) continues with eighth-note triplets and a dynamic of *ff*. Measure 4 (measures 48-59) features eighth-note triplets and a dynamic of *ff*. Measure 5 (measures 60-71) includes a 32-measure section with a dynamic of *ff*. Measure 6 (measures 72-83) consists of eighth-note triplets with a dynamic of *ff*. Measure 7 (measures 84-95) features eighth-note triplets with a dynamic of *ff*. Measure 8 (measures 96-107) contains a melodic line with a dynamic of *ff*. Measure 9 (measures 108-119) concludes with a melodic line and a dynamic of *ff*, ending with a 4-measure section.

# NASRANI

Marxa dels Cristians

- Marxa Processional Mossàrab -

14 **1** *fp* *f*

23 **2** **3** *mf*

46 **4** *ff*

57 **5** *ff*

64 **6** **7** *ff*

104 **8** *ff*

115 **9** *4*

# NASRANI

Marxa dels Cristians

- Marxa Processional Mossàrab -

18 *p* *mf* *p* *mf* *p* *cresc.* *mf* *f*

37 *pp* *f*

53 *mp* *ff*

65 *p*

78 *mp*

91 *ff*

102 *f*

115

The score consists of nine numbered measures, each on a new line of music. Measure 1 (18) features a series of eighth notes with dynamic markings *p*, *mf*, *p*, *mf*, *p*, *cresc.*, *mf*, and *f*. Measure 2 (37) includes a *pp* marking and a *f* marking. Measure 3 (53) has *mp* and *ff* markings. Measure 4 (65) starts with *p*. Measure 5 (78) has *mp*. Measure 6 (91) has *ff*. Measure 7 (102) has *f*. Measure 8 (115) continues the piece. The score is written in bass clef with a 2/2 time signature.