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# **SANTA CRUZ**

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# SANTA CRUZ

MANUEL MARVIZÓN

*J* = 100

Fls

Flautín

Obs

Req

Cl.Pr1

Cl.1

Cl.2

Cl.3

Sx.A.1

Sx.A.2

Sx.T.1

Sx.T.2

Sx.Brt

Fagot

Tpa.1

Tpas.2 y 3

Tpt.1

Tpt.2

Tpt.3

Trombón.1

Trombón.2

Trombón.3 y 4

Fliscorno

Fliscorno

Bombardino

Bombardino

Bajo en Do

Campanas

Timbales

Caja

Bbo. y Ptos

Tambor militar

*p*

*mf*

tacet en concierto

2

2

2

2

**A**

Fls.  
Fltn.  
Obs.  
Req.  
Cl.Prl.  
Cl.1.  
Cl.2.  
Cl.3.  
Sx.A 1.  
Sx.A 2.  
Sx.T 1.  
Sx.T 2.  
Sx.Brt.  
Fag.

11

*ff*

6

3



Tpa 1.  
Tpas 2 y 3.  
Tpt 1.  
Tpt 2.  
Tpt 3.  
Tbn 1.  
Tbn 2.  
Tbn 3.  
Flisc.  
Flisc.  
Bomb.  
Bomb.  
Bajo.

*ff*

*f*

6

3



Campanas.  
Timb.  
Caja.  
Bbo. y Ptos.  
Tamb. mil.

siempre **A**

*mf*

*mp*

2

2



19

This musical score is for a large ensemble, starting at measure 19. The score is divided into two systems. The first system includes woodwinds (Flute, Flute in C, Oboe, Clarinet in B-flat, Clarinet in A, Clarinet in B-flat, Clarinet in C, Saxophone A1, Saxophone A2, Saxophone Tenor 1, Saxophone Tenor 2, Saxophone Baritone, and Bassoon) and strings (Trumpet 1, Trumpets 2 & 3, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Flute in C, Flute in C, Bombardone, Bombardone, and Bass). The second system includes percussion (Cymbals, Snare Drum, Conga, Bongos, and Tambourine). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *ff* (fortissimo) are indicated. The key signature is one sharp (F#), and the time signature is 2/4. The score is written for a conductor's perspective, with parts for each instrument.

Fls.  
Fltn.  
Obs.  
Req.  
Cl.Pr1.  
Cl.1.  
Cl.2.  
Cl.3.  
Sx.A 1.  
Sx.A 2.  
Sx.T 1.  
Sx.T 2.  
Sx.Brt.  
Fag.  
Tpa 1.  
Tpas 2 y 3.  
Tpt 1.  
Tpt 2.  
Tpt 3.  
Tbn 1.  
Tbn 2.  
Tbn 3.  
Flisc.  
Flisc.  
Bomb.  
Bomb.  
Bajo.  
Campanas.  
Timb.  
Caja.  
Bbo. y Ptos.  
Tamb. mil.



**B**

35

Fls.

Fltn.

Obs.

Req.

Cl.Pr1.

Cl.1.

Cl.2.

Cl.3.

Sx.A 1.

Sx.A 2.

Sx.T 1.

Sx.T 2.

Sx.Brt.

Fag.

Tpa 1.

Tpas 2 y 3.

Tpt 1.

Tpt 2.

Tpt 3.

Tbn 1.

Tbn 2.

Tbn 3.

Flisc.

Flisc.

Bomb.

Bomb.

Bajo.

Campanas.

Timb.

**B**

Caja.

Bbo. y Ptos.

Tamb. mil.

43 C

Fls. *f* 3 3

Fltn.

Obs. *f* 3 3

Req. *f* 3 3

Cl.Pr1. *f* 3 3

Cl.1. *f* 3 3

Cl.2. *f* 3 3

Cl.3. *f* 3 3

Sx.A 1 *f* 3 3

Sx.A 2 *ff* 3 3 3 3

Sx.T 1 *f* 3 3 3 3

Sx.T 2 *f* 3 3 3 3

Sx.Brt. *f*

Fag. *f*

Tpa 1 *f*

Tpas 2 y 3 *f*

Tpt 1 *f* 3 3

Tpt 2

Tpt 3

Tbn 1 *f*

Tbn 2 *f*

Tbn 3 *f*

Flisc. *f* 3 3

Flisc. *f* 3 3

Bomb. *f* 6 3 3

Bomb. *f* 6 3 3

Bajo *f*

Campanas

Timb.

Caja *2* C *2*

Bbo. y Ptos *f*

Tamb. mil.

51

Fls. *mf* 3

Fltn. *ff*

Obs. *mf* 3

Req. *mf* 3

Cl.Pr1. *mf* 3

Cl.1. *mf* 3

Cl.2. *mf* 3

Cl.3. *mf* 3

Sx.A 1. *mf*

Sx.A 2. *mf*

Sx.T 1. *mf* 3

Sx.T 2. *mf* 3

Sx.Brt. *mf*

Fag. *mf*

Tpa 1. *mf*

Tpas 2 y 3. *mf*

Tpt 1. *mf*

Tpt 2. *mf*

Tpt 3. *mf*

Tbn 1. *mf*

Tbn 2. *mf*

Tbn 3. *mf*

Flisc. *mf*

Flisc. *mf*

Bomb. *mf* 3

Bomb. *mf* 3

Bajo. *mf* 3

Campanas. *ff*

Timb. *ff* 3

Caja. *mf* 3

Bbo. y Ptos. *mf*

Tamb. mil. *p*

**D**

**D**



**E**

58

Fls.

Fltn.

Obs.

Req.

Cl.Picl.

Cl.1

Cl.2

Cl.3

Sx.A 1

Sx.A 2

Sx.T 1

Sx.T 2

Sx.Brt.

Fag.

Tpa 1

Tpas 2 y 3

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Flisc.

Flisc.

Bomb.

Bomb.

Bajo

Campanas

Timb.

Caja

Bbo. y Ptos

Tamb. mil.

65

Fls.  
Fltn.  
Obs.  
Req.  
Cl.Pr1  
Cl.1  
Cl.2  
Cl.3  
Sx.A 1  
Sx.A 2  
Sx.T 1  
Sx.T 2  
Sx.Brt  
Fag.  
Tpa 1  
Tpas 2 y 3  
Tpt 1  
Tpt 2  
Tpt 3  
Tbn 1  
Tbn 2  
Tbn 3  
Flisc.  
Flisc.  
Bomb.  
Bomb.  
Bajo  
Campanas  
Timb.  
Caja  
Bbo. y Ptos  
Tamb. mil.

73 **F**

Fls. *mp* 3

Fltn. *mp* 3

Obs. *mf* 3 *mp* 3

Req. *mf* 3 *mp* 3

Cl.Pr1. *mf* 3 *mp* 3

Cl.1. *mf* 3 *mp* 3

Cl.2. *mf* 3 *mp* 3

Cl.3. *mf* 3 *mp* 3

Sx.A.1. *mf* 3 *mp* 3

Sx.A.2. *mf* 3 *mp* 3

Sx.T.1. *mf* 3 *mp* 3

Sx.T.2. *mf* 3 *mp* 3

Sx.Brt. *mf* *mp*

Fag. *mf* *mp*

Tpa.1. *mf* 3 *mp* 3

Tpas.2 y 3. *mf* 3 *mp* 3

Tpt.1. *mf* 3 *mp* 3

Tpt.2. *mf* 3 *mp* 3

Tpt.3. *mf* 3 *mp* 3

Tbn.1. *mf* 3 *mp* 3

Tbn.2. *mf* 3 *mp* 3

Tbn.3. *mf* 3 *mp* 3

Flisc. *mf* 3 *mp* 3

Flisc. *mf* 3 *mp* 3

Bomb. *mf* 3 *mp* 3

Bomb. *mf* *mp*

Bajo. *mf* *mp*

Campanas.

Timb.

Caja. **2** **F** **2** **2**  
*mf* *mp*

Bbo. y Ptos. *mf* *mp*

Tamb. mil.

81

**D.S. al Coda** **Coda**

Fls. *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *ff* *pp*

Fltn. *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *ff* *pp*

Obs. *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *ff* *pp*

Req. *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *ff* *pp*

Cl.Pr1. *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *ff* *pp*

Cl.1. *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *ff* *pp*

Cl.2. *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *ff* *pp*

Cl.3. *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *ff* *pp*

Sx.A 1 *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *ff* *pp*

Sx.A 2 *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *ff* *pp*

Sx.T 1 *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *ff* *pp*

Sx.T 2 *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *ff* *pp*

Sx.Brt. *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *ff* *pp*

Fag. *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *ff* *pp*

Tpa 1 *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *ff* *pp*

Tpas 2 y 3 *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *ff* *pp*

Tpt 1 *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *ff* *pp*

Tpt 2 *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *ff* *pp*

Tpt 3 *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *ff* *pp*

Tbn 1 *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *ff* *pp*

Tbn 2 *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *ff* *pp*

Tbn 3 *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *ff* *pp*

Flisc. *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *ff* *pp*

Flisc. *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *ff* *pp*

Bomb. *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *ff* *pp*

Bomb. *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *ff* *pp*

Bajo *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *ff* *pp*

Campanas *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *ff* *mf*

Timb. *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *ff* *pp*

Caja *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *ff* *pp*

Bbo. y Ptos *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *ff* *pp*

Tamb. mil. *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *Cresc.....* 3 *ff* *pp*

**D.S. al Coda** **pp Coda** **tacet en concierto**

89

This musical score page contains measures 89 through 92. The instruments are arranged as follows:

- Fls:** Flute, playing a melodic line with slurs.
- Fltn:** Flute II, mostly silent.
- Obs:** Oboe, playing a melodic line with slurs.
- Req:** English Horn, playing a melodic line with slurs.
- Cl.Prl:** Clarinet in B-flat, playing a melodic line with slurs.
- Cl.1, Cl.2, Cl.3:** Clarinets in B-flat, playing a rhythmic pattern of eighth notes with triplets and slurs.
- Sx.A.1, Sx.A.2:** Saxophones in A, playing a rhythmic pattern of eighth notes with triplets and slurs.
- Sx.T.1, Sx.T.2:** Saxophones in Tenor, playing a melodic line with slurs.
- Sx.Brt:** Saxophone in Baritone, playing a melodic line with slurs.
- Fag:** Bassoon, playing a melodic line with slurs.
- Tpa 1:** Trumpet in A, playing a melodic line with slurs.
- Tpas 2 y 3:** Trumpets in A, playing a melodic line with slurs.
- Tpt 1, Tpt 2, Tpt 3:** Trumpets in B-flat, mostly silent.
- Tbn 1, Tbn 2, Tbn 3:** Trombones, playing a rhythmic pattern of eighth notes with slurs.
- Flisc.:** Flute in C, playing a melodic line with slurs.
- Bomb.:** Bombardons, playing a melodic line with slurs.
- Bajo:** Bass, playing a rhythmic pattern of eighth notes with slurs.
- Campanas:** Bells, playing a melodic line with slurs.
- Timb.:** Timpani, mostly silent.
- Caja:** Snare drum, playing a rhythmic pattern with accents.
- Bbo. y Ptos:** Bass Drum and Snare, playing a rhythmic pattern with slurs.
- Tamb. mil.:** Military Tambourine, mostly silent.

The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano). The key signature is B-flat major, and the time signature is 4/4.



109

Fls.

Fltn.

Obs.

Req.

Cl.Pr1.

Cl.1.

Cl.2.

Cl.3.

Sx.A.1.

Sx.A.2.

Sx.T.1.

Sx.T.2.

Sx.Brt.

Fag.

Tpa.1.

Tpas.2 y 3.

Tpt.1.

Tpt.2.

Tpt.3.

Tbn.1.

Tbn.2.

Tbn.3.

Flisc.

Flisc.

Bomb.

Bomb.

Bajo.

Campanas.

Timb.

Caja.

Bbo. y Ptos.

Tamb. mil.

115

This page of a musical score, numbered 16, covers measures 115 to 120. It features a large ensemble of instruments and percussion. The woodwind section includes Flute (Fls.), Flute in C (Fltn.), Oboe (Obs.), Clarinet in B-flat (Cl.Pr1), Clarinet in B-flat (Cl.1), Clarinet in B-flat (Cl.2), Clarinet in B-flat (Cl.3), Saxophone Alto 1 (Sx.A 1), Saxophone Alto 2 (Sx.A 2), Saxophone Tenor 1 (Sx.T 1), Saxophone Tenor 2 (Sx.T 2), and Saxophone Baritone (Sx.Brt). The brass section consists of Trumpet 1 (Tpa 1), Trumpets 2 and 3 (Tpas 2 y 3), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Trombone 3 (Tbn 3). The string section includes Flute (Flisc.), Flute (Flisc.), Bombardone (Bomb.), Bombardone (Bomb.), and Bass (Bajo). The percussion section includes Campanas (Campanas), Timbales (Timb.), Caja (Caja), Bateria y Pitos (Bbo. y Ptos), and Tambor Mil (Tamb. mil.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It contains numerous musical notations, including triplets, slurs, and dynamic markings. The page number '16' is located in the top left corner, and the measure number '115' is at the top left of the first staff.